Cecilia Damström

Op.46

Shapes

Accordion

16'

2016

Shapes

Shapes Op.46 for solo accordion is a suite in six movements inspired by geometrical shapes. The first movement is a palindrome that goes from the middle register to the extreme registers (both high and low) and back again, therefor the name “The Rhomb”. The second movement is a slow ascending line beginning from the low register. The third movement is swelling circular movement in both hands. The fourth movement is just as the name says, a “Pentagon Chaconne”, a Chaconne consisting of five chords that are repeated, and every chord consists of five notes, on top of which we have two independent melodies. The fifth movement “Dots” is a fast movement with dots flowing over and rushing everywhere. The last movement “The Icosahedron” is a three-dimensional shape, a polyhedron with twenty faces, or twenty equilateral triangles for being more specific. These twenty faces can be heard throughout the movement, as can the majestic slow turning of the Icosahedron.

The piece is commissioned by and dedicated to Janne Valkeajoki for his solo concert tour in the North of Spain in December 2016. The piece was premiered on the 7th of December 2016 at Tabakalera in San Sebastián by Janne Valkeajoki.

Title: Shapes
Composer: Cecilia Damström (b.1988)
Instrumentation: accordion
Commissioned by: Janne Valkeajoki
Composed: February to June 2016
Funded by: The Madetoja Foundation
Duration: 16 min
For more information please contact:
cecilia.damstrom@gmail.com

