Cecilia Damström

Op.34

Via Crucis

String Quartet

21'

2012-2014

Via Crucis

Op.34

I.

The First Station: Jesus is Condemned to Death

The Second Station: Jesus Carries His Cross

The Third Station: Jesus Falls the First Time

II.

The Fourth Station: Jesus Meets His Mother

The Fifth Station: Simon of Cyrene Helps Jesus Carry His Cross

The Sixt Station: Veronica Wipes the Face of Jesus

III.

The Seventh Station: Jesus Falls a Second Time

The Eights Station: Jesus Meets the Women of Jerusalem

The Ninth Station: Jesus Falls a Third Time.

IV.

The Tenth Station: Jesus Is Stripped of His Garments

The Eleventh Station: Jesus is Nailed to the Cross

V.

The Twelfth Station: Jesus Dies on the Cross

The Thirteenth Station: Jesus is Taken Down from the Cross

The Fourteenth Station: Jesus is Laid in the Tomb

Prologue

Stations of the Cross (or Way of the Cross; in Latin, Via Crucis; also called the Via Dolorosa or Way of Sorrows, or simply, The Way) refers to a series of artistic representations, often sculptural, depicting Christ Carrying the Cross to his crucifixion. Most Roman Catholic churches contain Stations of the Cross, typically placed at intervals along the side walls of the nave; in most churches, they are small plaques with reliefs or paintings. The tradition of moving around the Stations to commemorate the Passion of Christ began with St. Francis of Assisi and extended throughout the Roman Catholic Church in the medieval period. It is also observed in Lutheranism and Anglo-Catholicism. It is most commonly done during Lent, especially on Good Friday.

The object of the Stations is to help the faithful to make a spiritual pilgrimage of prayer, through meditating upon the chief scenes of Christ's sufferings and death. It has become one of the most popular devotions for Roman Catholics, and is often performed in a spirit of reparation for the sufferings and insults that Jesus endured during His Passion.

The Station of the Sross excist in two variants, the traditional form and the Scriptural Way of the Cross. I have chosen to compose to the traditional form in which the standard set from the 17th to the 20th century has consisted of 14 pictures or sculputres.

Wikipedia 18.11.2014

Commissioned by and written for the Felis Quartet

Via Crucis

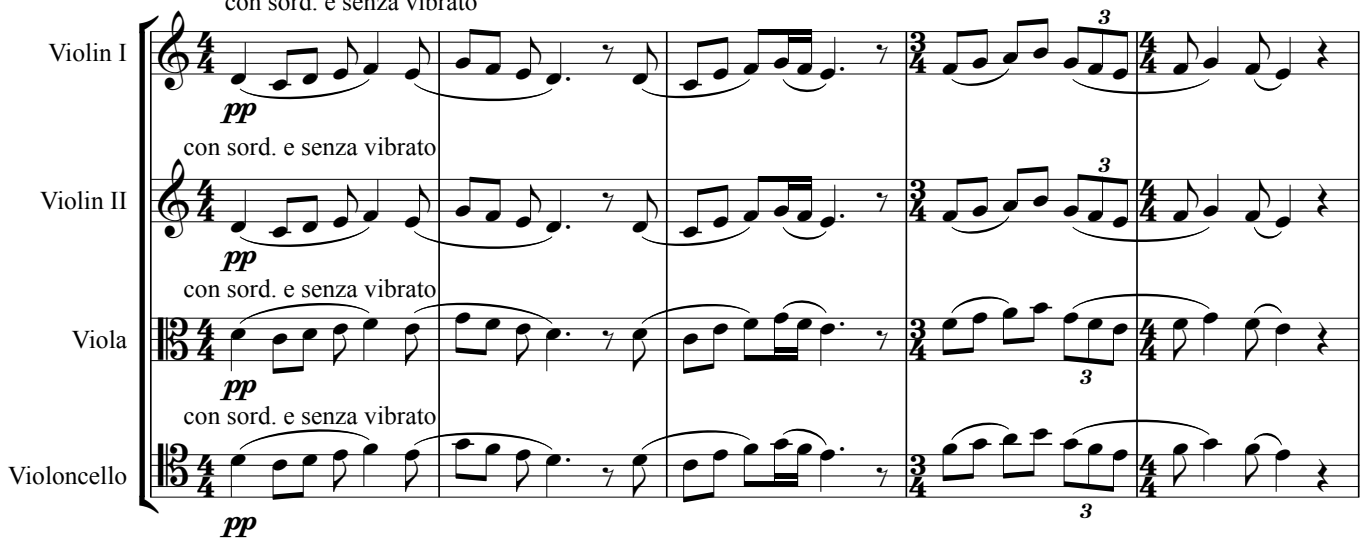
I.

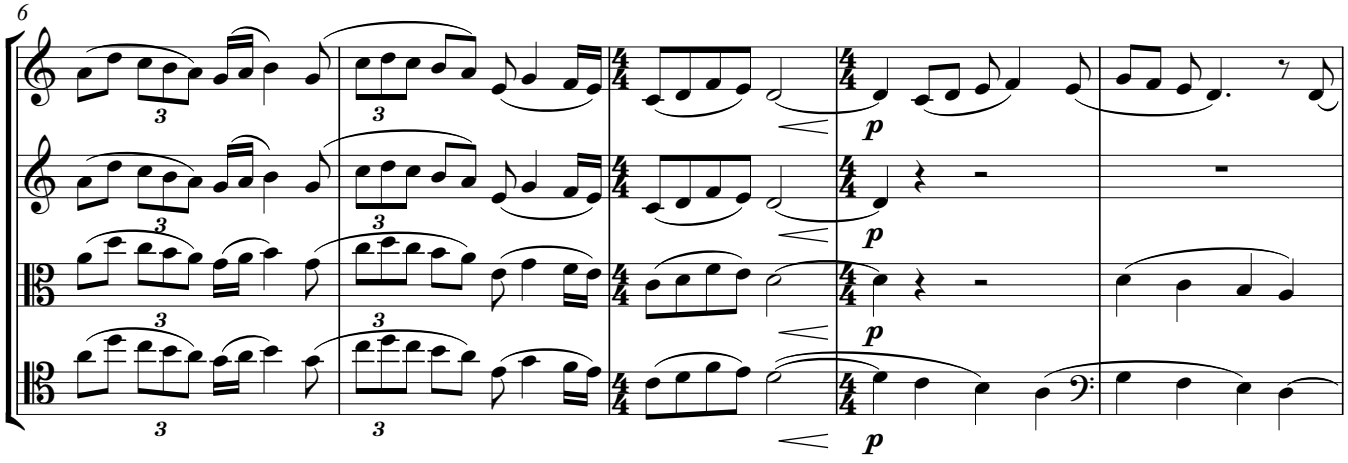
The First Station: Jesus is Condemned to Die

