

**Cecilia Damström**

Op.32

# **Sydänlaulu**

Violin solo

6'30

2014

# Sydänlaulu

Sydänlaulu means "Song of the heart" in Finnish and that is exactly what the piece is, a song from the heart and about the heart. In December 2013 I had for the first time severe heart pain and arrhythmia after a few too many sleep deprived nights and too much stress. Having for the first time severe pain in combination with fever made me very worried about my health; I didn't want to die from a stroke at the age of 25. During my moments of fear and listening to the arrhythmia of my heart I also noticed how much dreams, hopes, and emotions are linked to the heart and how all of these hopes and dreams will never come true in case the heart will stop to beat once and for all. This piece contains arrhythmia, crawling bacteria in the body and blood stream, small passages of fear and of sorrow over heart illness, and also inner dreams that you seem to yearn for even more, and the hope that they won't be taken away from you together with you heart beat.

Tampere, 15th of July 2014

Cecilia Damström

Title: Sydänlaulu  
Opus number: 32  
Composer: Cecilia Damström  
Instrumentation: violin solo  
Dedication: For Elisar Riddelin  
Composed: February and July 2014  
Duration: ca 6 min  
For more information please contact:  
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Written for and dedicated to  
my friend Elisar Riddelin  
**Sydänlaulu**  
Op. 32

**Con moto** ♩ = 120  
*sul tasto*

Cecilia Damström 2014

Violin

4 **Disgustoso** ♩ = 100

72 *only fingering without bow*  *sul ponticello*

75

78 *without bow*  *sul ponticello*

82

85 *ord.*

88 *mf*

91 *p mf p*

95 *ff p*

100 *f ff pp*

111 *rit.*

123 **Grave, dolce e malinconico** ♩ = 72

Musical notation for measures 123-130. The piece is in 4/4 time. The melody is marked *pp* (pianissimo). It features a series of chords and single notes, with some notes tied across measures.

131

Musical notation for measures 131-137. The piece continues in 4/4 time. The melody is marked *pp*. There are some rests in the right hand. The left hand has a pizzicato section marked "pizz. + +".

138

Musical notation for measures 138-143. The piece continues in 4/4 time. The melody is marked *pp*. It features a series of chords and single notes.

144

Musical notation for measures 144-151. The piece continues in 4/4 time. The melody is marked *f* (forte) and then *pp*. It features a series of chords and single notes.

152 **Intensivo** ♩ = 80

Musical notation for measures 152-157. The piece is in 4/4 time. The melody is marked *mf* (mezzo-forte). It features a series of sixteenth-note runs.

158

Musical notation for measures 158-162. The piece continues in 4/4 time. The melody is marked *mf*. It features a series of sixteenth-note runs and triplets.

163

Musical notation for measures 163-167. The piece continues in 4/4 time. The melody is marked *mf*. It features a series of sixteenth-note runs and triplets.

168

Musical notation for measures 168-176. The piece continues in 4/4 time. The melody is marked *mf*. It features a series of sixteenth-note runs and triplets.

**Grave, dolce e malinconico** ♩ = 80

Musical notation for measures 177-184. The piece is in 4/4 time. The melody is marked *pp*. It features a series of chords and single notes.

185

Musical notation for measures 185-192. The piece continues in 4/4 time. The melody is marked *mp* (mezzo-piano), *p* (piano), and *pp*. It features a series of chords and single notes.