Shapes

Op.46

I. The Rhomb

II. The Ascending Line

III. Circles and Ellipses

IV. The Pentagon Chaconne

V. Dots

VI. The Icosahedron

Dedicated to Janne Valkeajoki

Shapes

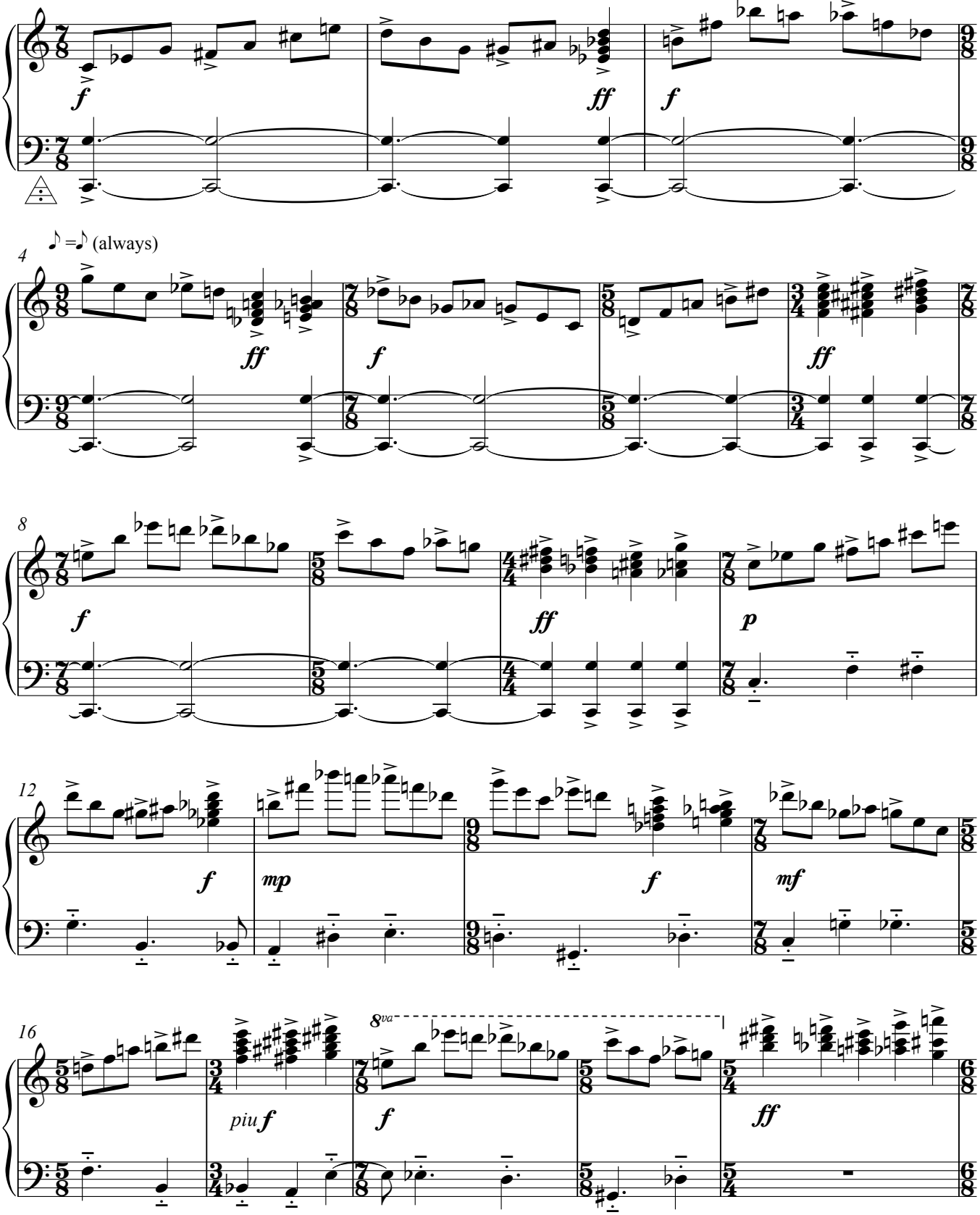
for accordion

Exact pitch notation

I. The Rhomb

Cecilia Damström 2016

Con brio ♩ = ca. 240



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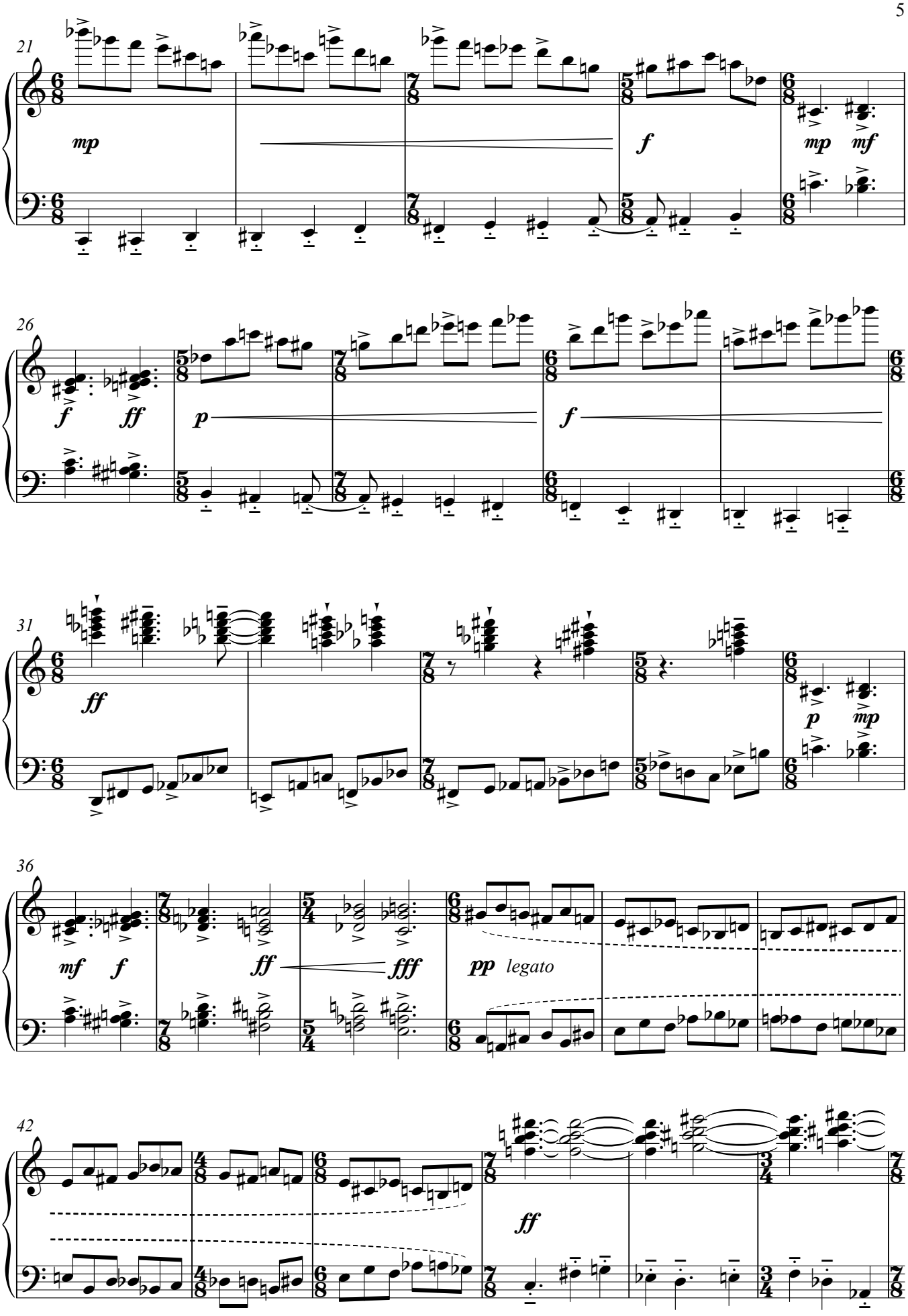
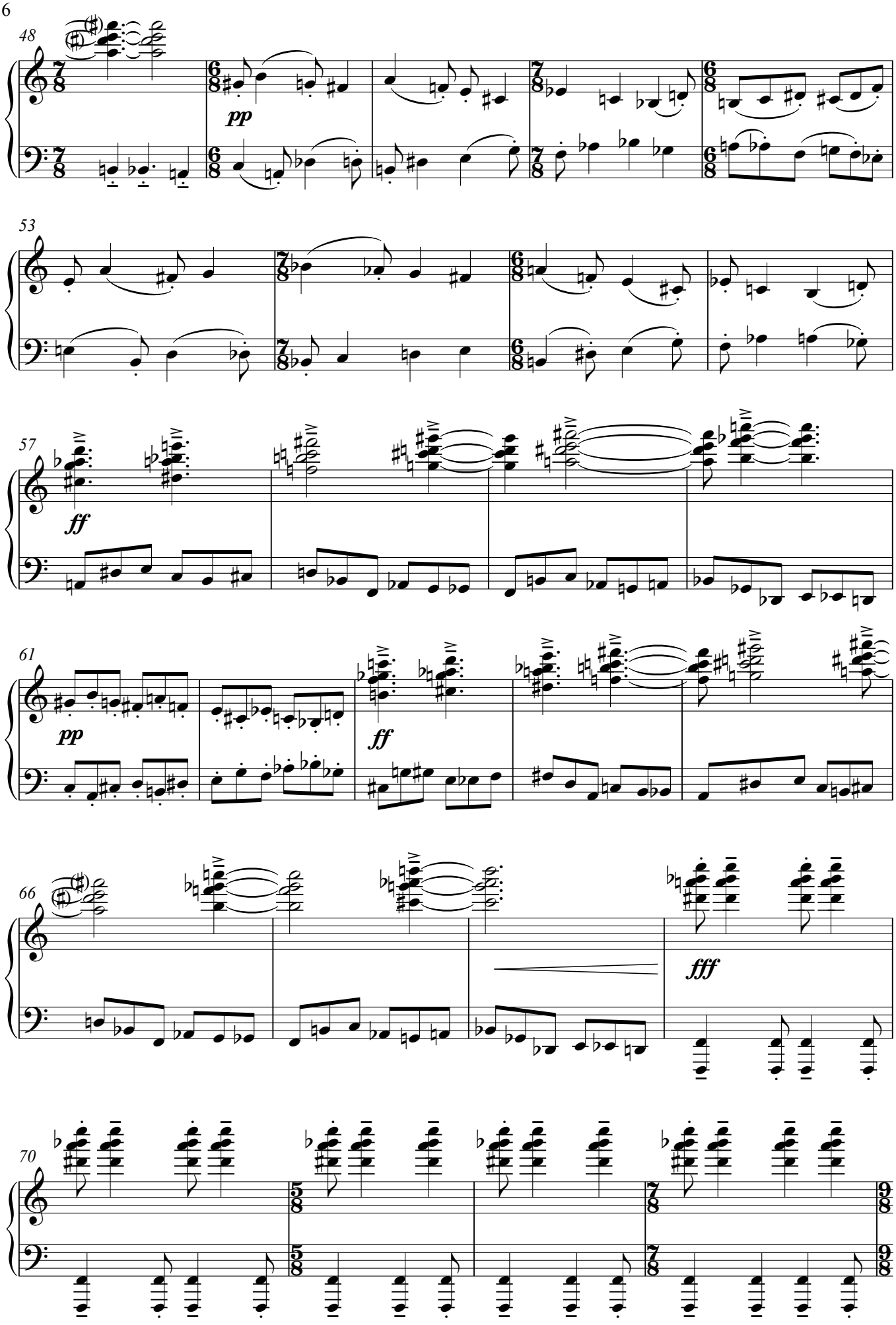
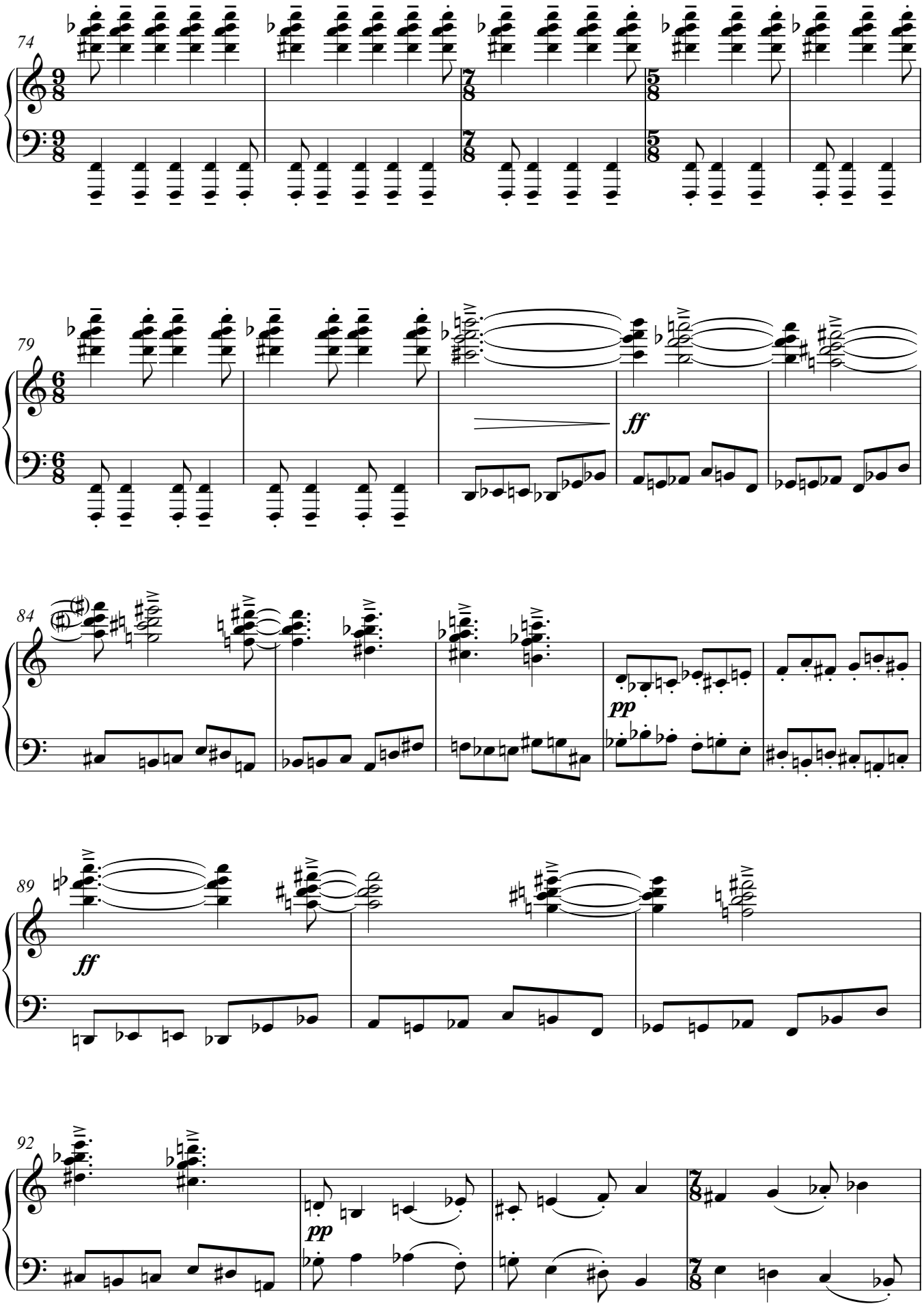
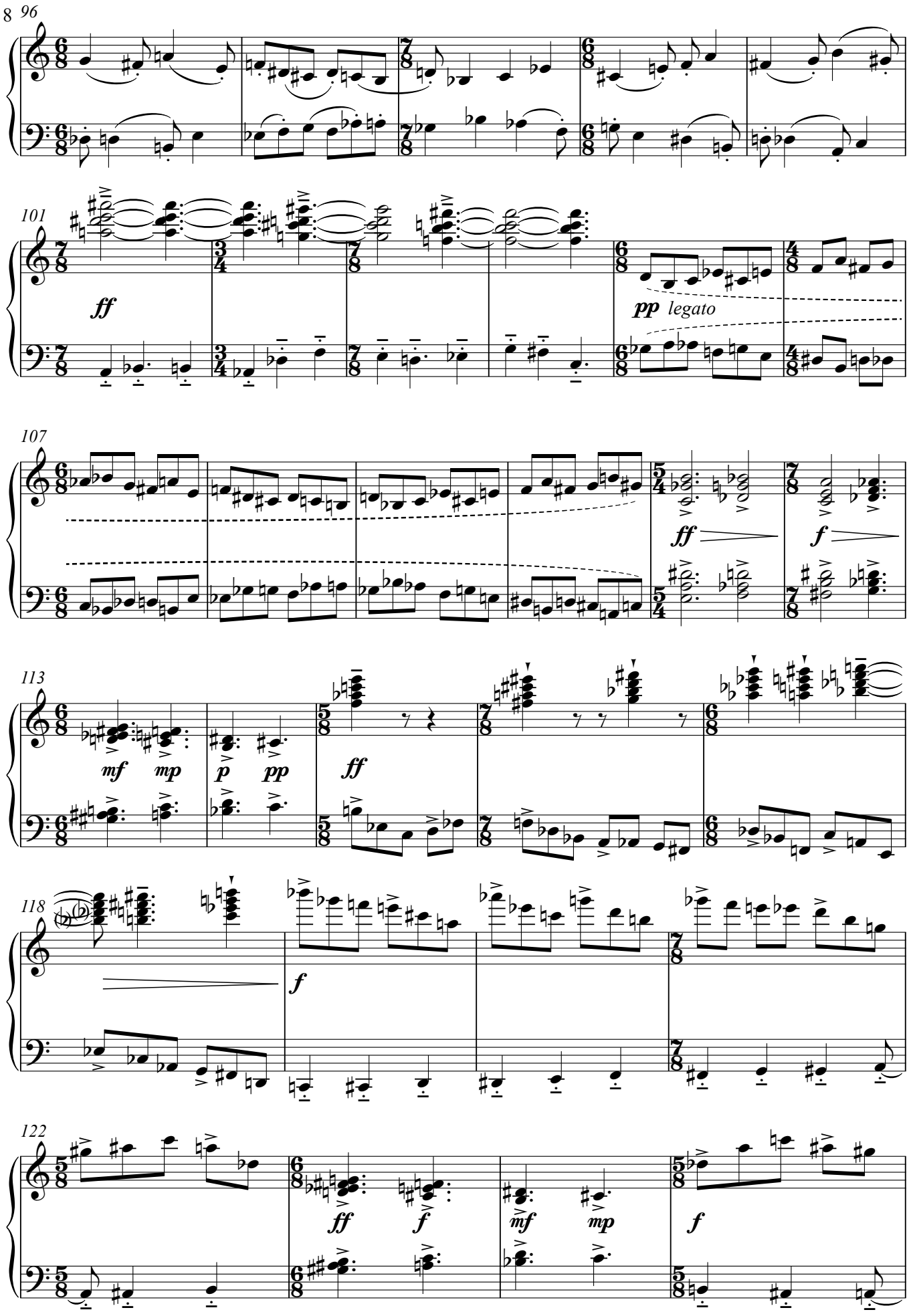
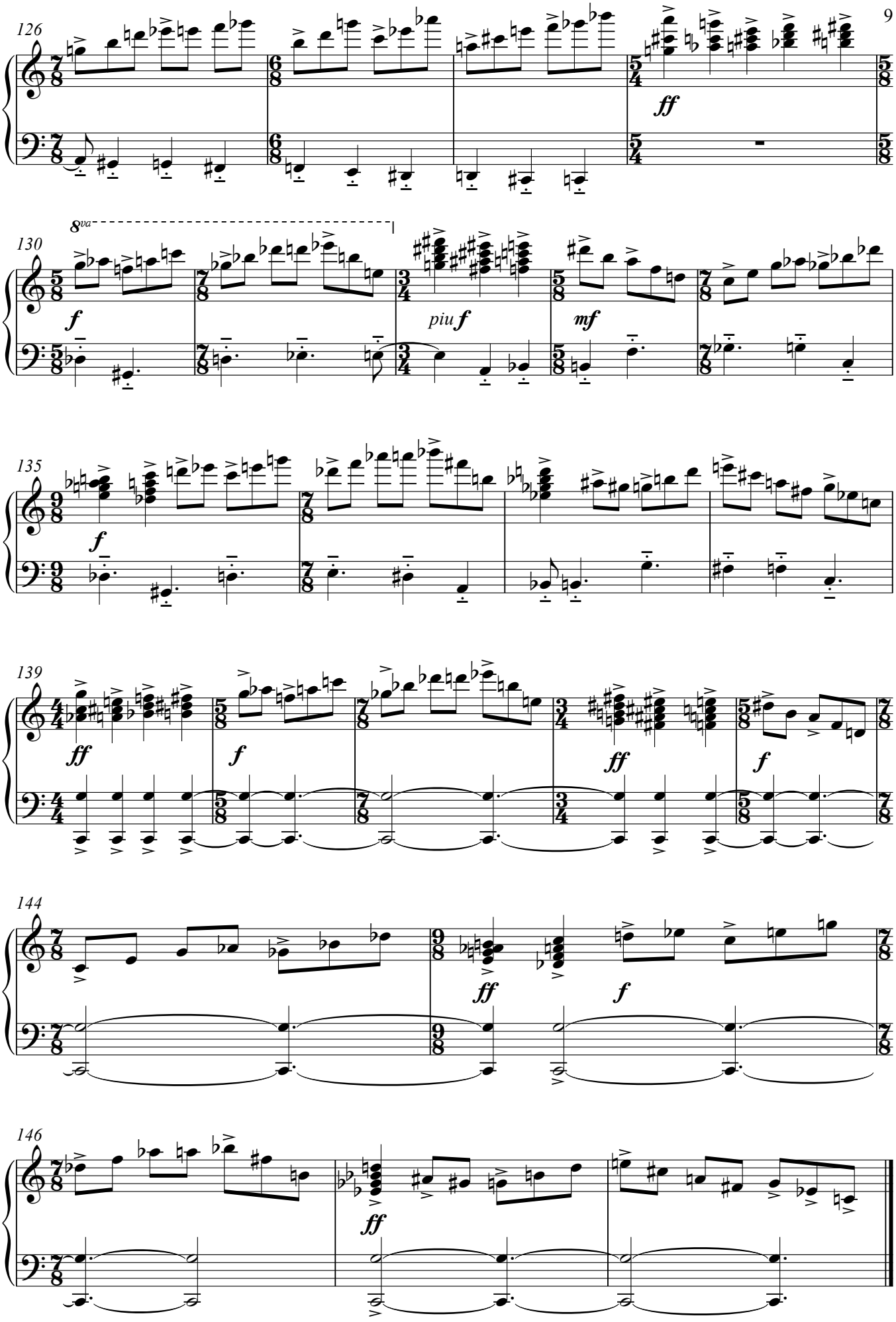