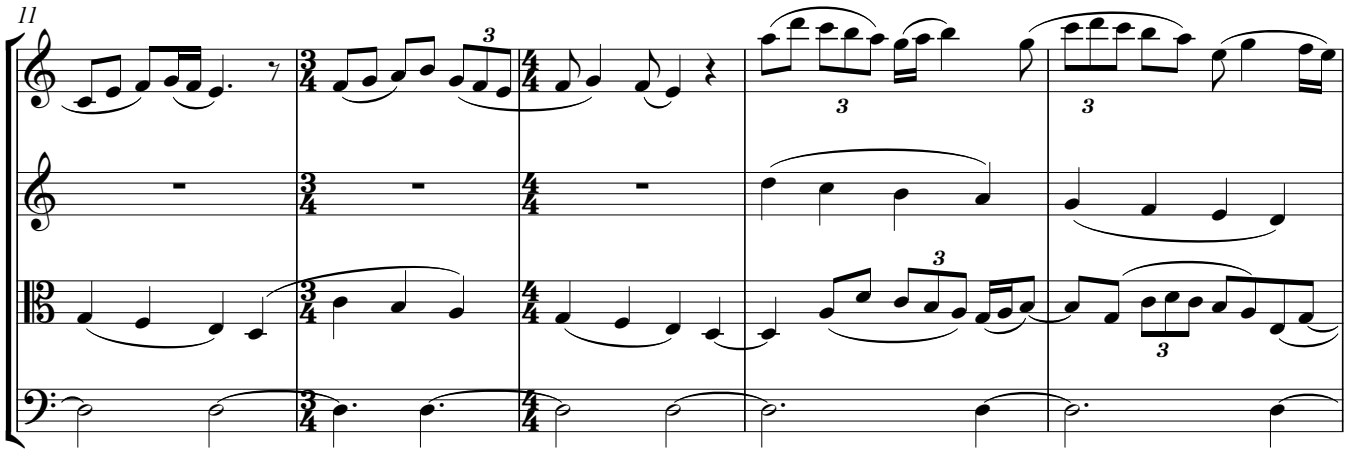
Lento, grave ♩ = 46

con sord. e senza vibrato

Cecilia Damström 2012-2014







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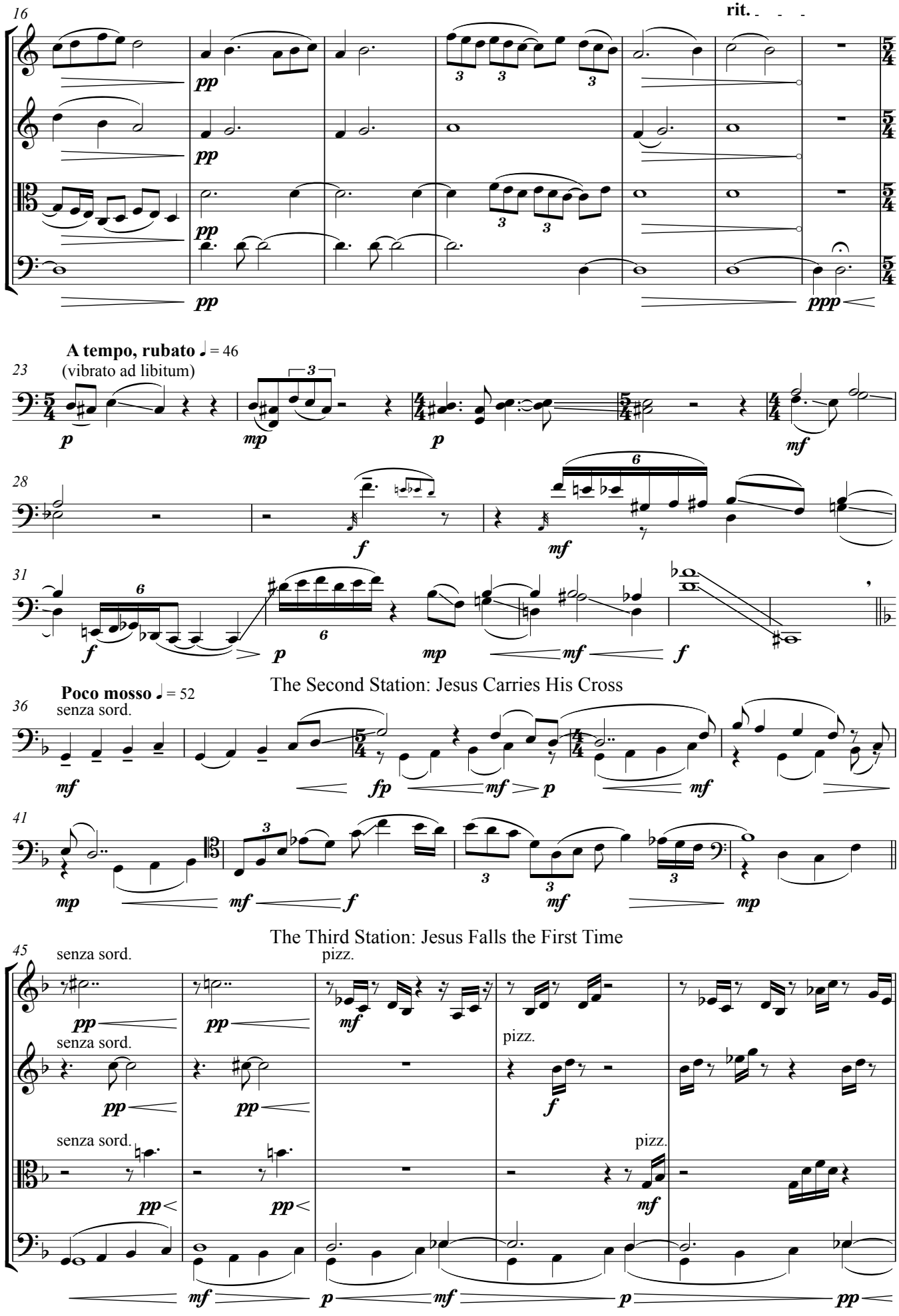
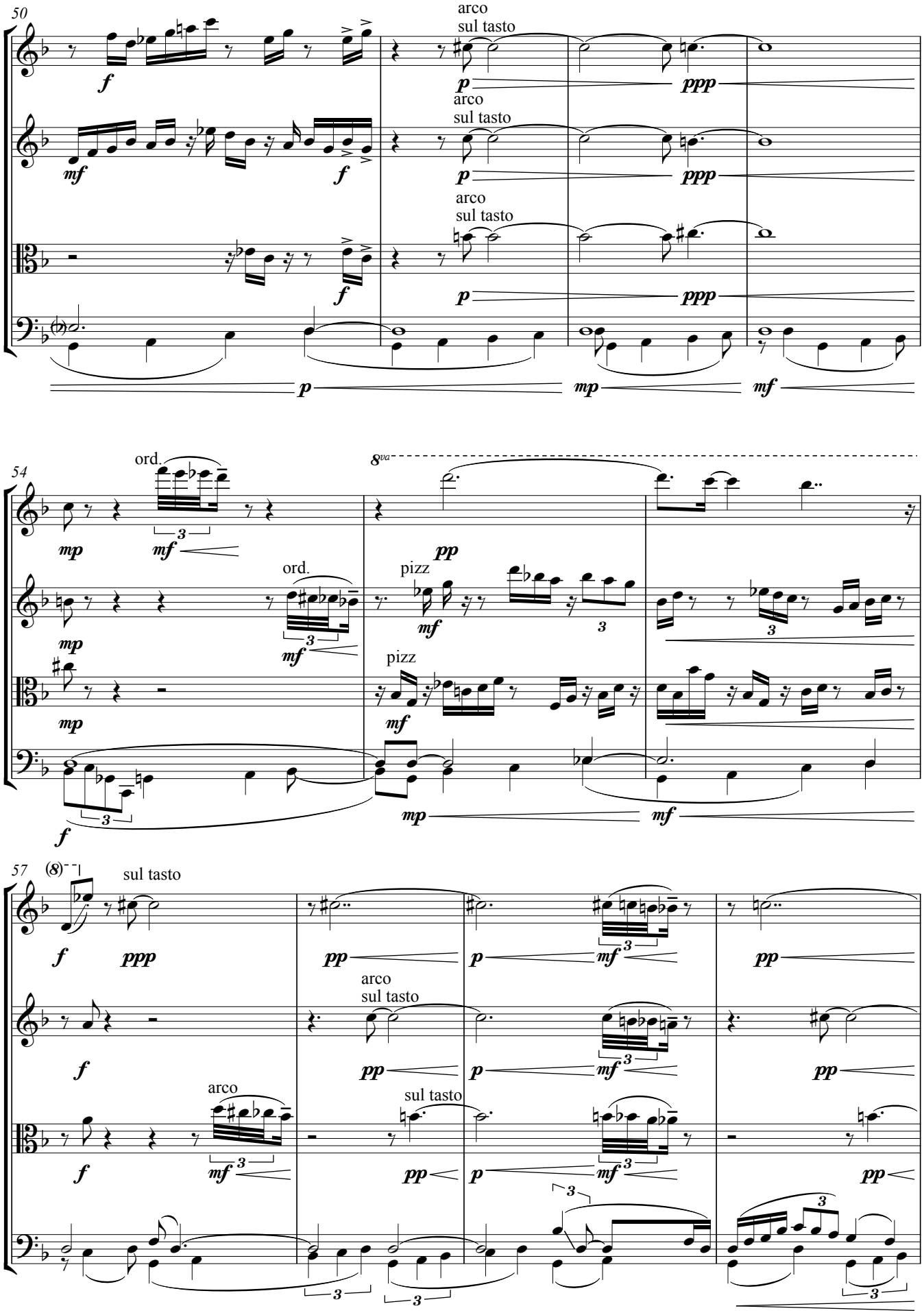
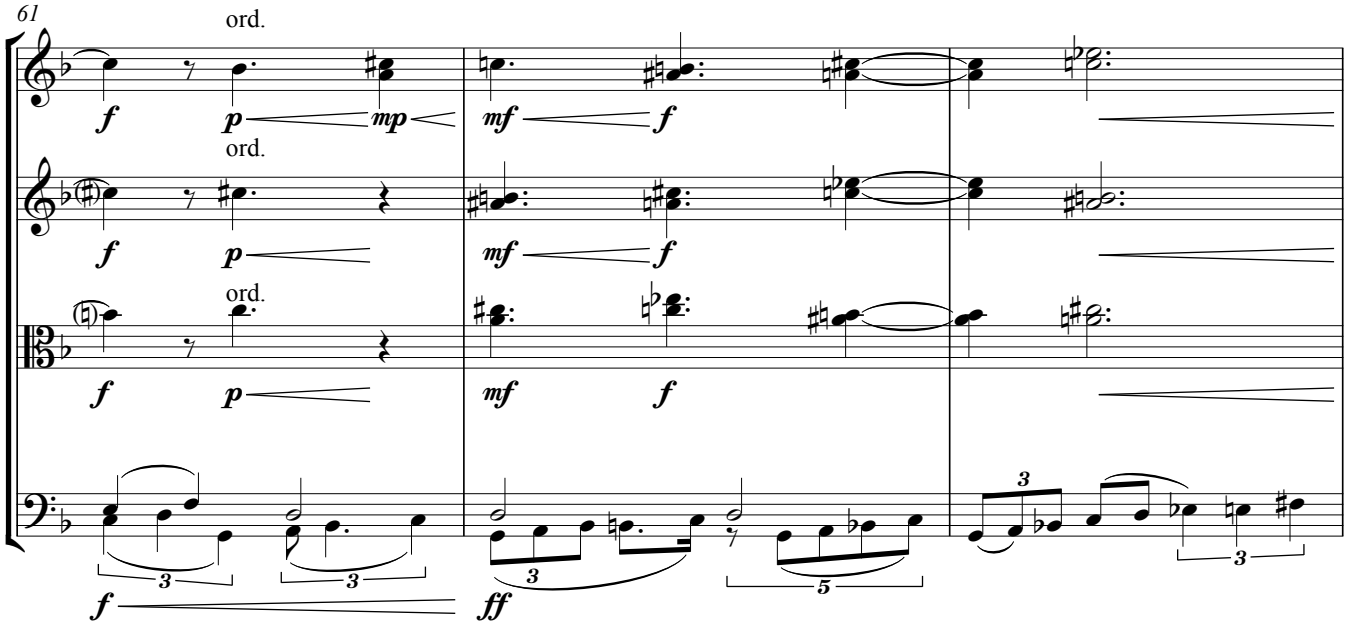
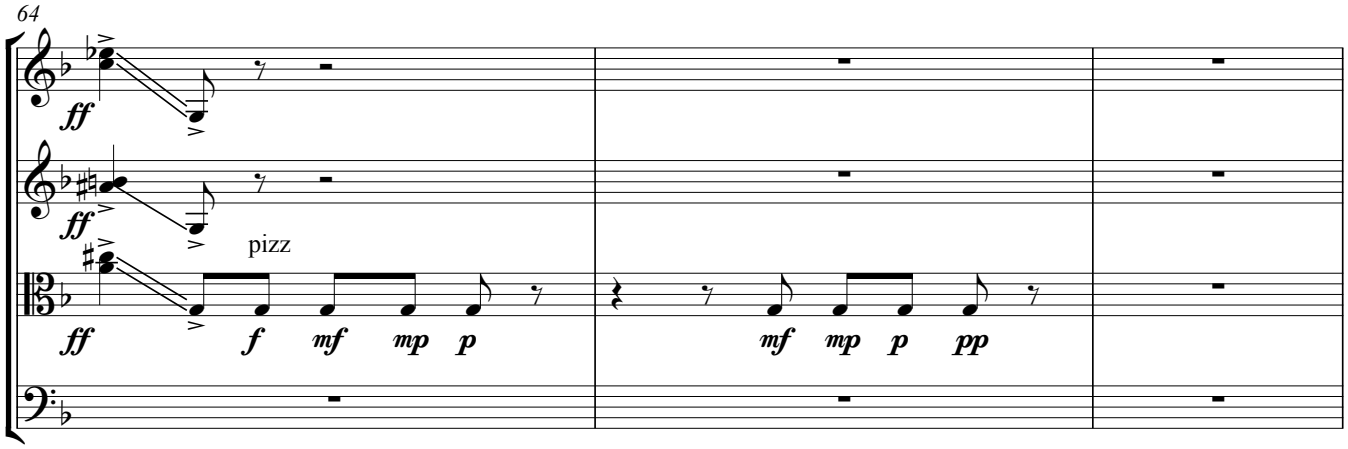
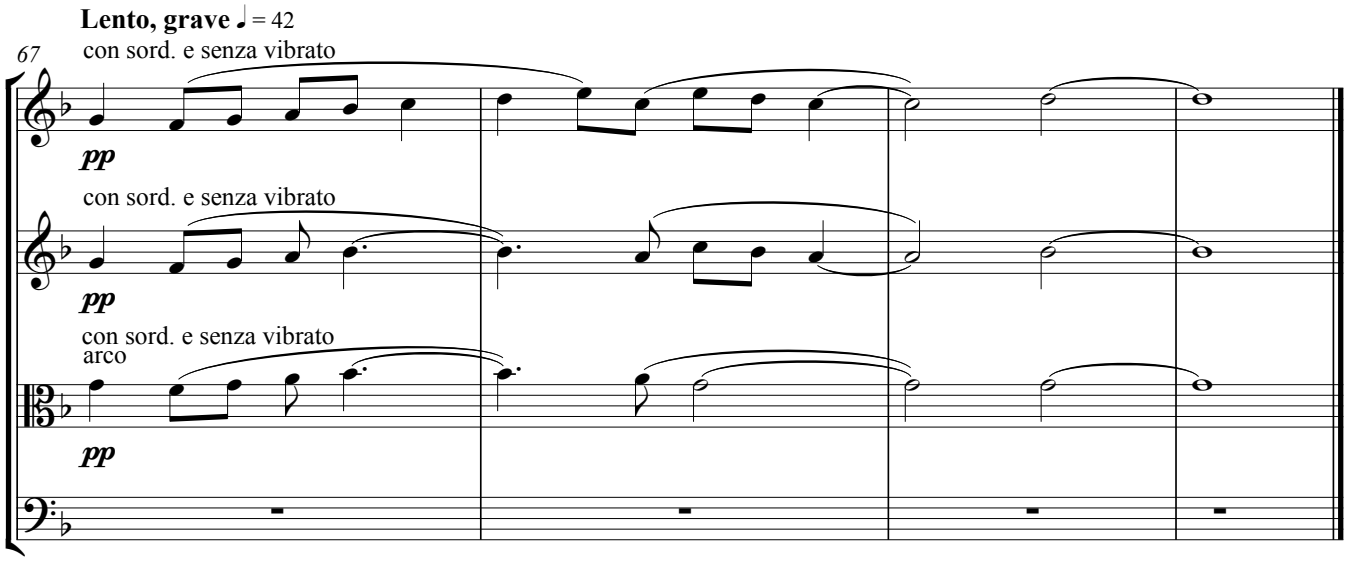

16
rit.
pp
ppp
A tempo, rubato ♩ = 46
23
(vibrato ad libitum)
p
mp
mf
28
f
31
6
The Second Station: Jesus Carries His Cross
Poco mosso ♩ = 52
36
senza sord.
fp
41
The Third Station: Jesus Falls the First Time
45
pizz.


50
arco
sul tasto
arco
sul tasto
arco
sul tasto
54
ord.
8va
ord.
pizz
pizz
57
(8)
sul tasto
arco
sul tasto
arco
sul tasto

