

Cecilia Damström

Op.48

**Sailing  
to  
Windward**

Male Choir TTTTBBBB

5'30

2016

### Sailing to Windward

There is no direct route  
to the line. Progress is made  
by a series of tacks and is measured  
in inches. Every other boat  
appears to be pointing higher than us.  
There are no easy answers plus  
there is the problem of lee way.

My father sits at the helm peering  
through the spray into his dreams,  
steering his course through life  
while I crouch amidships,  
aged ten, twenty, thirty, forty  
watching him pitch and roll, going about  
just at the wrong moment, somehow  
missing the tide, allowing his opponent  
to squeeze him into the shallow, steal his wind.

He speaks to me gently  
“As we round the mark ease on the sheets  
a little.” We round the mark  
and heel into a new chapter.  
Things are going to look up from now.

Michael Binnie

# Sailing to Windward

Music: Cecilia Damström 2016  
Text: Michael Binnie

Slow ♩ = 60

TENOR 1

TENOR 2

BASS 1

BASS 2

There is no there is no di - rect route to the line. n Pro-gress is

There is no there. di - rect route to the line. n Pro-gress is

There is no di - rect route to the line. no di - rect\_line Pro- gress

There i(s) di - rect route to the line. n Pro-gress is made.

There di - rect route to the line. n Pro-gress is made.

There i(s) di - rect route to the line. n Pro- gress

There is no di - rect route to the line. n Pro.

T.1

T.2

B.1

B.2

made by a se-ri-es of tacks and is mea-sured in in - ches. E-ve-ry o ther boat\_ ap pears to be poin-ting high er\_ high er\_

se-ri-es of tacks in - ches. E-ve-ry o ther boat\_ ap pears to be poin-ting high high er\_ high er

se - ri - es tacks in - ches. E-ve-ry o ther boat\_ ap pears to be poin-ting high - er

se - ri - es tacks in - ches. E-ve-ry o ther boat\_ ap pears to be poin-ting high - er high - er

17

T.1 *f* *ff* *p* *mf*  
 high er\_\_ high er\_\_ There are no ea - sy ans - wers\_\_

T.2 *f* *ff* *pp* *p* *mf*  
 \_\_ high-er high er\_\_ Ap- pears to be poin-ting high-er than us. There are no ea - sy ans - wers\_\_

B.1 *f* *ff* *sub. pp* *p* *mf*  
 high - er\_\_ than u - s. Mm\_\_ There are no ea - sy ans - wers\_\_

B.2 *f* *ff* *sub. pp* *p* *mf*  
 high - er high er\_\_ than u - s. Mm\_\_ There are no ea - sy ans - wers\_\_



27

T.1 *mp*  
 My fat-her

T.2 *mp* *f* *mp* *f* *mp*  
 lee way lee way My fat-her

T.2 *f* *f* *mp*  
 way way My fat-her

T.2 *f* *f* *f* *mf*  
 way way way way\_\_

B.1 *f* *f* *f* *mf*  
 way way way way\_\_

B.1 *mp* *f* *mp* *f* *mp* *f* *p* *mf* *pp*  
 lee way lee way lee way lee way\_\_ lee

B.2 *solo* *mf* *molto rubato* *a tempo* *mp* *tutti* *f* *mp* *f* *mp* *f* *p* *mf* *pp*  
 lee\_ way lee\_ way lee\_ way lee\_ way\_\_ lee\_

plus there is al-ways the prob-lem of lee way lee way lee way lee\_\_ way\_\_ lee

39

T.1 *mf* *p* *mf* *f* *ff* *p*  
 sits at the helm pee-ring through the spray in to his dreams stea-ring his course through life life while I

T.2 *mf* *p* *mf* *f* *ff* *p*  
 sits at the helm pee-ring through the spray in to his dreams stea-ring his course through life life while I

B.1 *p* *p* *f* *ff* *p*  
 way way dreams stea-ring his course through life life while I

B.1 *p* *pp* *p* *f* *ff* *p*  
 way lee way dreams stea-ring life stea-ring through life stea-ring while I

B.2 *p* *pp* *p* *f* *ff* *p*  
 way lee way dreams stea-ring life life while I

B.2 *p* *pp* *p* *f* *ff* *p*  
 way lee way dreams stea-ring life life while I

49

T.1 *pp* *mp* *mf* *f*  
 crouch a - mid - ship - aged ten, twen-ty, thir-ty for - ty, go-ing a-bout just at the wrong mo-ment

T.2 *pp* *mp* *mf* *f*  
 crouch a - mid - ship - aged ten, twen-ty, thir-ty for - ty, go-ing a-bout just at the wrong mo-ment

B.1 *pp* *mp* *mf* *mf*  
 crouch a - mid - ship - aged ten, twen-ty, thir-ty for - ty, and roll, and roll,

B.1 *pp* *mp* *p* *mf* *p* *mf*  
 crouch a - mid - ship - aged ten, twen-ty, thir-ty for - ty, pitch and roll, pitch and roll,

B.2 *pp* *mp* *p* *mf* *p* *mf*  
 crouch a - mid - ship - aged ten, twen-ty, thir-ty for - ty, watch-ing him pitch and roll, pitch and roll,

B.2 *pp* *mp* *p* *mf* *p* *mf*  
 crouch a - mid - ship - aged ten, twen-ty, thir-ty, for - ty, watch-ing him pitch and roll, pitch and roll,

58

T.1 *mf* *f* *mf* *pp*  
 some-how mis - sing the tide a - low-ing his op-po - nents to squeeze him (m) in-to the shal - low,

T.2 *mf* *f* *mf* *pp*  
 some-how mis - sing the tide a - low-ing his op-po - nents to squeeze him (m) (m) shal - low.

B.1 *mp* *mf* *f* *mf* *pp*  
 some-how mis - sing the tide a - low-ing his op-po - nents to squeeze him (m) (m)

B.2 *mp* *mf* *f* *mf* *pp* *whisper*  
 some - how mis - sing the tide a - low-ing his op-po - nents to squeeze him (m) (m) steal



68

T.1 *whisper* *pp* *sub. pp* *mp*  
 steal his wind. He speaks to me gent - ly as we round the mark

T.2 *whisper* *pp* *sub. pp* *mp*  
 steal his wind. He speaks to me gent - ly as we round the mark

B.1 *whisper* *pp* *sub. pp* *mp*  
 steal his wind. as we round the mark

B.2 *pp* *mp*  
 his wind. as we round the mark

77

*mf* *mp* *p* *pp* *mp* *mf*

T.1 ease on the sheets a little. We round the mark and heel in-to a new chapter.

T.2 ease on the sheets a little. Ah.

B.1 ease on the sheets a little. Ah.

B.2 ease on the sheets a little. Ah.

87

*mp* *mf* *f* *ff*

T.1 Things are going to look up from now.

T.2 Things are going to look up from now.

B.1 Things are going to look up from now.

B.2 Things are going to look up from now.