21
mp
f
mp
mf
26
f
ff
p
f
31
ff
p
mp
36
mf
f
ff
fff
pp
legato
42
ff


48
pp
53
57
ff
61
pp
ff
66
fff
70


74
79
ff
84
pp
89
ff
92
pp

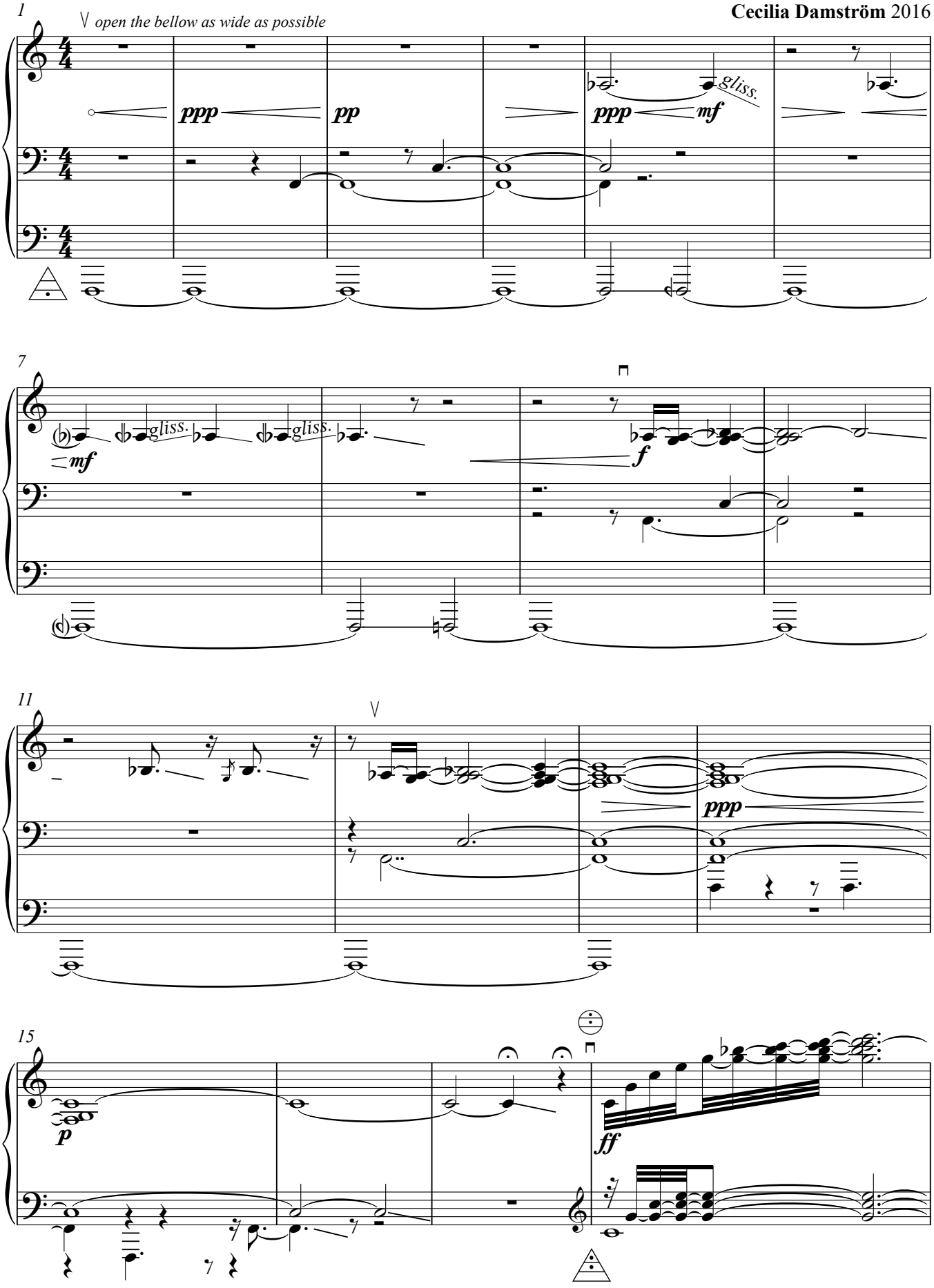

8
96
101
ff
pp legato
107
ff
f
113
mf
mp
p
pp
ff
118
f
122
ff
f
mf
mp
f

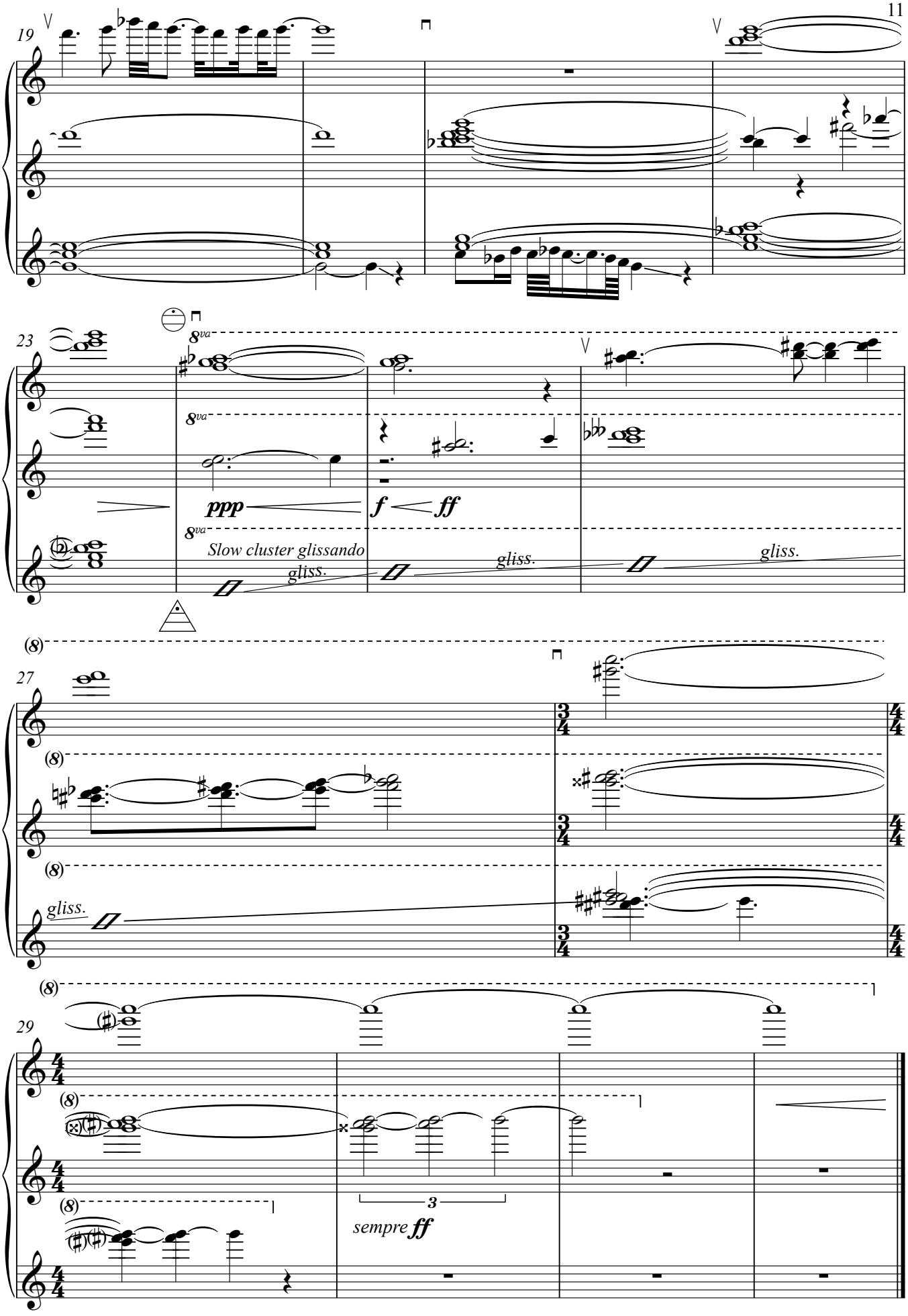

126
ff
130
8va
f
piu f
mf
135
f
139
ff
f
ff
f
144
ff
f
146
ff

II. The Ascending Line