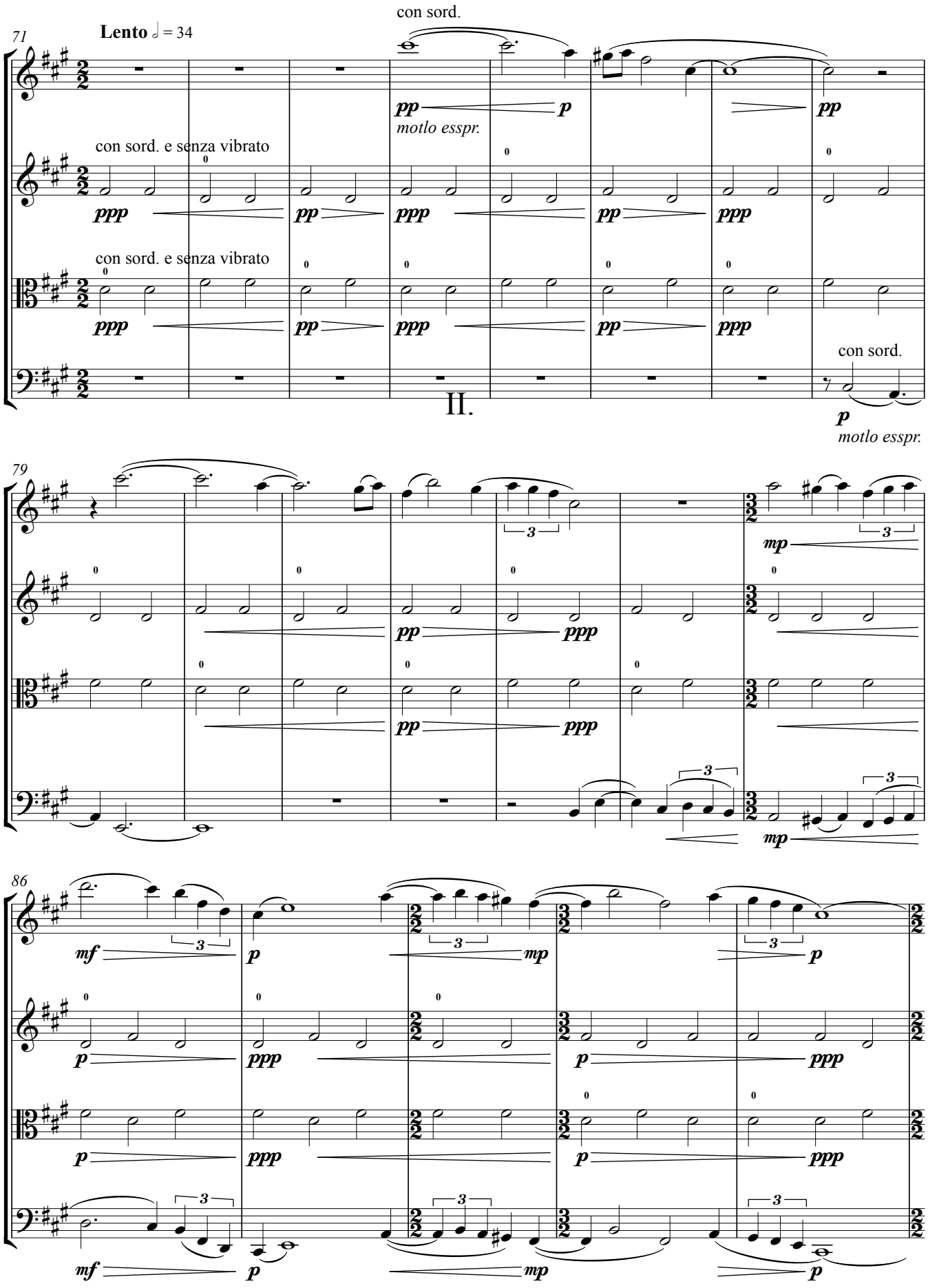

61
ord.
ord.
ord.
f
p
mp
mf
f
ff
3
5

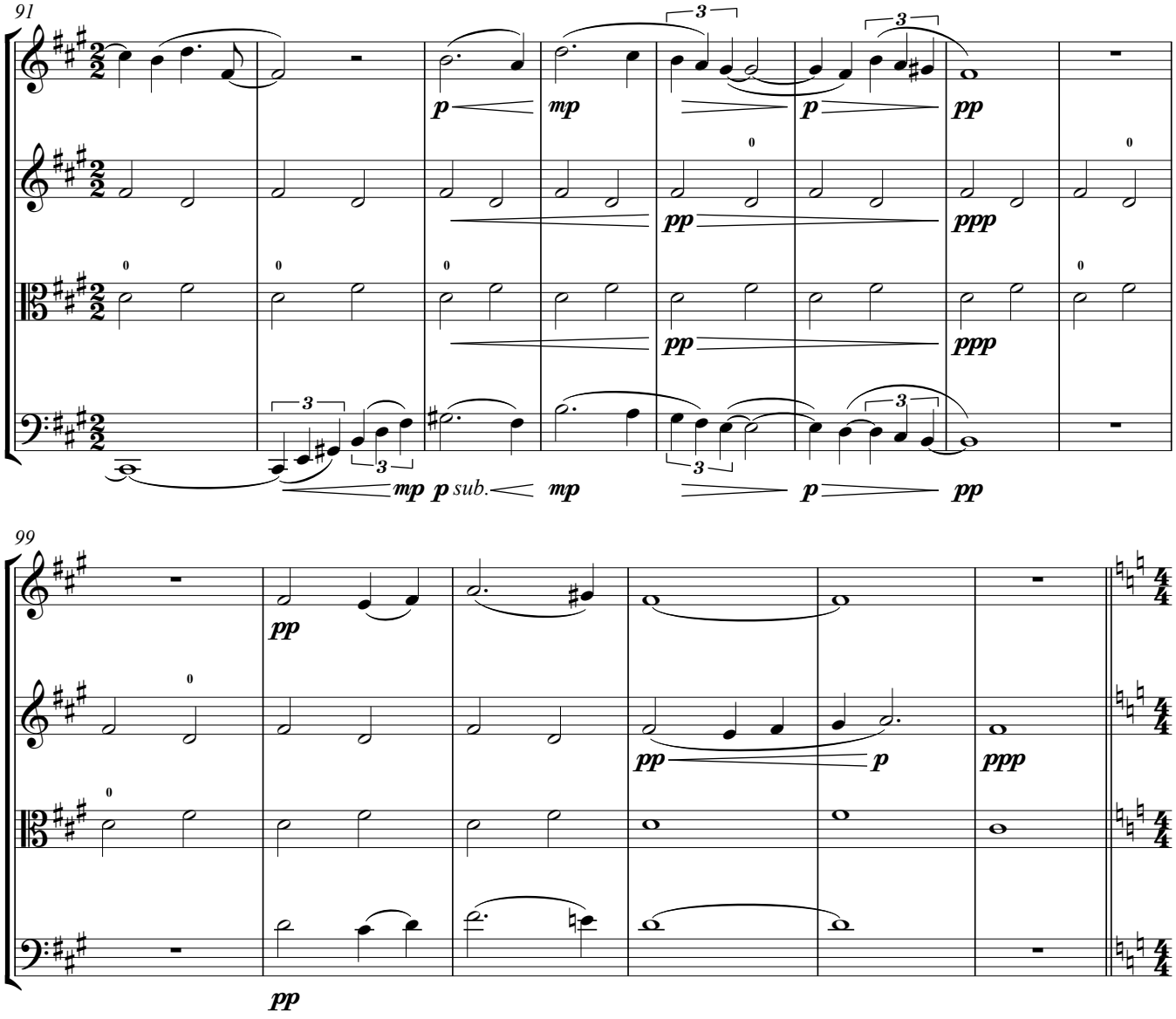

64
ff
pizz
f
mf
mp
p
pp


Lento, grave ♩ = 42
67
con sord. e senza vibrato
arco
pp

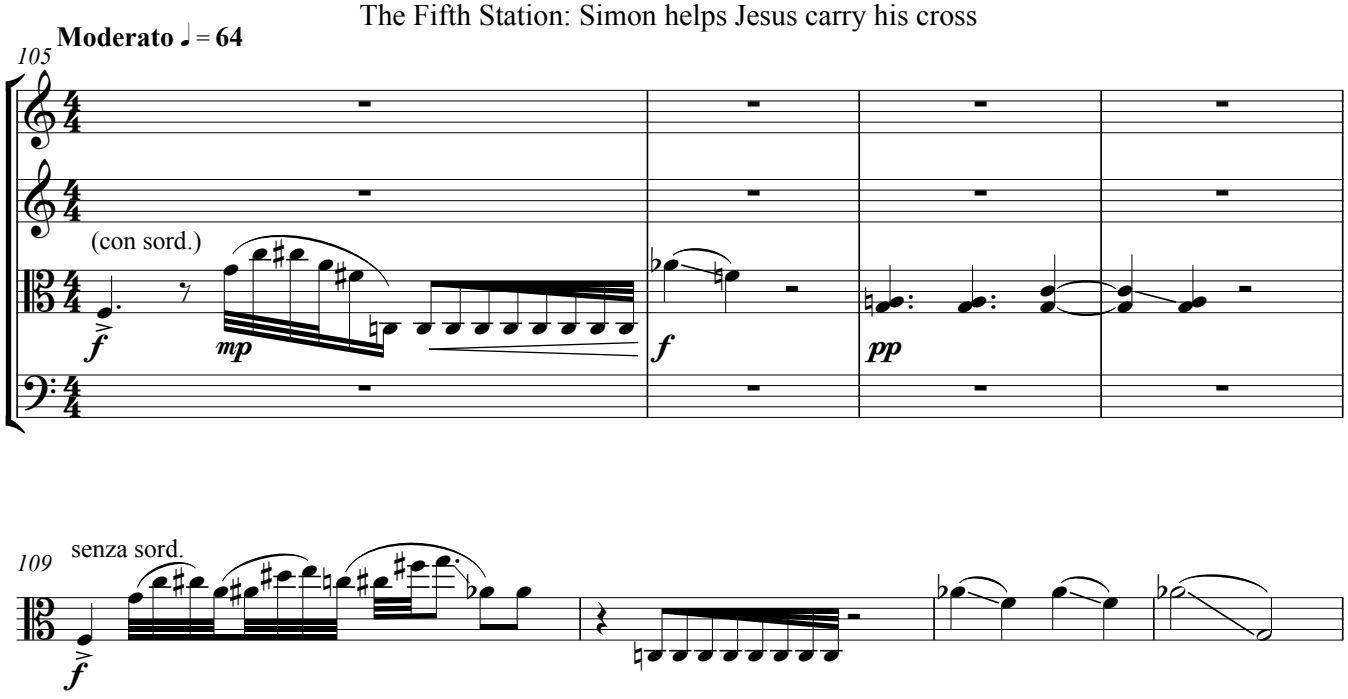
II.

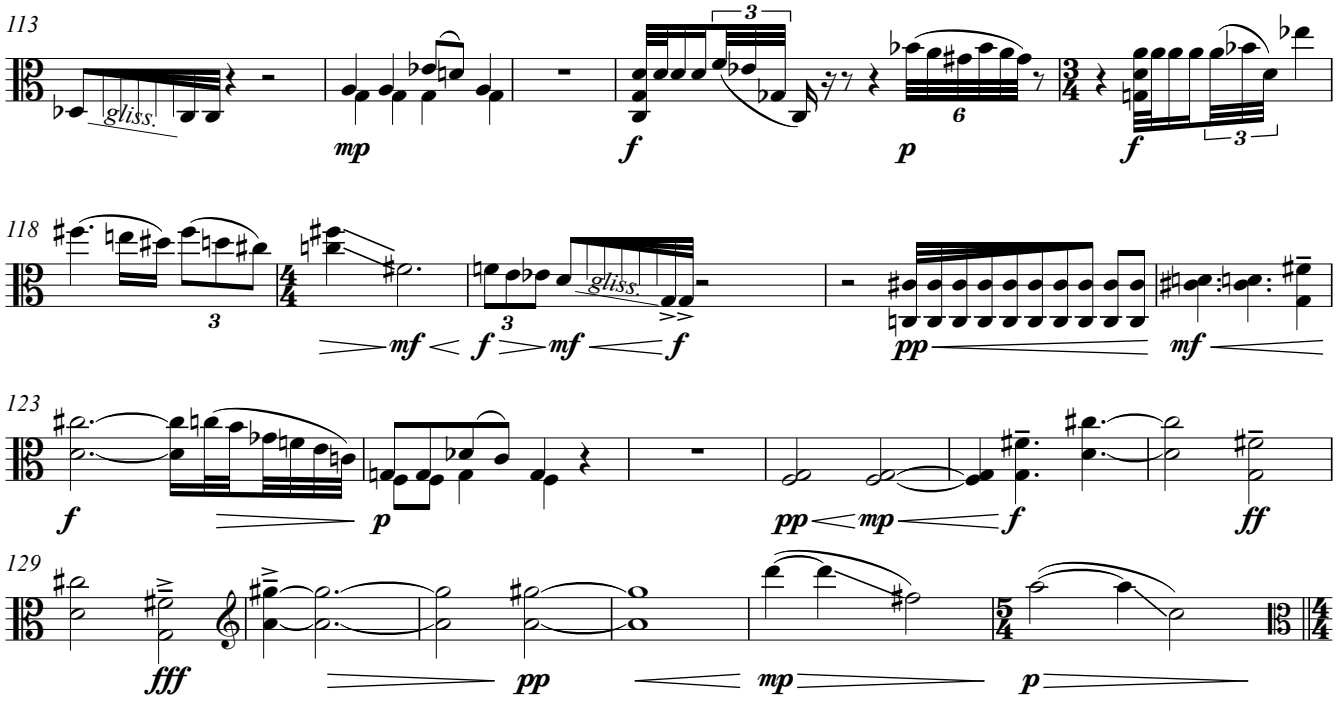
The Forth Station: Jesus meets his mother



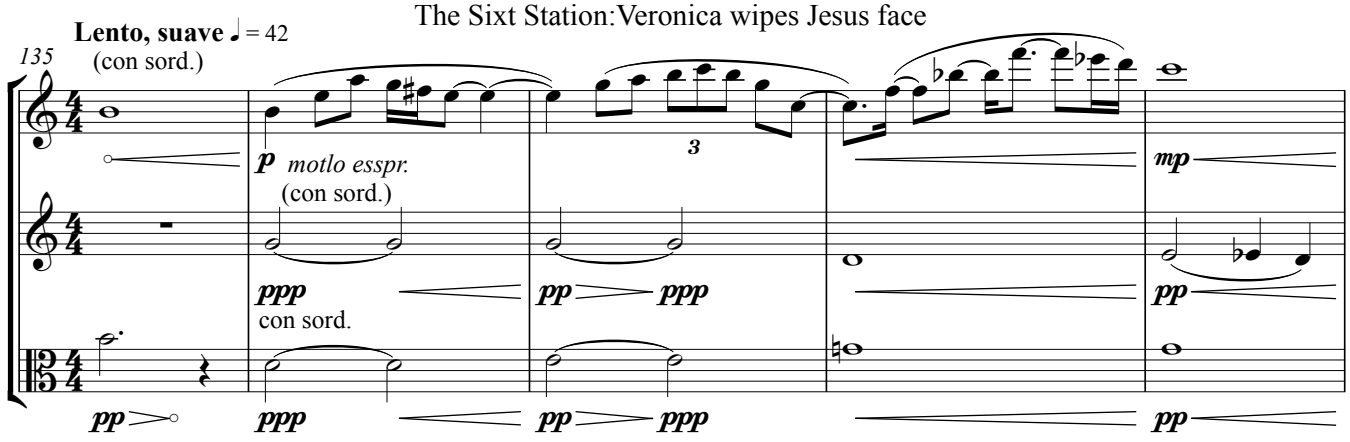


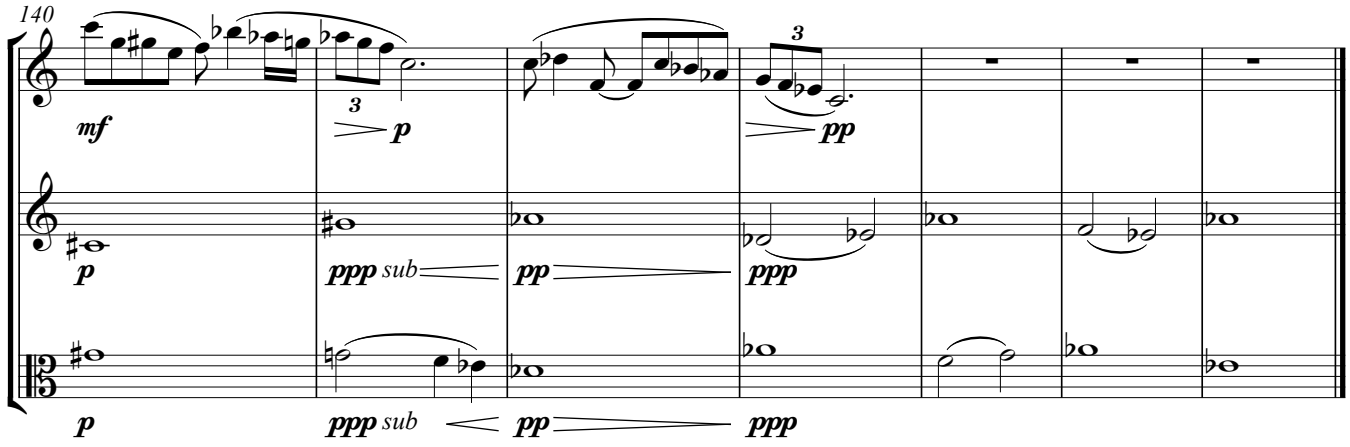
The Fifth Station: Simon helps Jesus carry his cross





The Sixt Station:Veronica wipes Jesus face

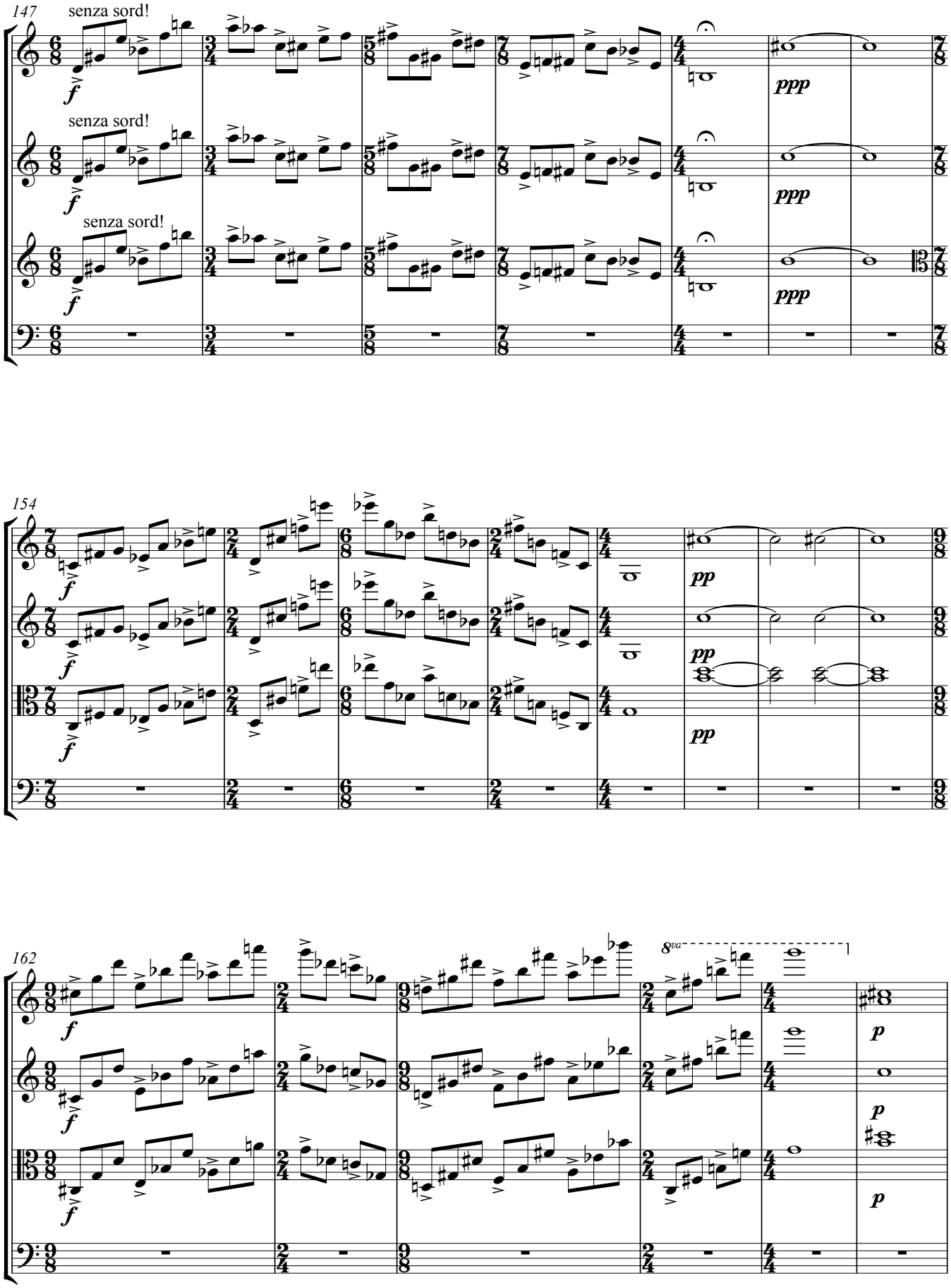


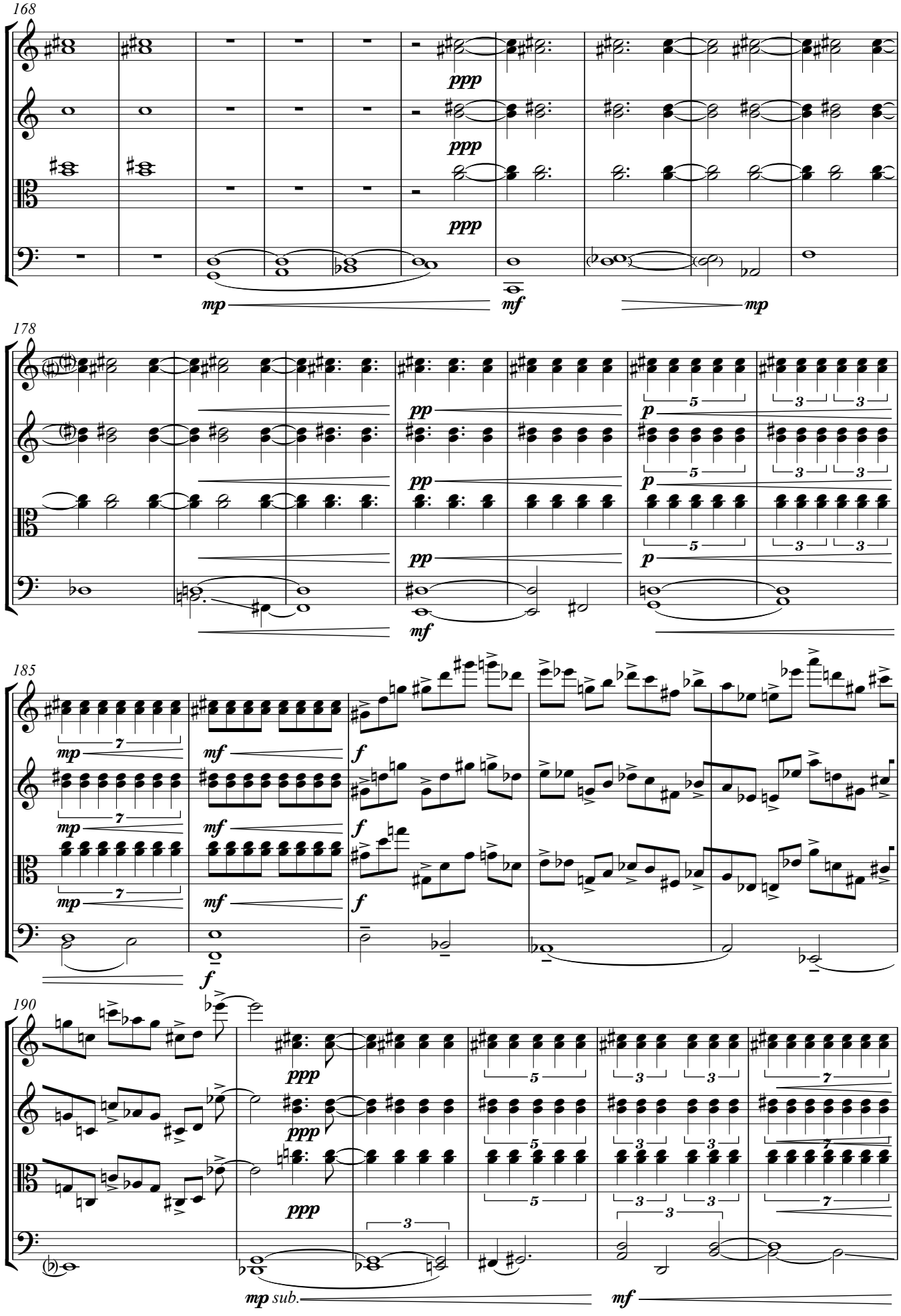


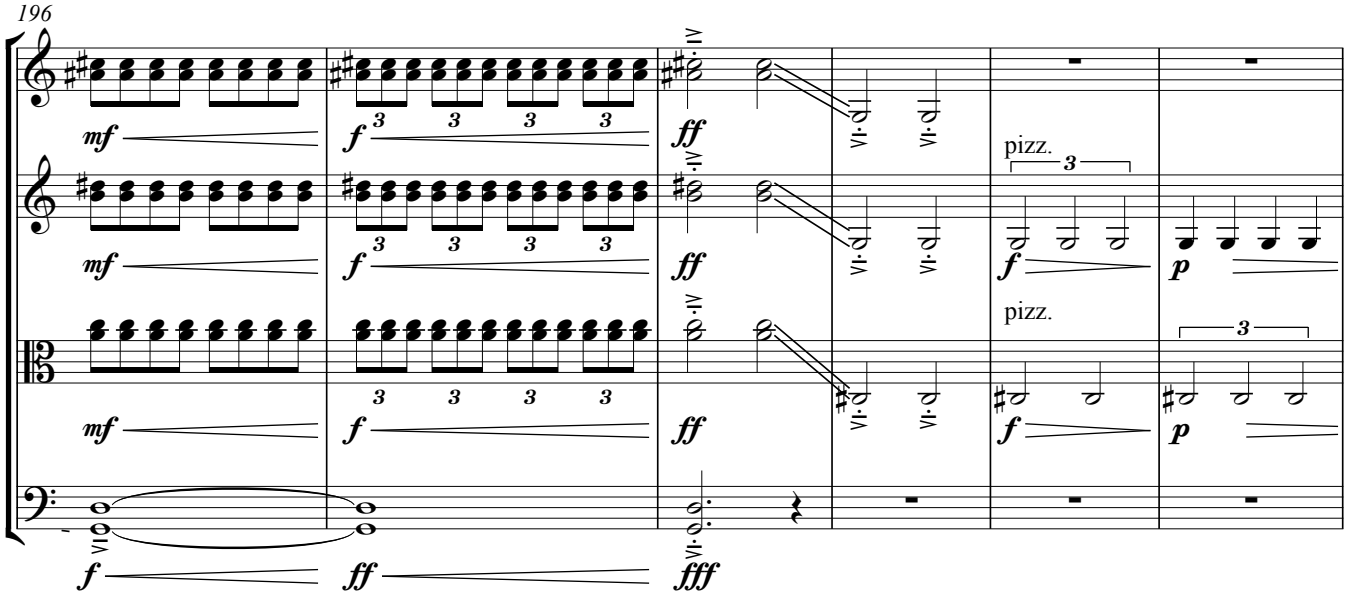
III.