Pesante ♪= 60

Cecilia Damström 2016

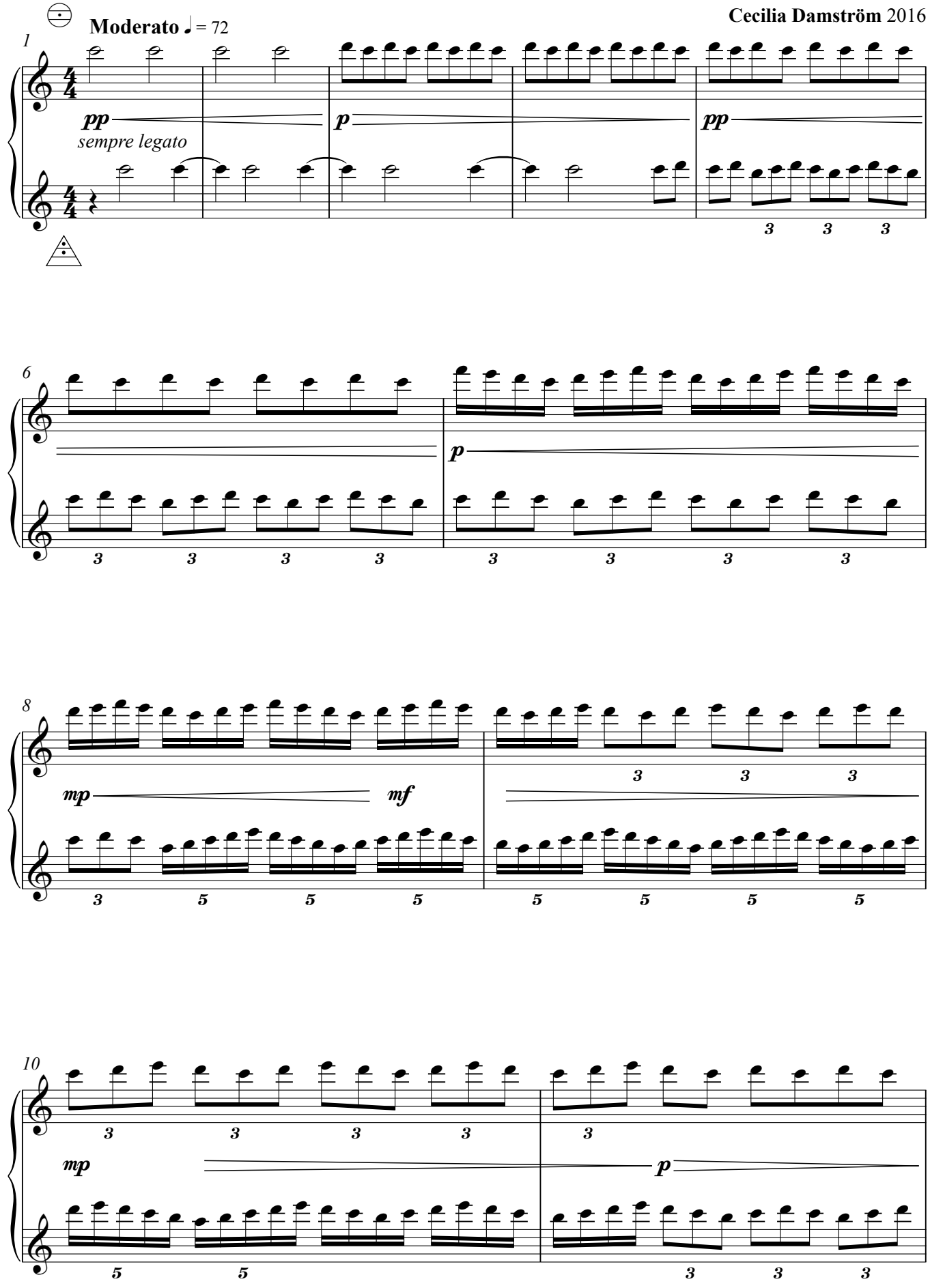


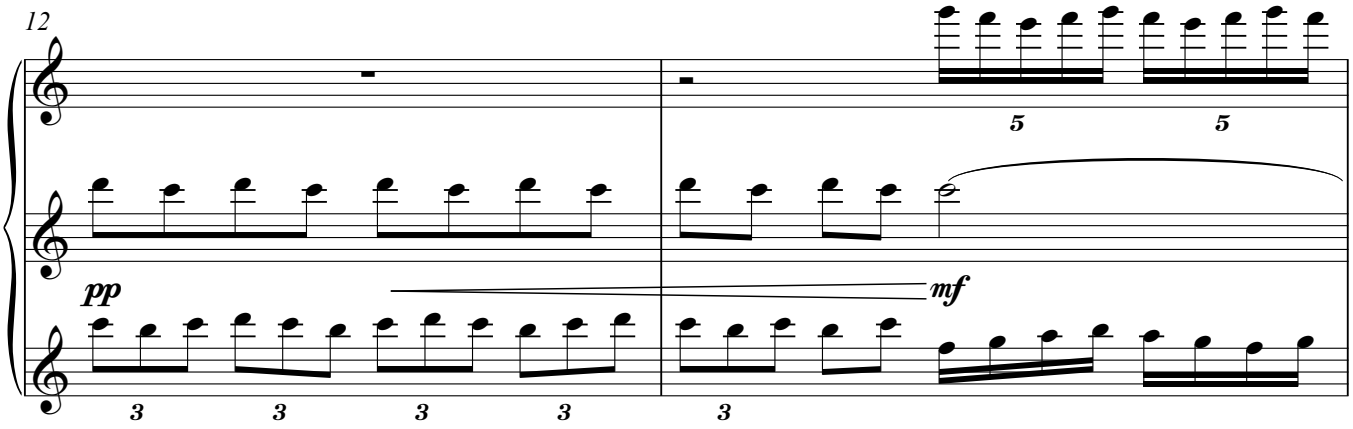

19
23
8va
ppp
f
ff
Slow cluster glissando
gliss.
27
29
sempre ff

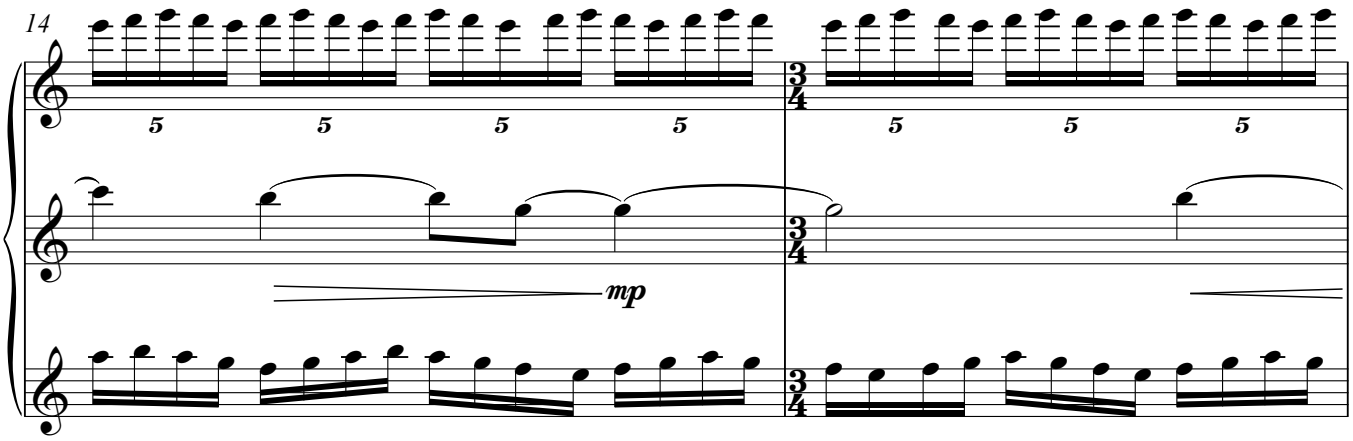
III. Circles and Ellipses

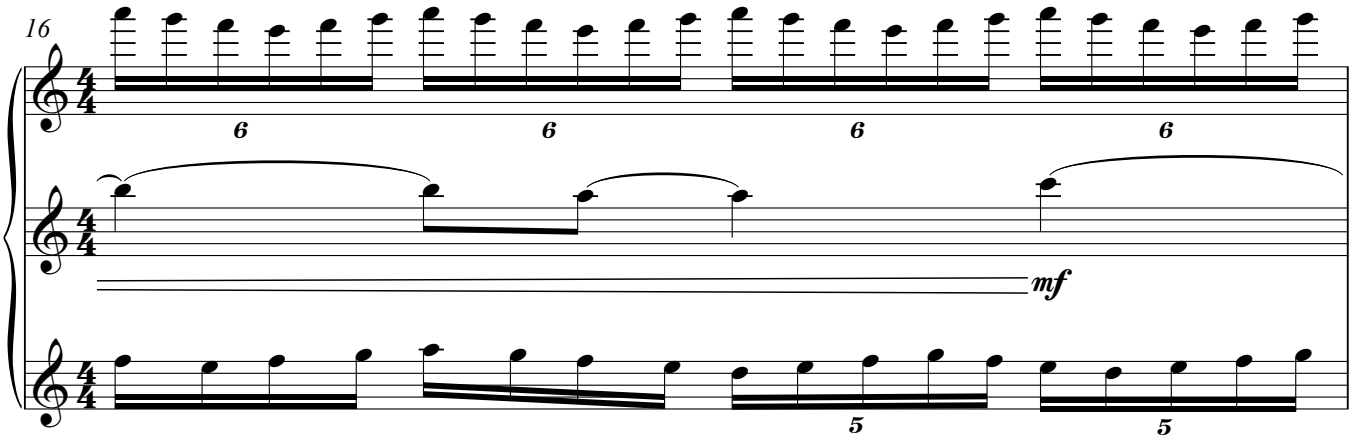
Moderato ♩ = 72

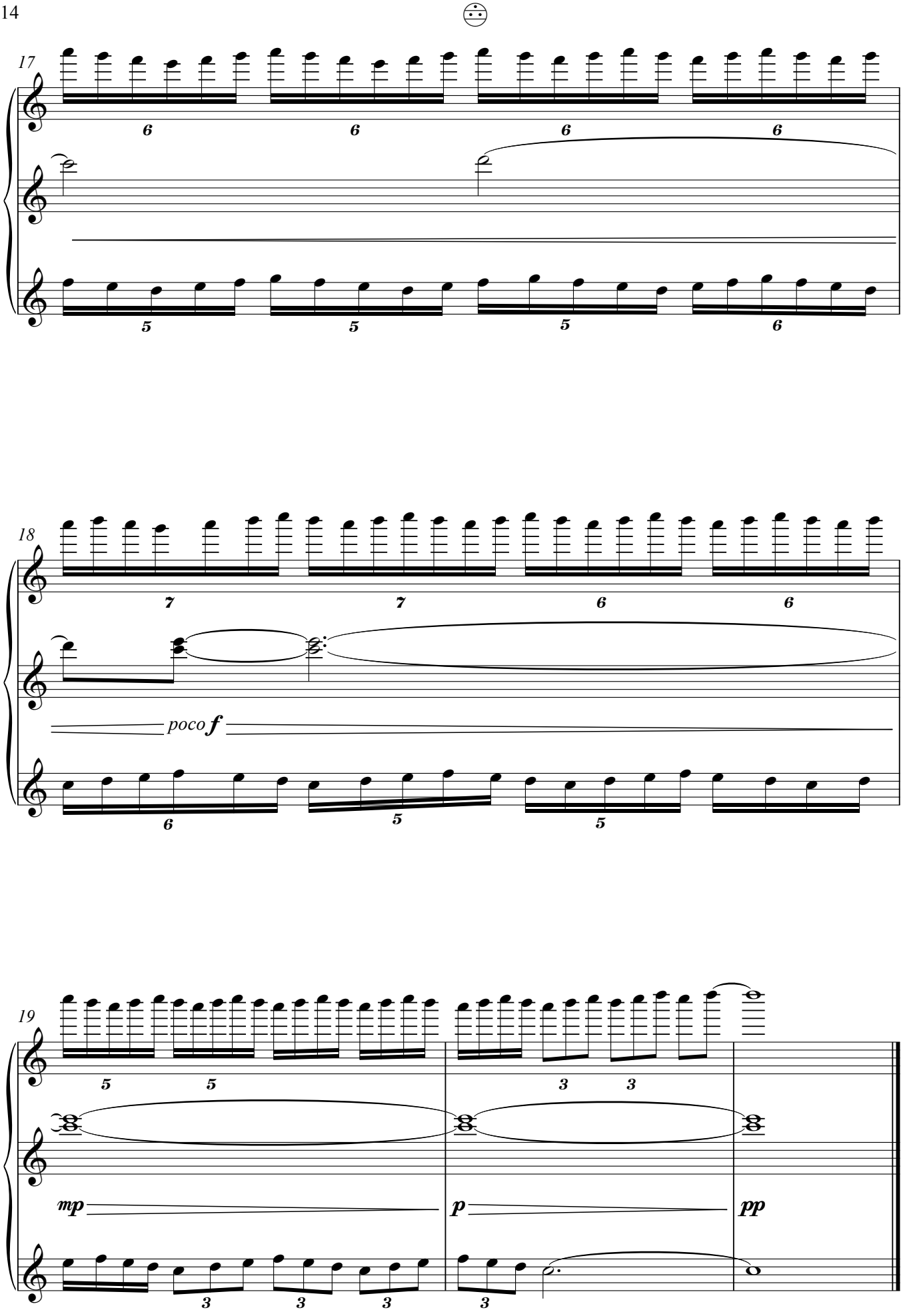
Cecilia Damström 2016




12
pp
mf


14
mp

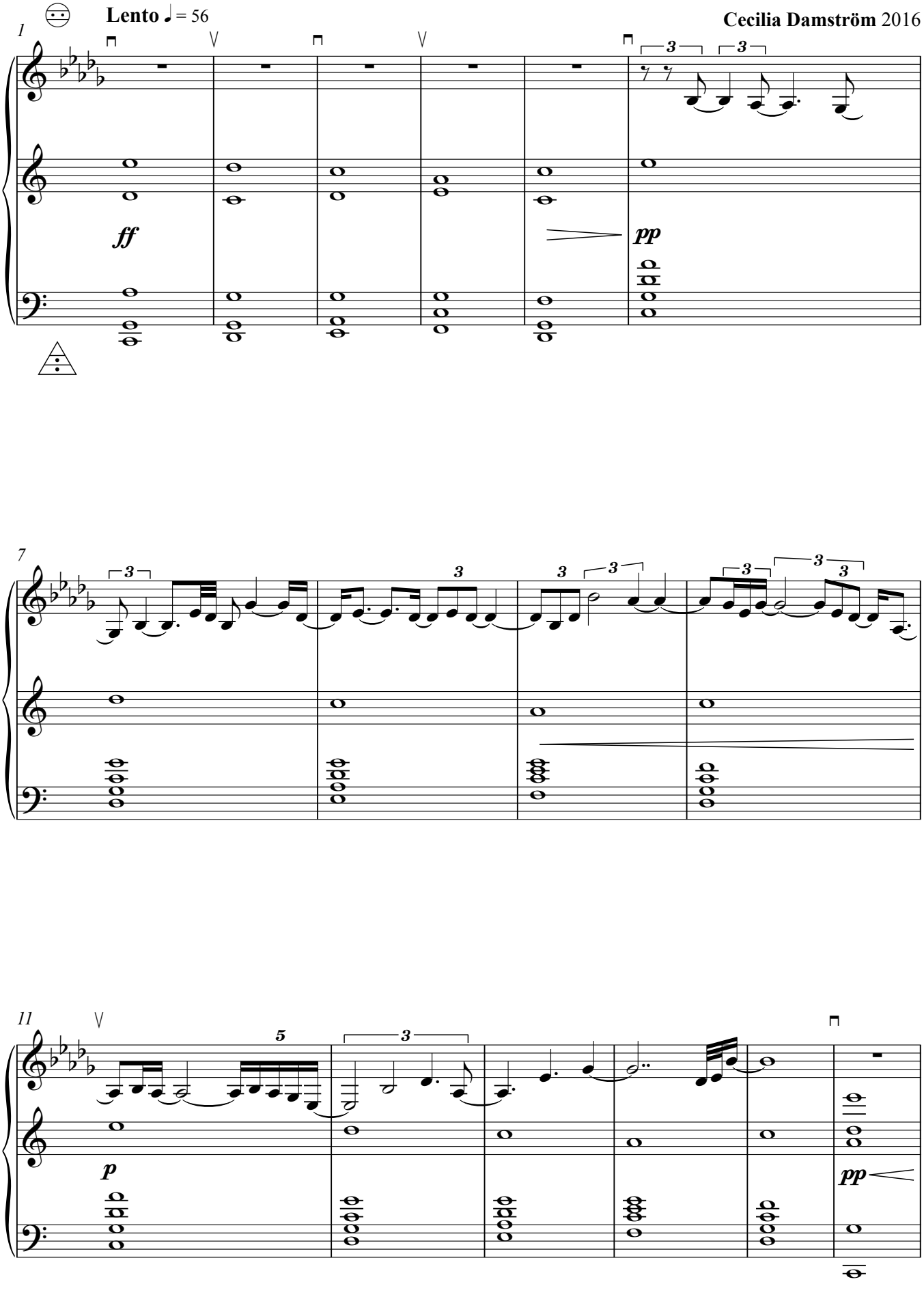

16
mf

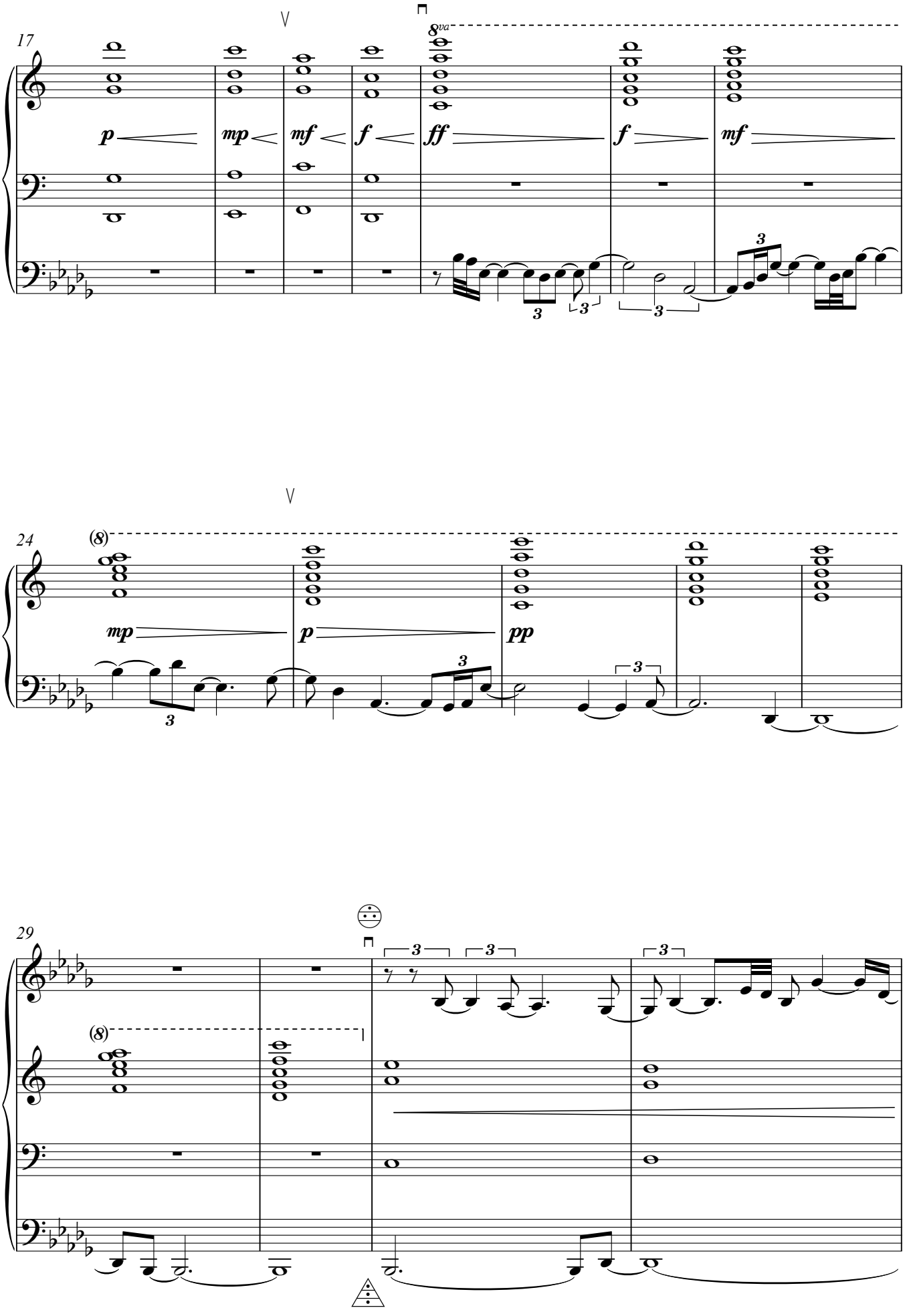

17
18
poco f
19
mp
p
pp

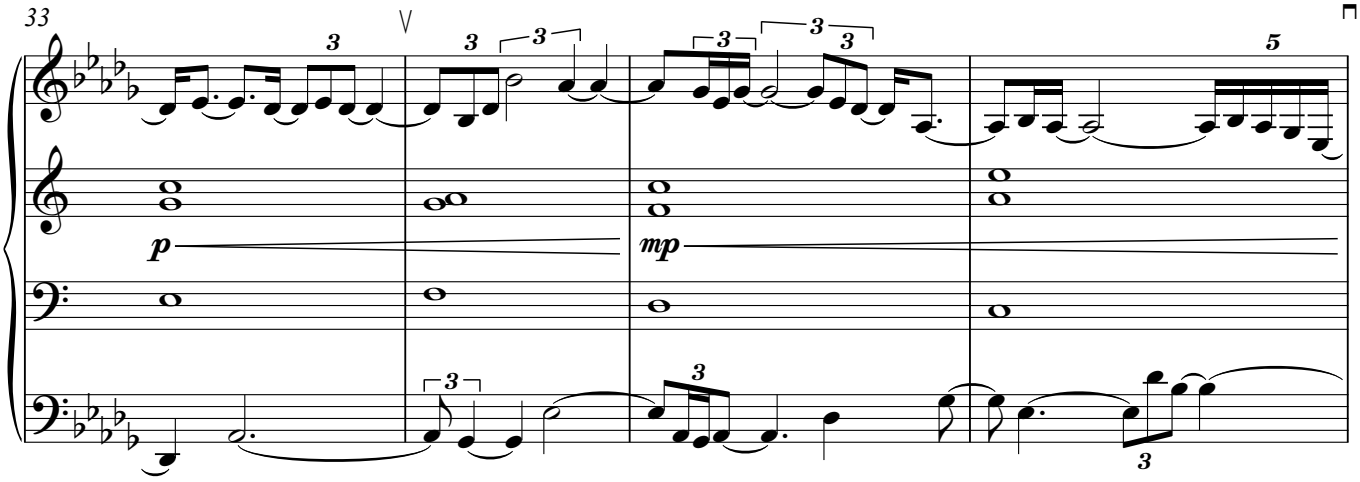
IV. The Pentagon Chaconne

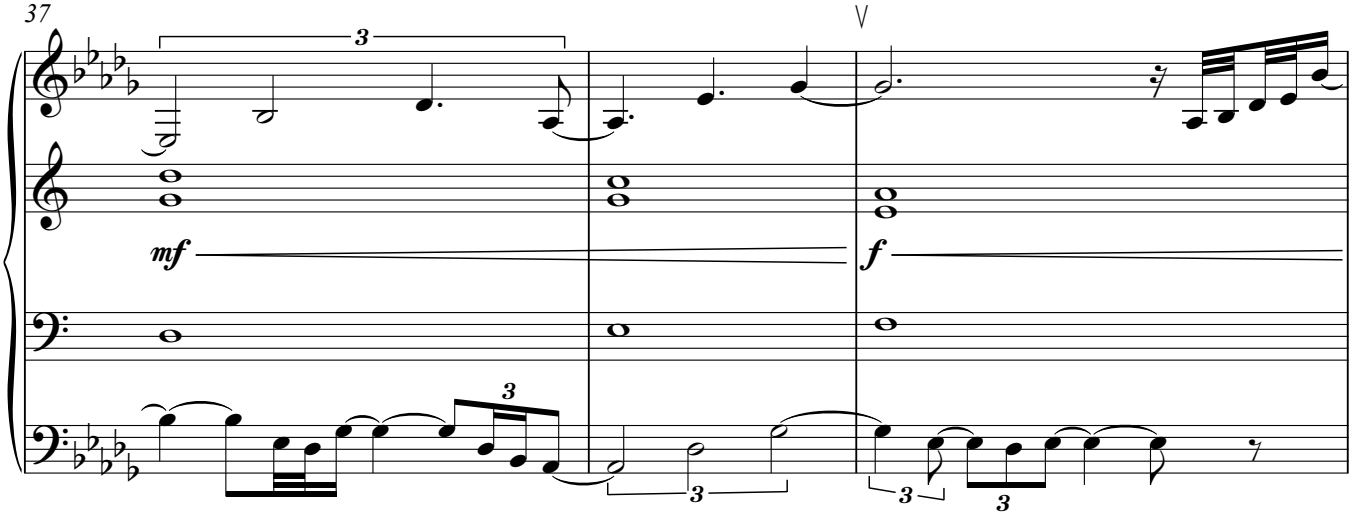
Lento ♩ = 56

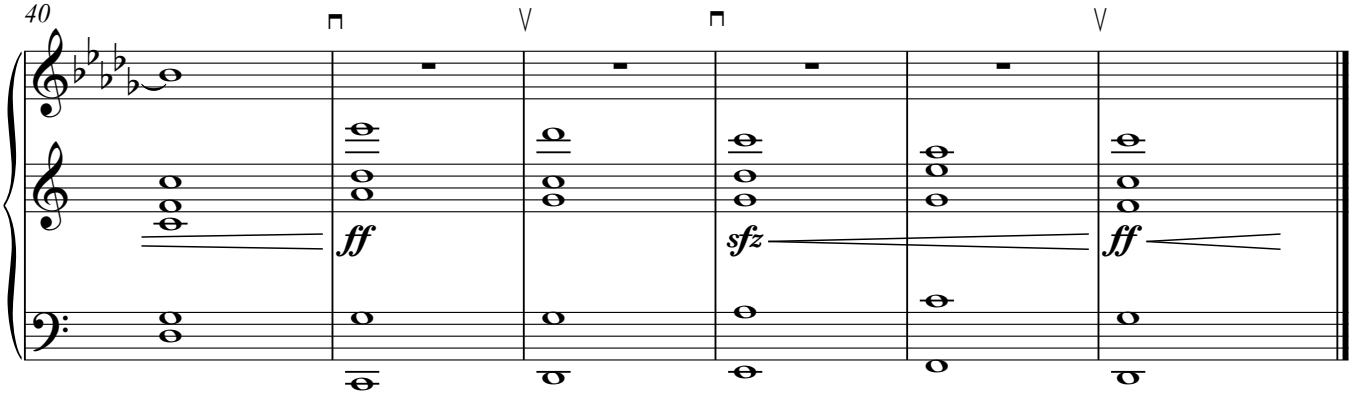
Cecilia Damström 2016




17
8va
p
mp
mf
f
ff
f
mf
24
(8)
mp
p
pp
29
(8)