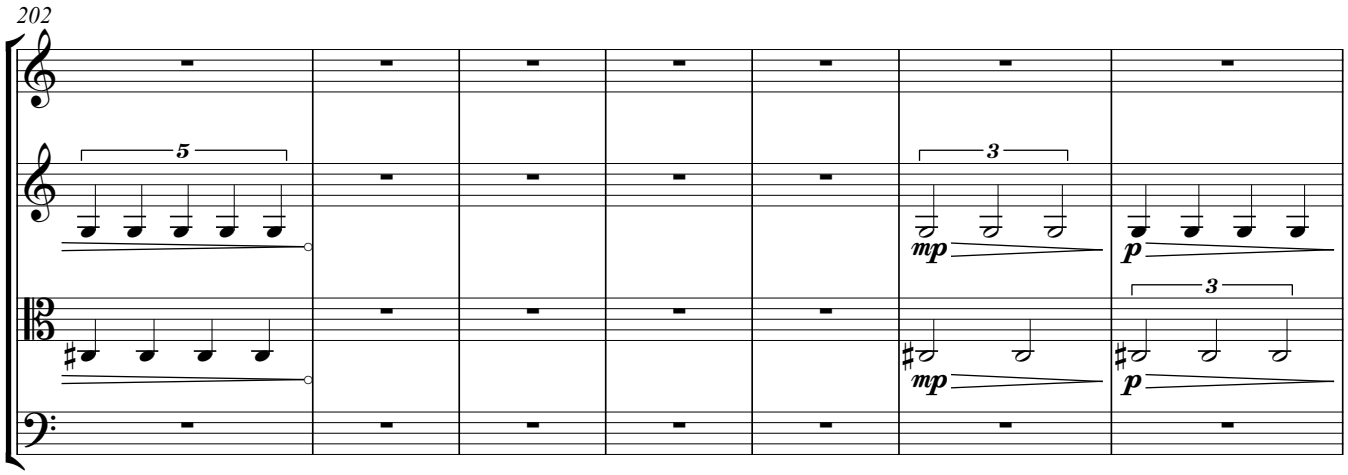
Con fuoco ♩. = 140 ♩ = 210

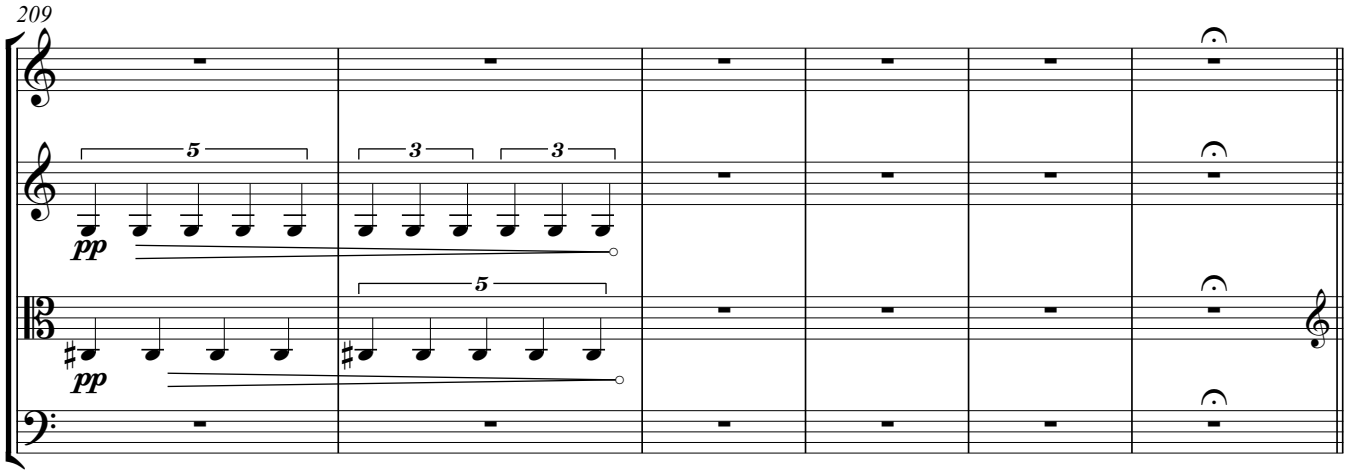
The Seventh Station:Jesus falls a second time




168
ppp
ppp
ppp
mp
mf
mp
178
pp
pp
pp
mf
p
p
p
185
mp
mf
f
f
f
190
ppp
ppp
ppp
mp sub.
mf