33
p
mp

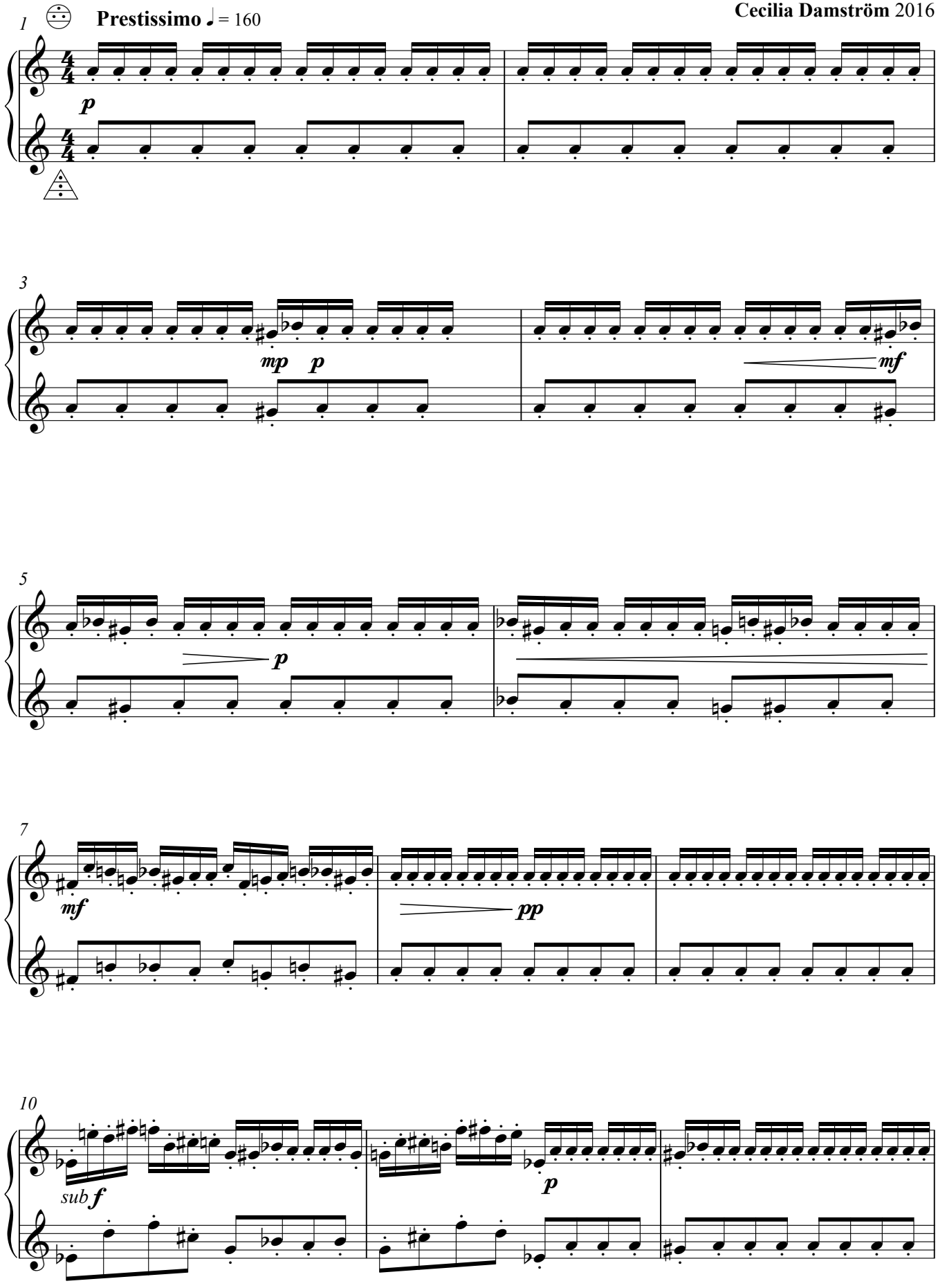

37
mf
f

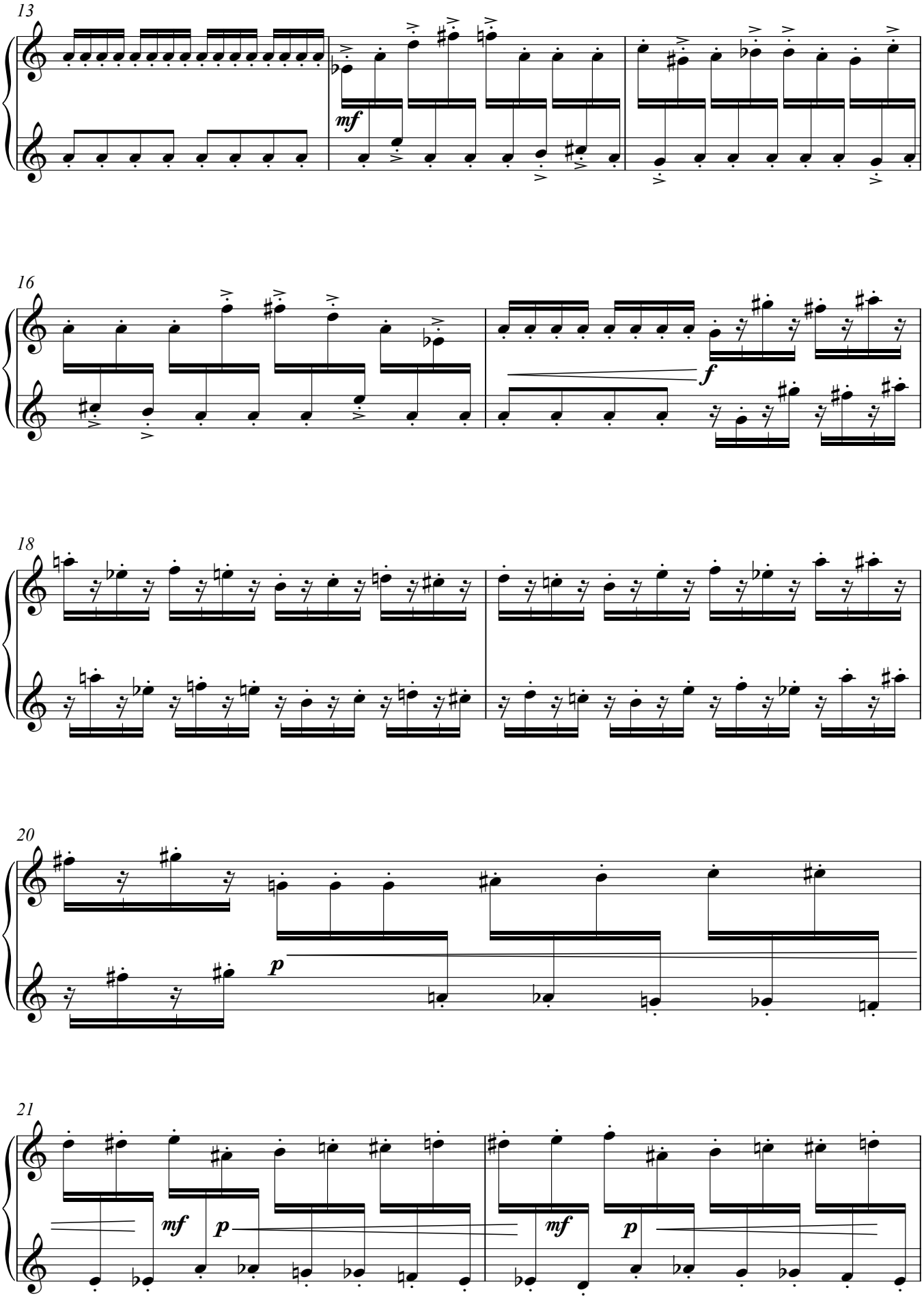

40
ff
sfz
ff

V. Dots

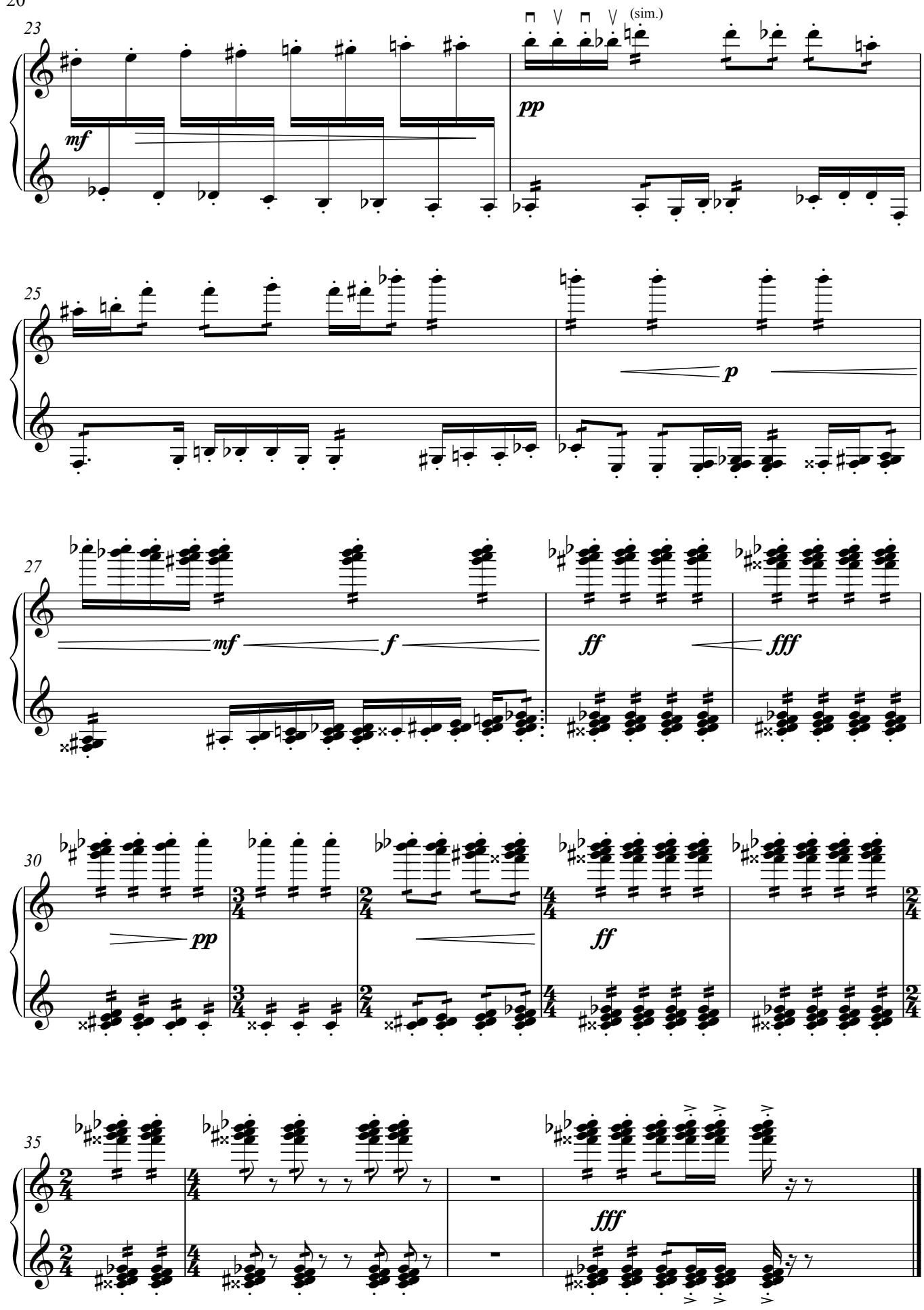
Prestissimo ♩ = 160

Cecilia Damström 2016




13
mf
16
f
18
20
p
21
mf
p
mf
p