196
mf
f
ff
pizz.
p
fff

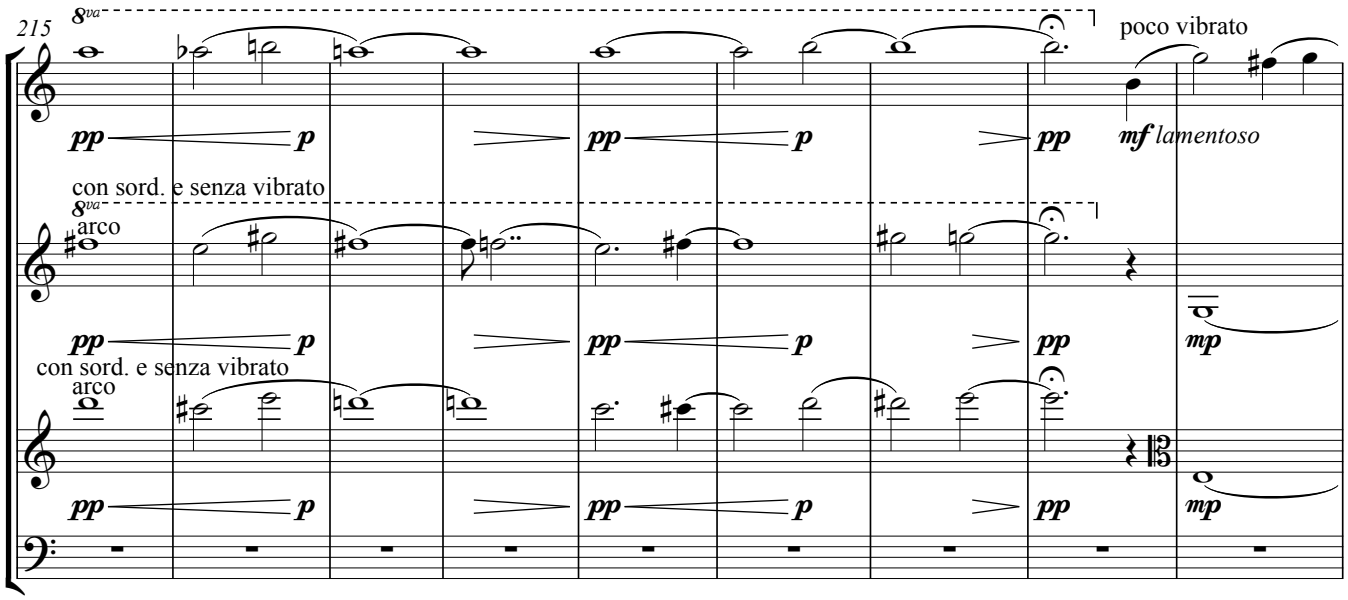

202
mp
p

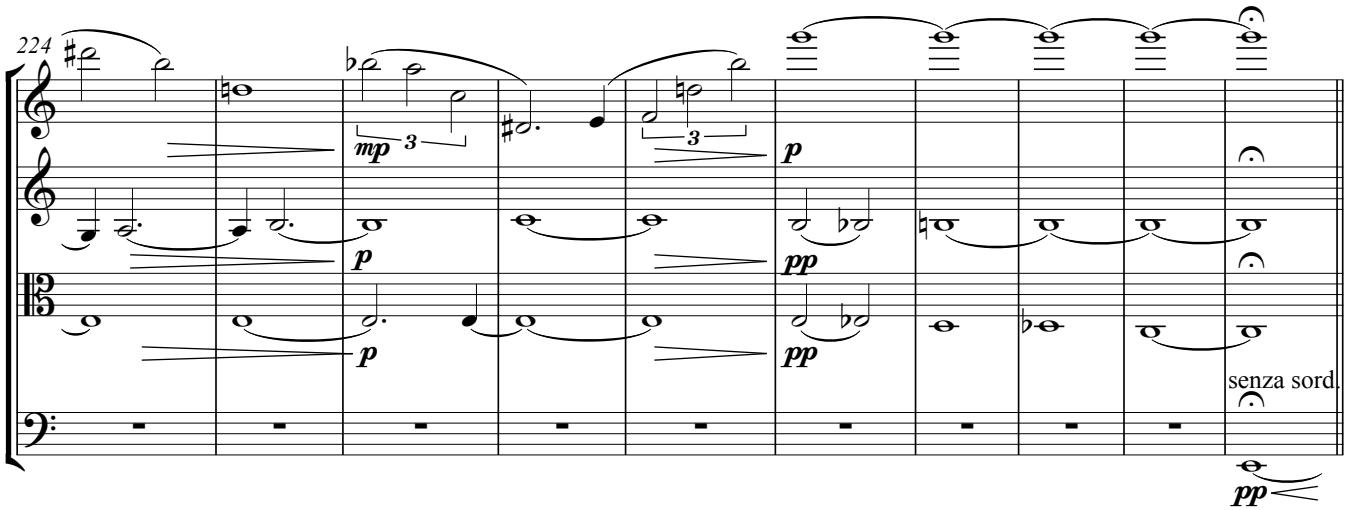

209
pp

The Eight's Station:The Women of Jerusalem

Adagio ♩ = **80**

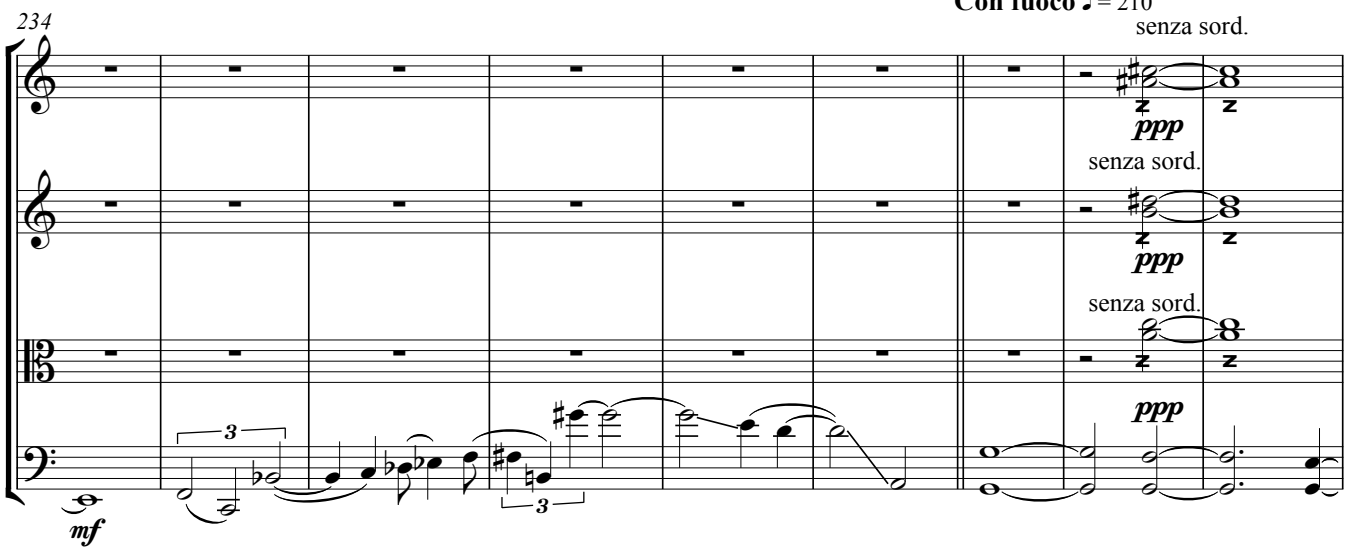
con sord. e senza vibrato

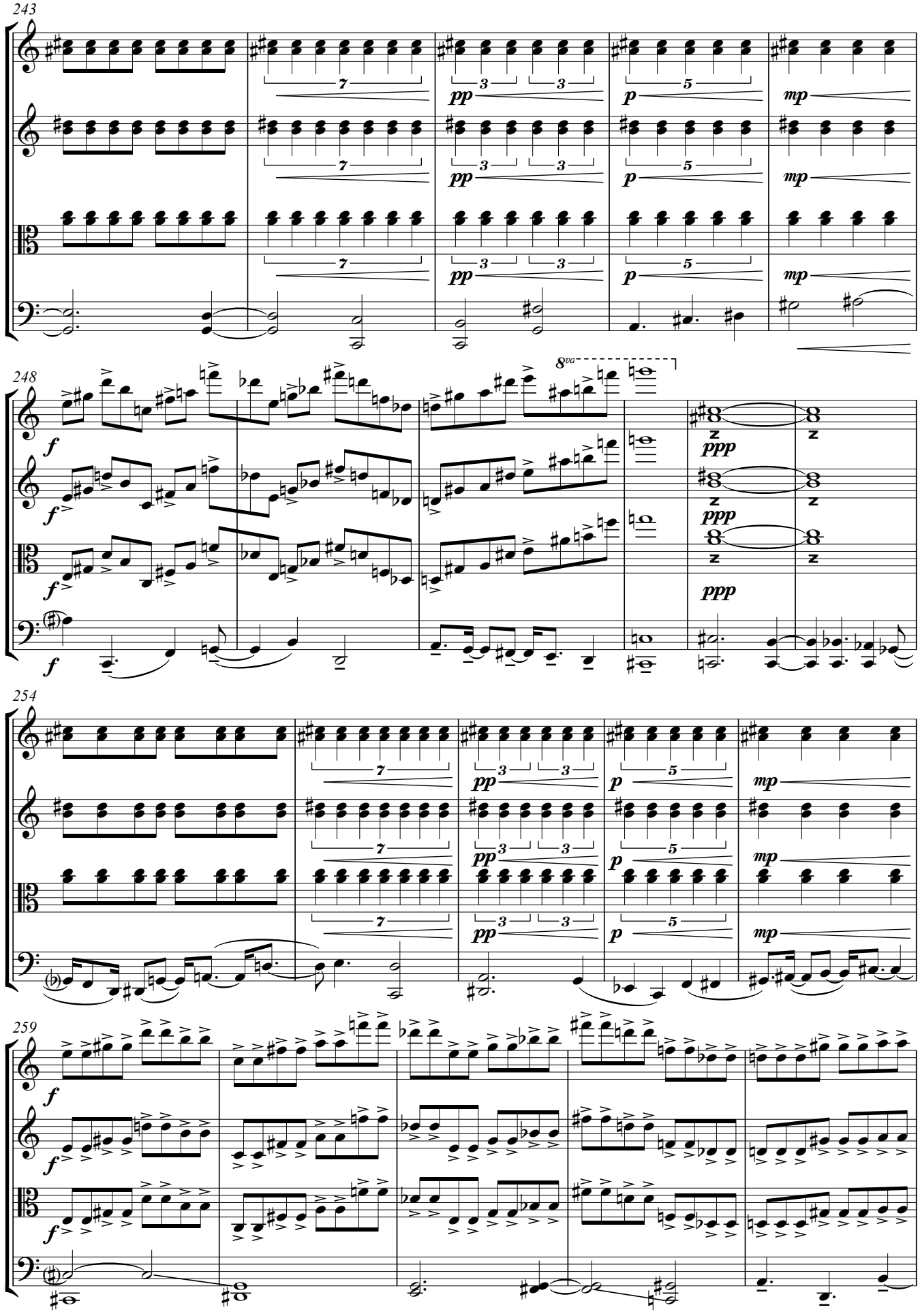


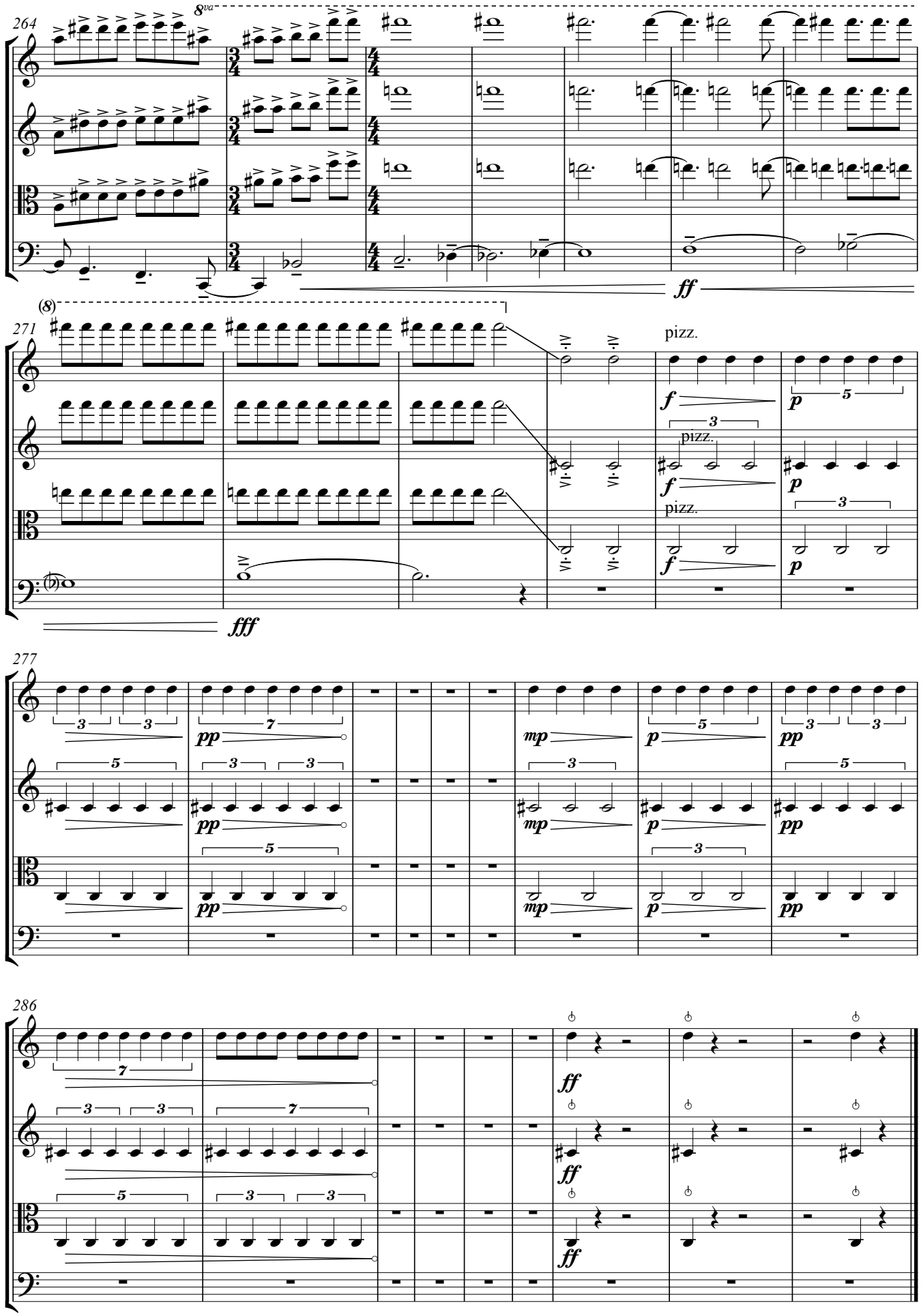


The Ninth Station: Jesus falls a third time

Con fuoco ♩ = 210

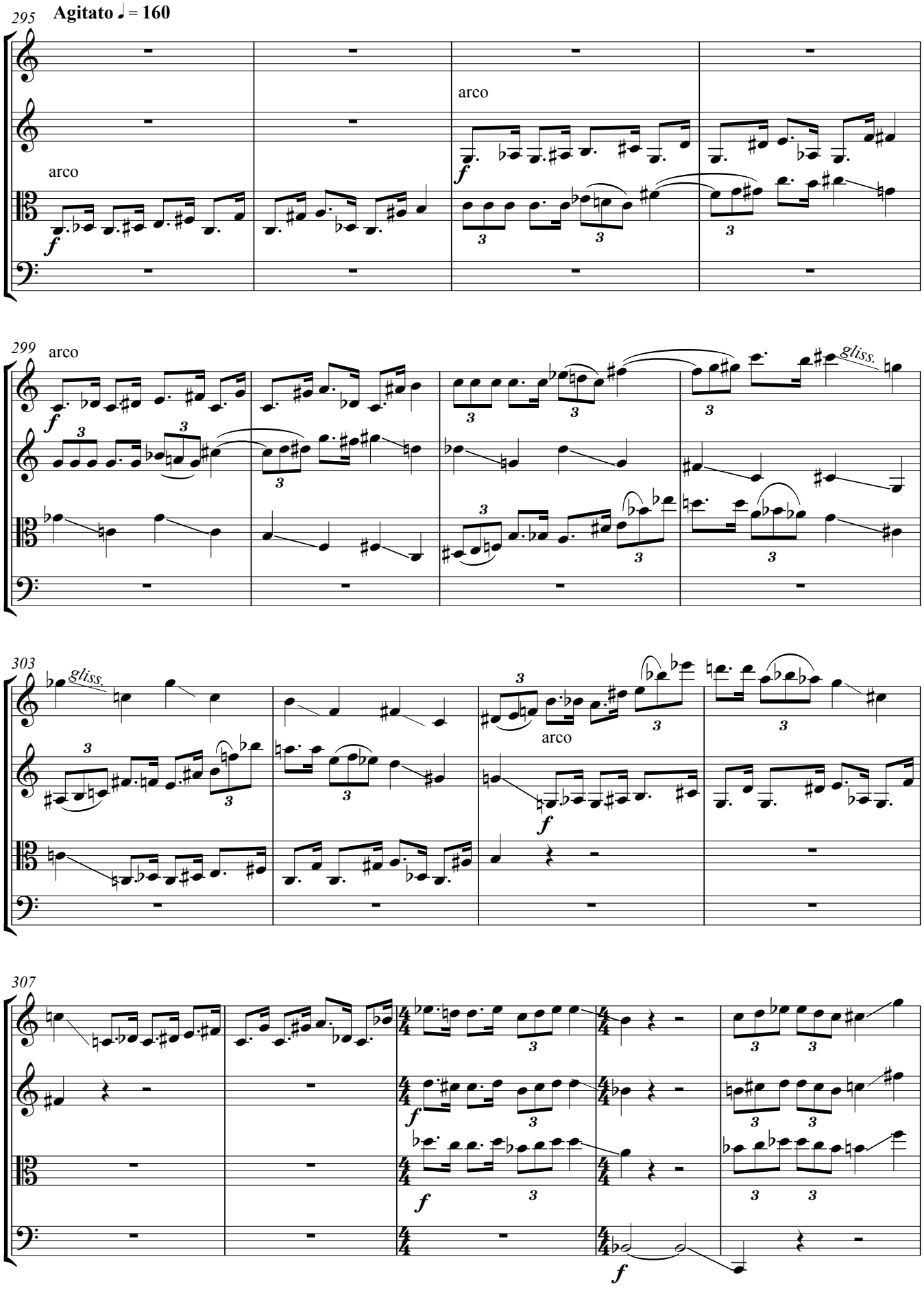


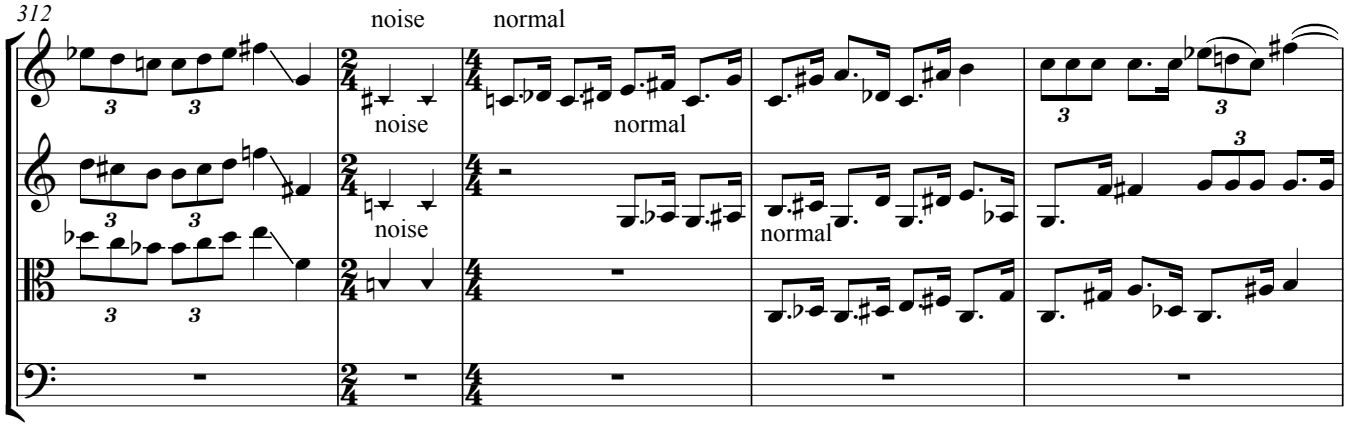

243
248
8va
254
259

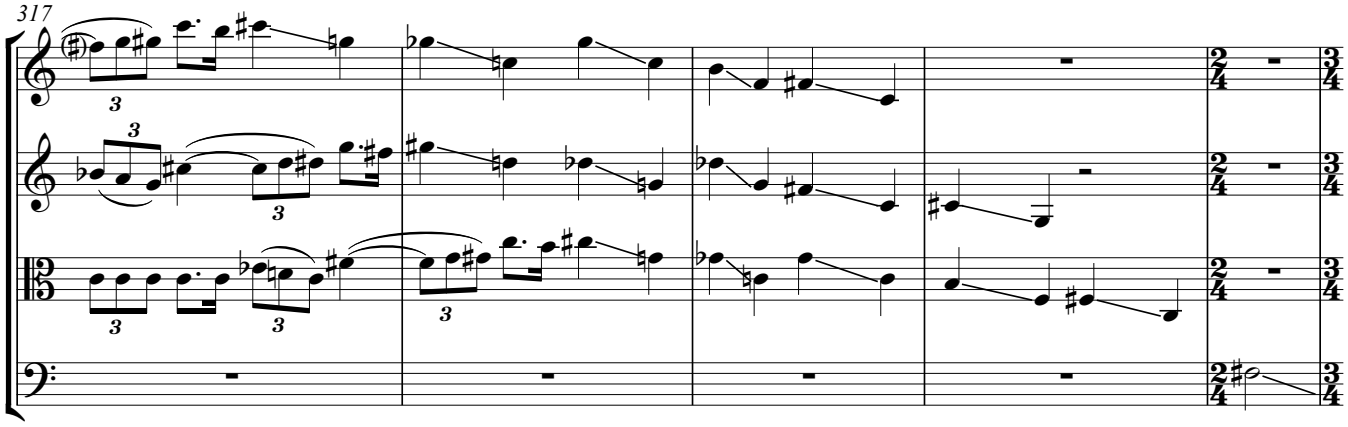

264
8va
ff
271
(8)
pizz.
f
p
pizz.
f
p
pizz.
f
p
fff
277
pp
pp
mp
p
pp
286
ff
ff
ff