Bellow shake *(Be strict with the tempo!)*



VI. The Icosahedron

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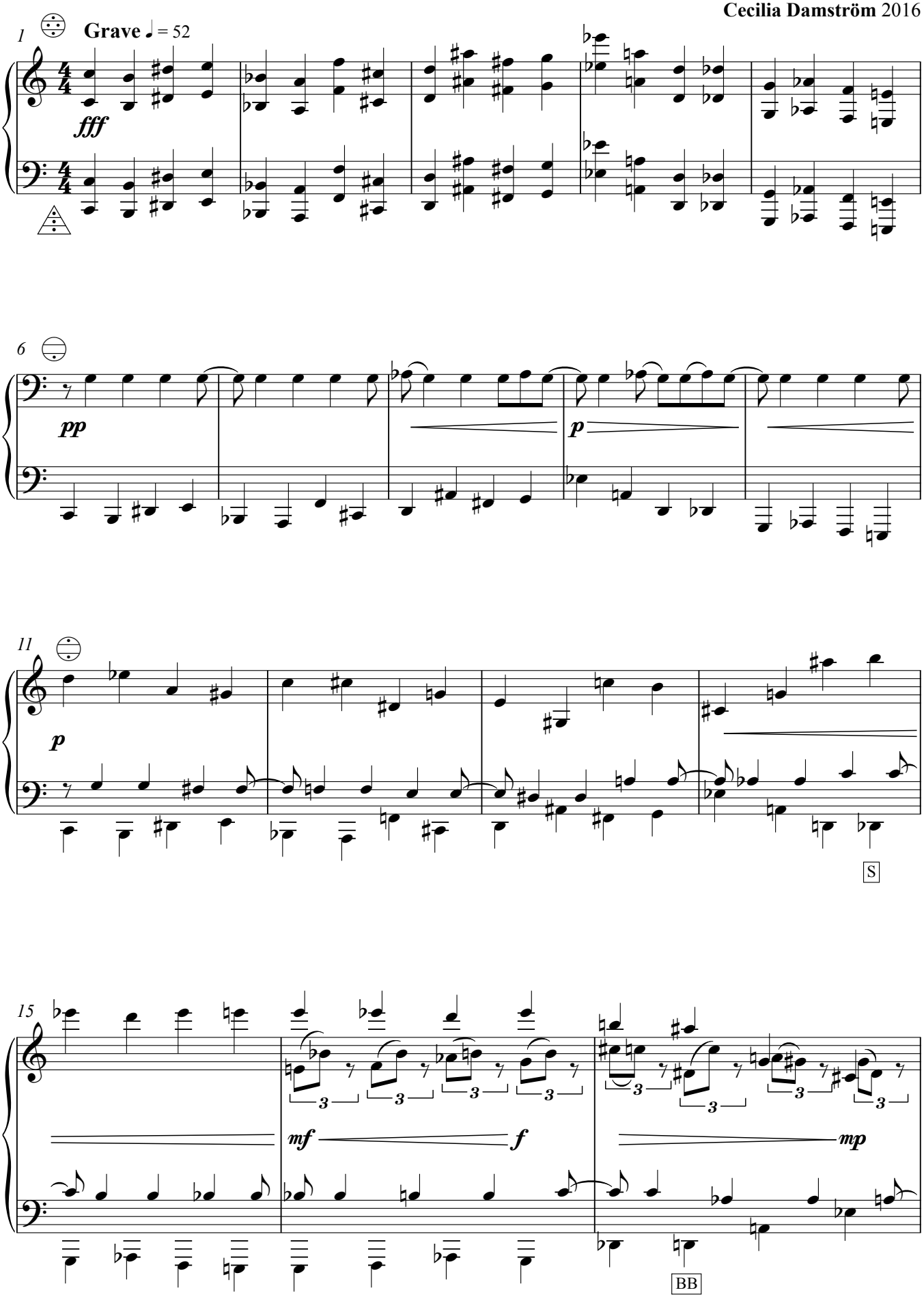
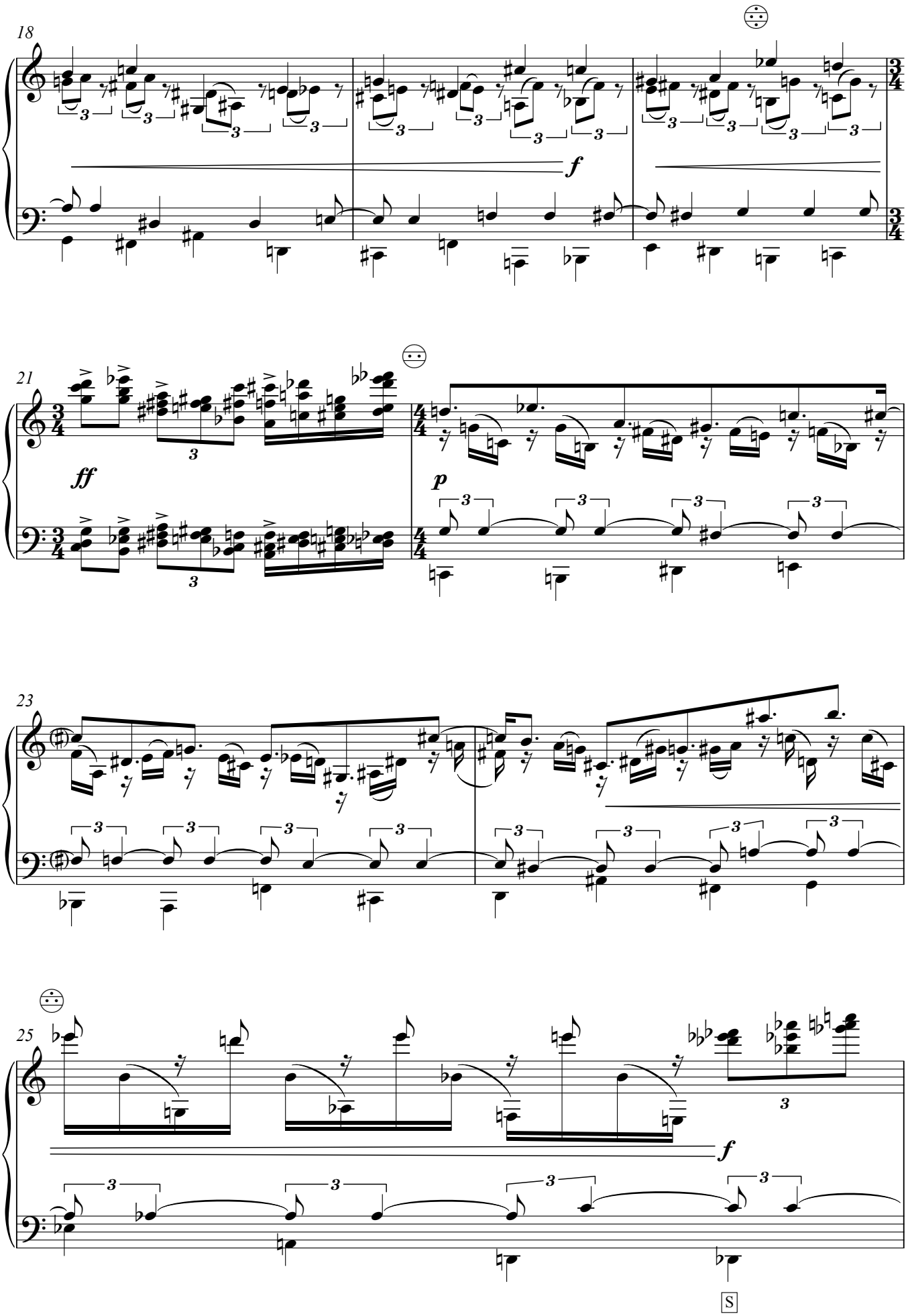
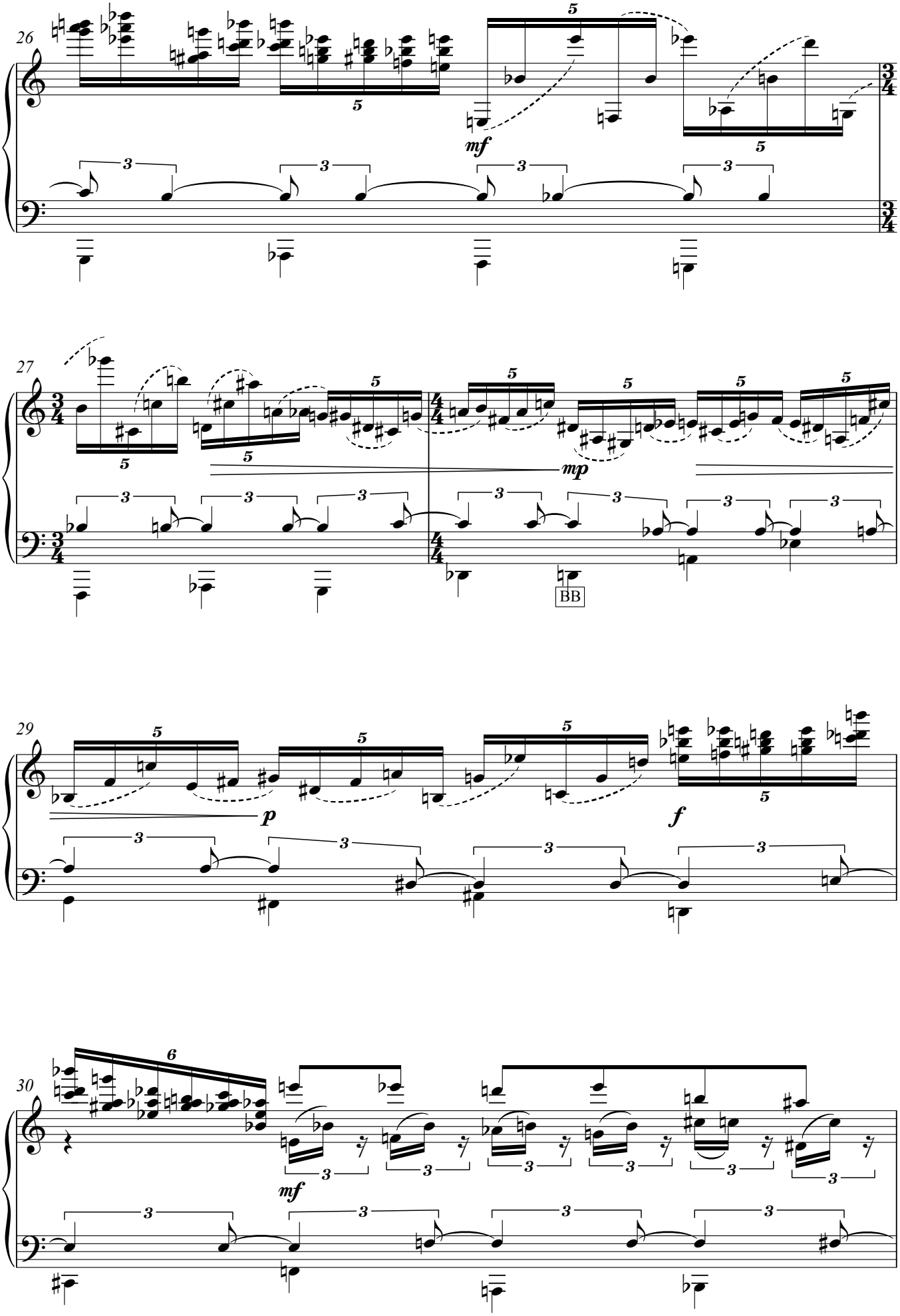



18
f
21
ff
p
23
25
f
S


26
mf
27
mp
BB
29
p
f
30
6
mf

31

32

f

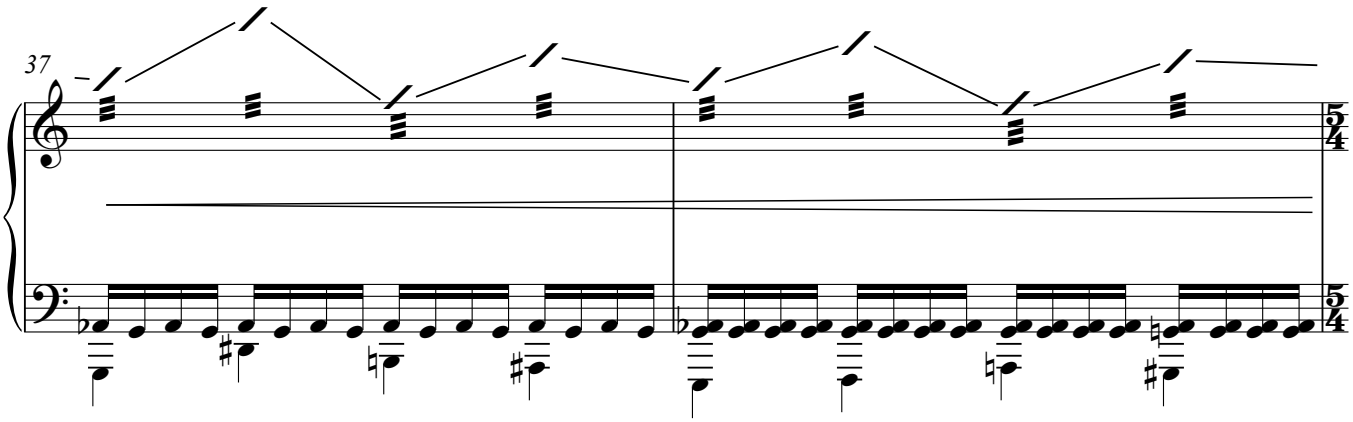
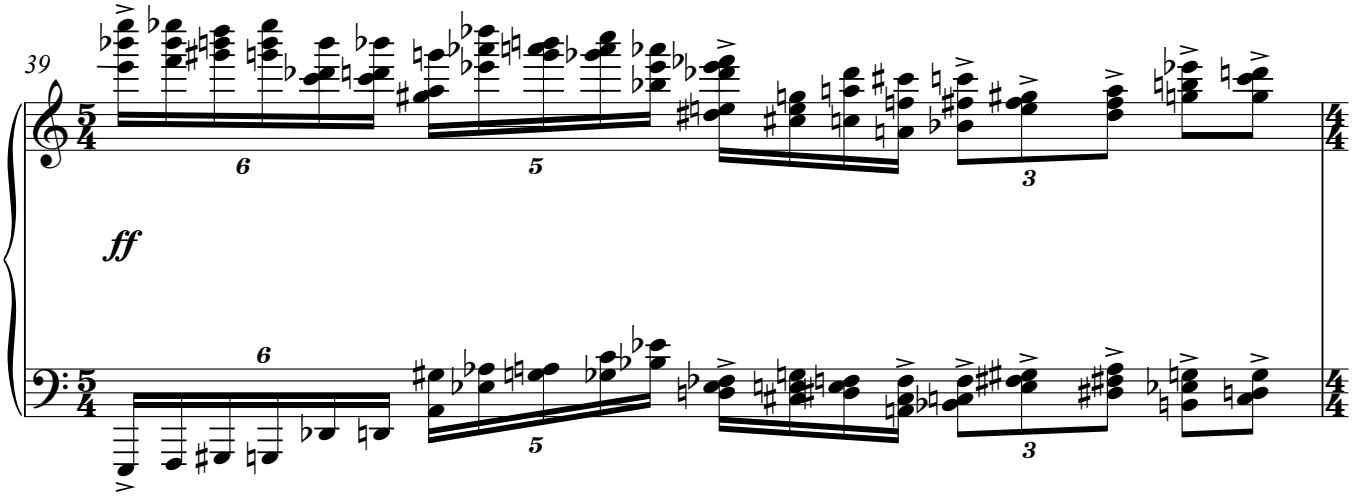
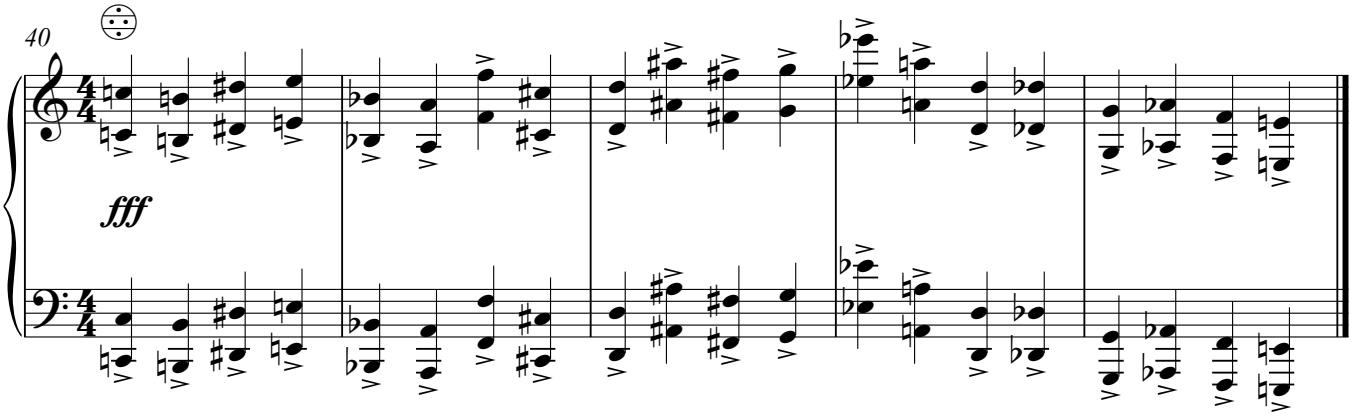
33

ff

octave doubler on

Play the notated notes with your thumb and simultaneously imrpovise a fast moving pattern
with the knuckles of your fist (with the cluster notes) above the notated note

34

f

Free cluster glissandi (with free rhythm) up and down with small circular movements with the knuckles of your fist.
Try to increase intensity as much as possible until bar 39.