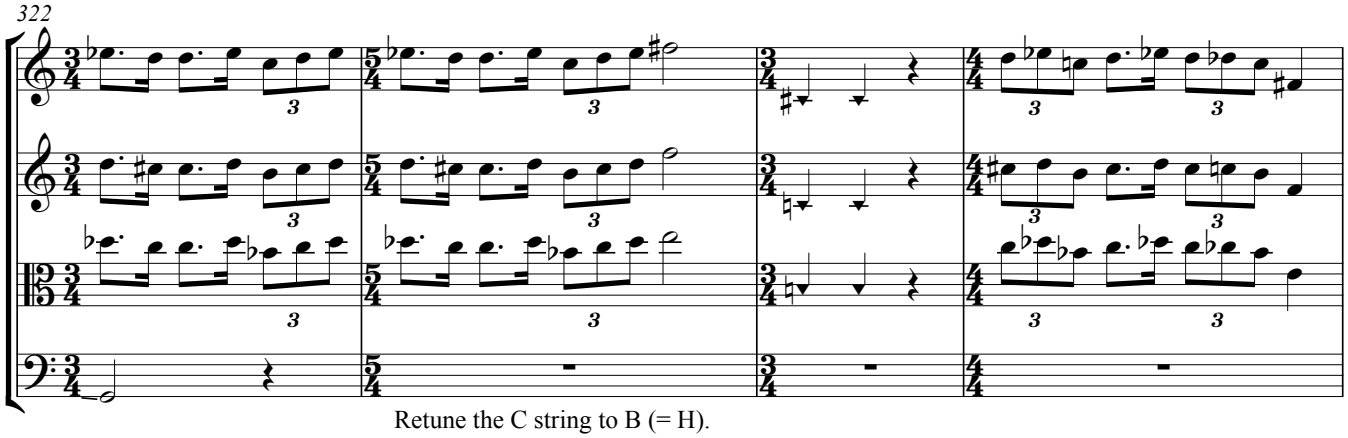
IV.

The Tenth Station: Jesus is stripped of his garments.

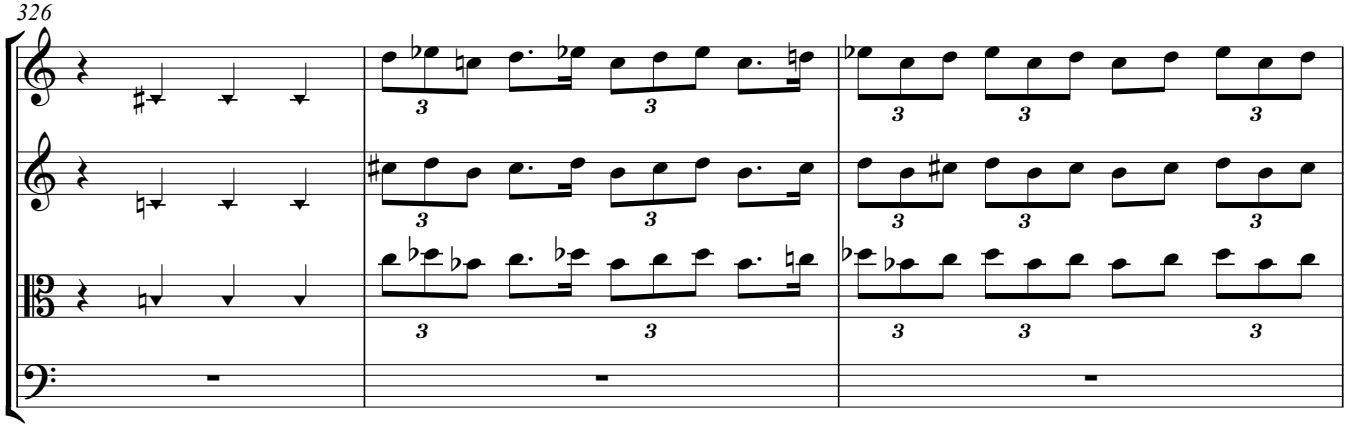


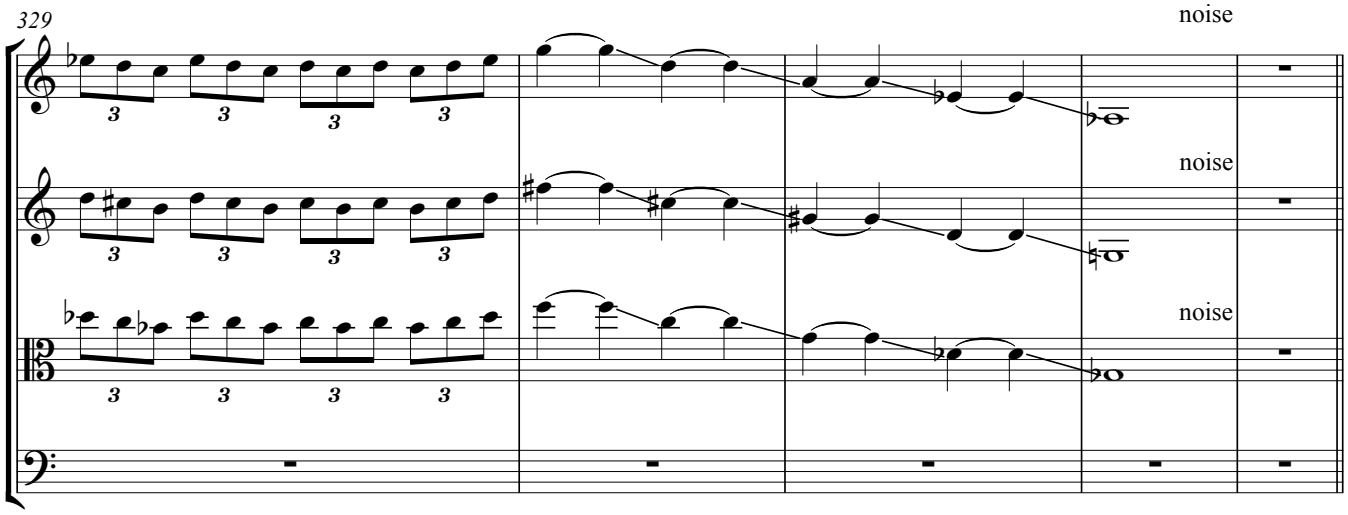




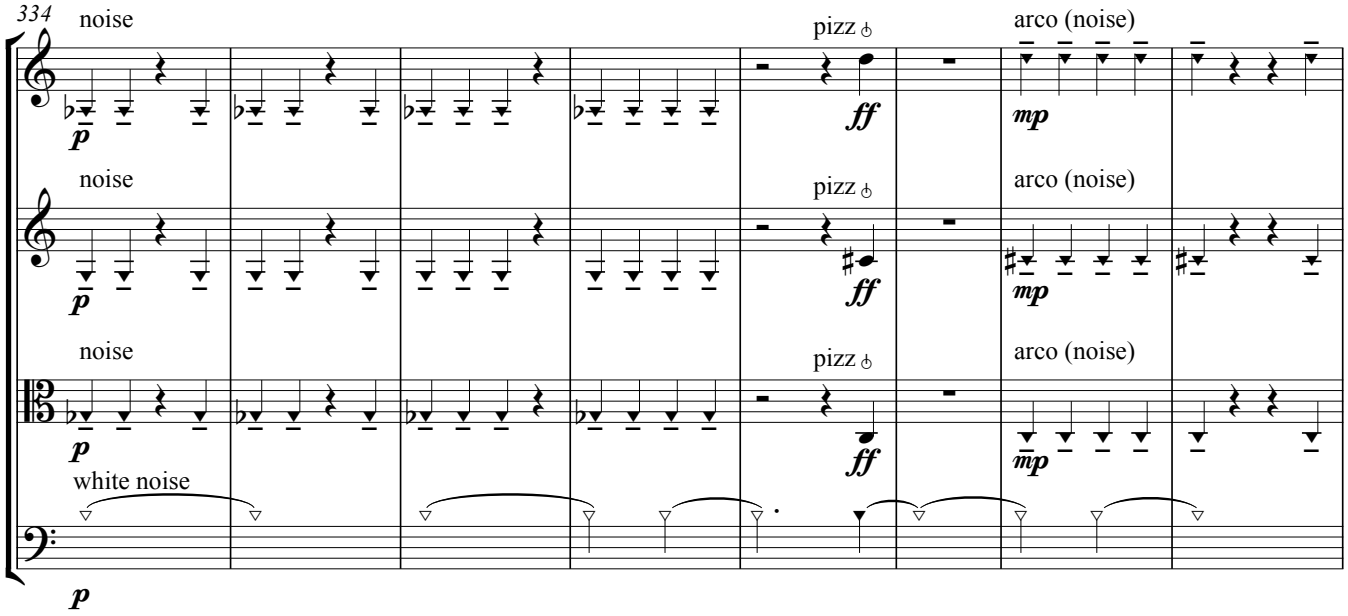


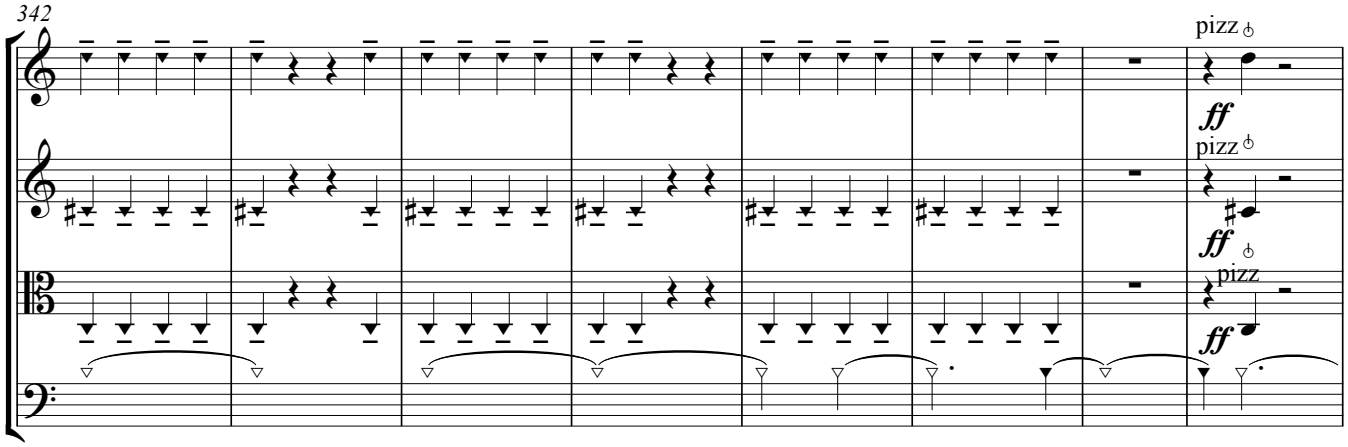
Retune the C string to B (= H).

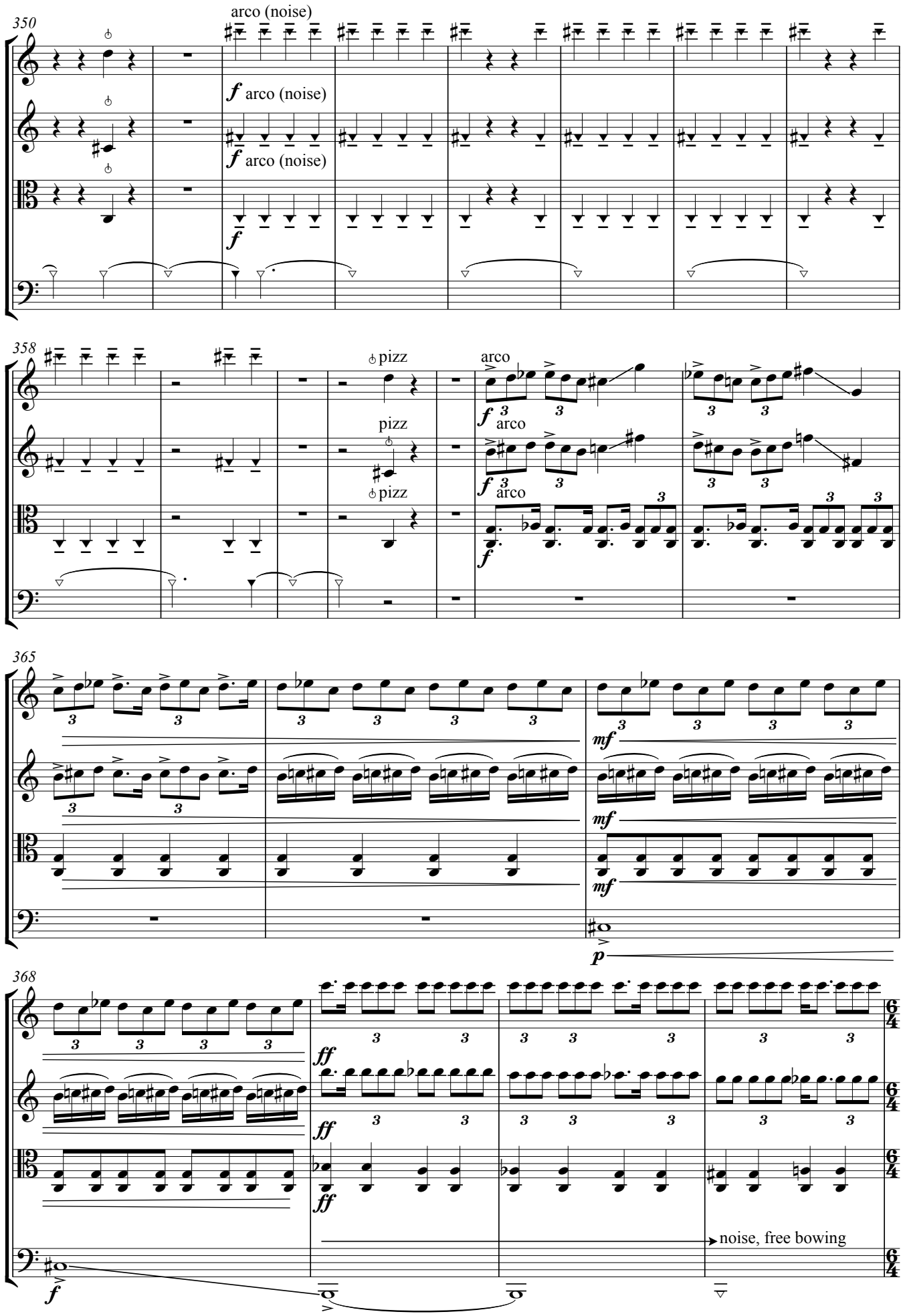


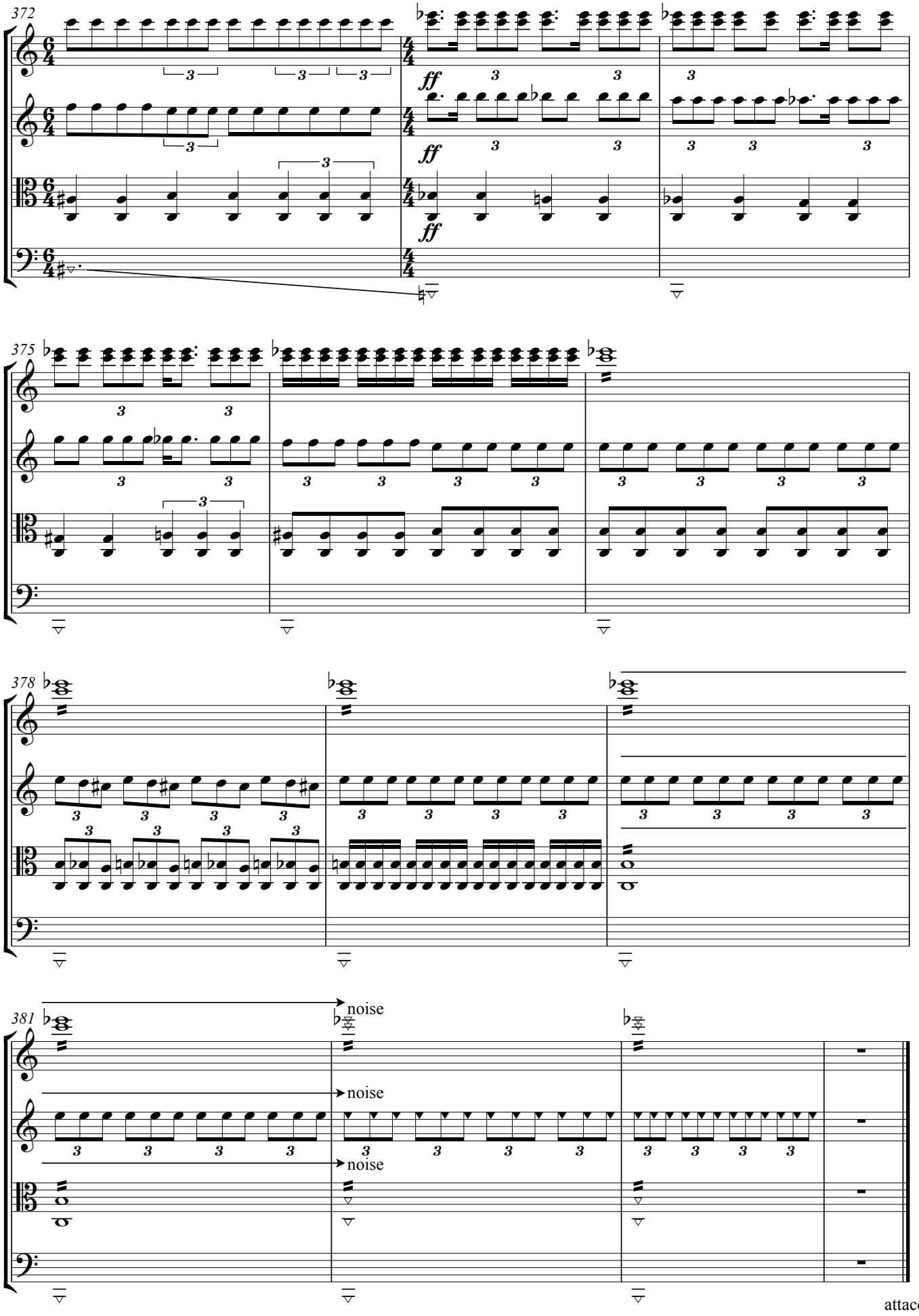


The Eleventh Station: Jesus is crusified.



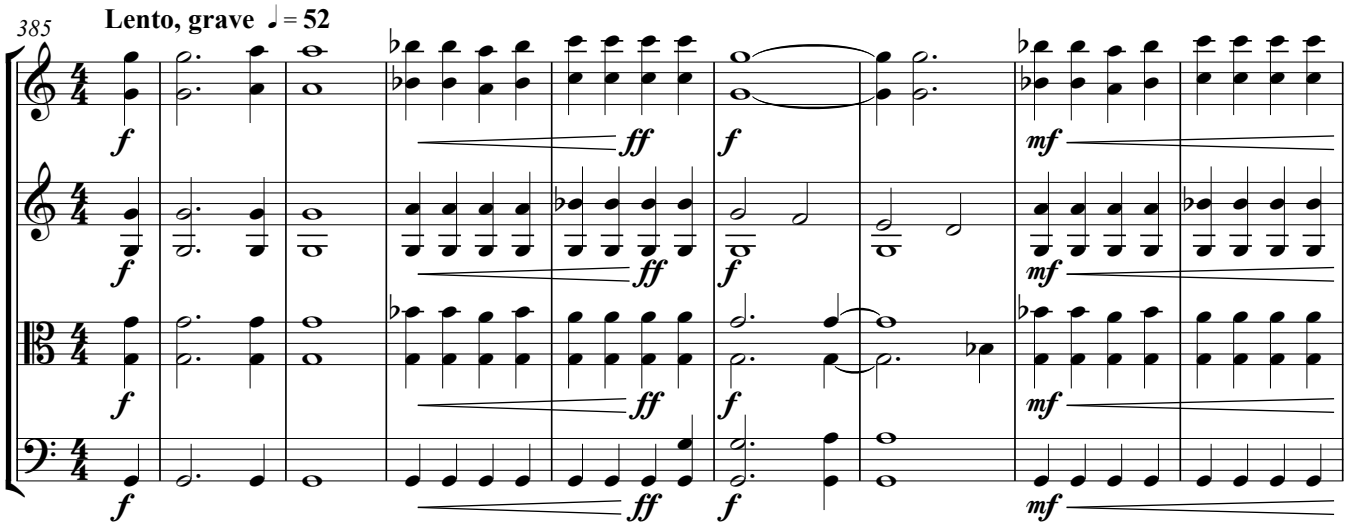



350
arco (noise)
f arco (noise)
f arco (noise)
f
358
pizz
pizz
pizz
arco
f arco
f arco
f
365
mf
mf
mf
p
368
ff
ff
ff
noise, free bowing
f

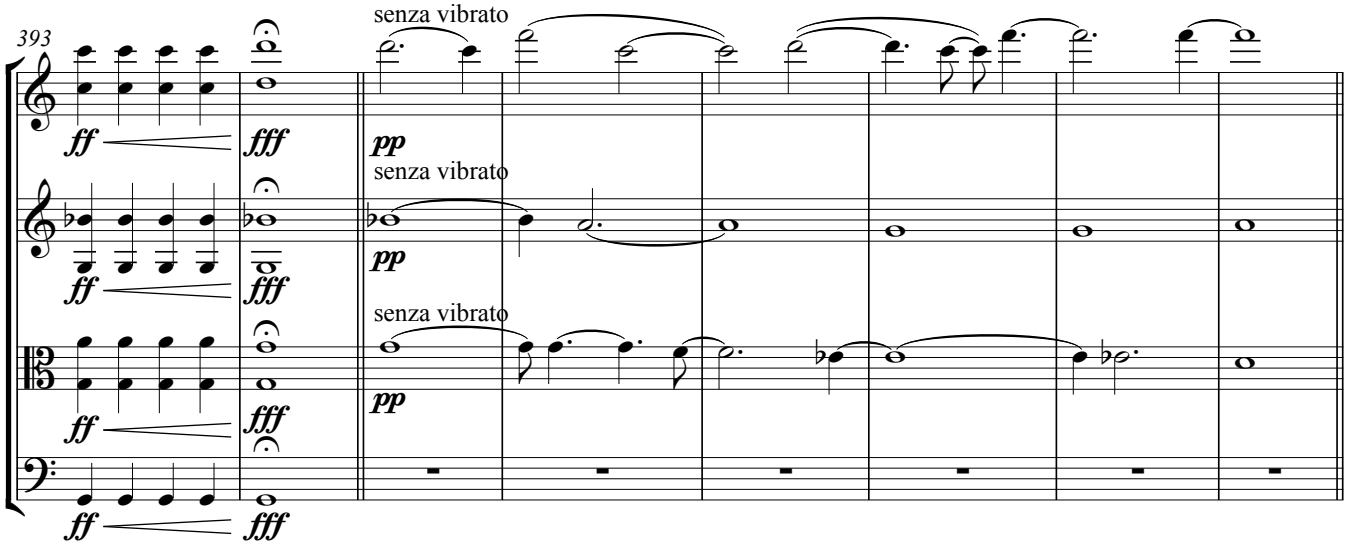
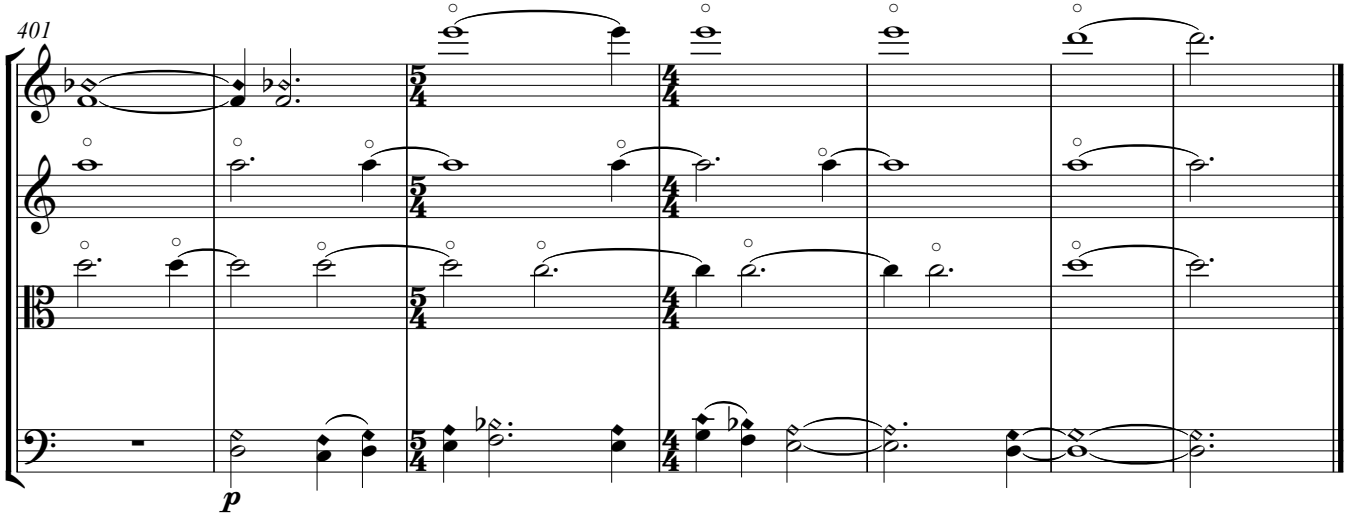

372
ff
375
378
381
noise
noise
noise
attacca

V.

The Twelfth Station: Jesus Dies on the Cross.



The Thirteenth Station: Jesus is taken down from the Cross.



The Fourteenth Station: Jesus is laid in the tomb.