Cecilia Damström

Op.24

# Psychedelic

Piano solo

7'

2012

# Psychedelic Op.24

This piece attempts to recreate the feeling of trance that you might get into when listening to a minimalistic piece. It crosses the boundaries between trance music played in clubs and contemporary music. It is strongly inspired by Matthew Whittall's 12 preludes "Leaves of Grass", which my teacher and pianist Risto-Matti Marin performed during a seminar at Tampere University of Applied Sciences in the spring 2012. Marin's tremolos and especially his one-note tremolos made me realize how rich the piano sound can be at best with some beautiful sounding overtones as a strong part of its timbre. In this piece I explore the depth of the sound of the piano, and how much or how little you need for keeping an easy topic like a crescendo and a diminuendo interesting for a long time. The piece was written during a very short time period, but it went through some modifications before it was completed at the end of 2012.

Cecilia Damström

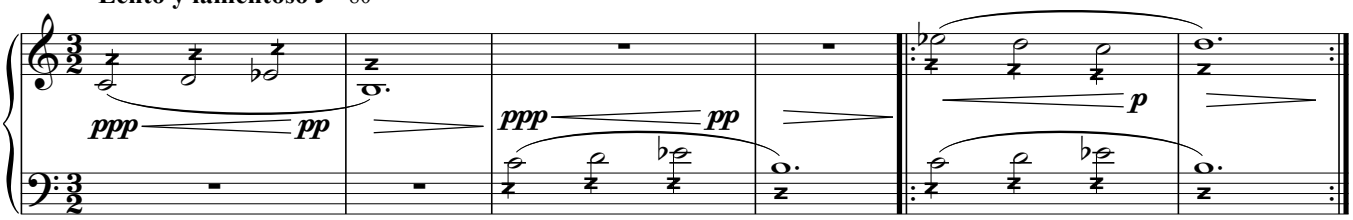
*Dedicated to Risto-Matti Marin*

# Psychedelic

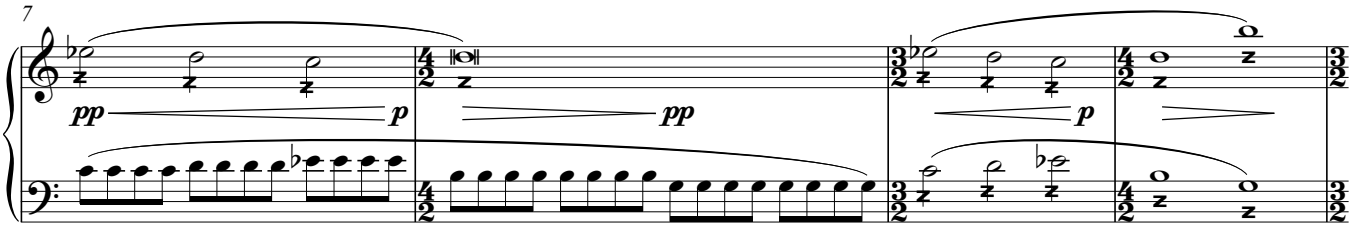
Op. 24

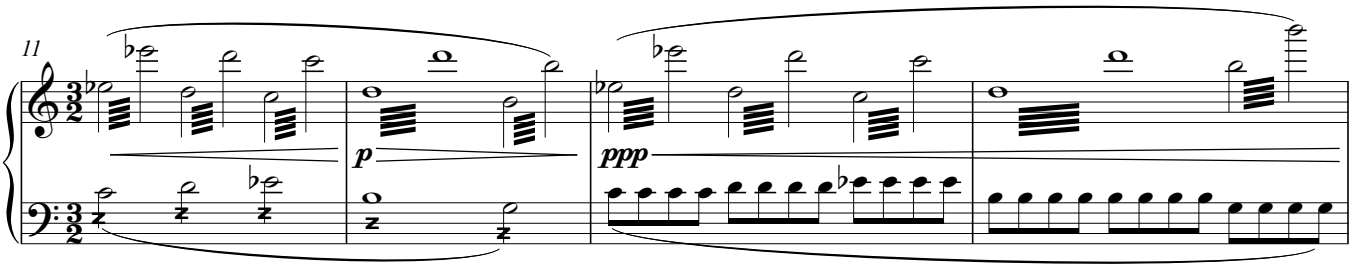
Cecilia Damström 2012

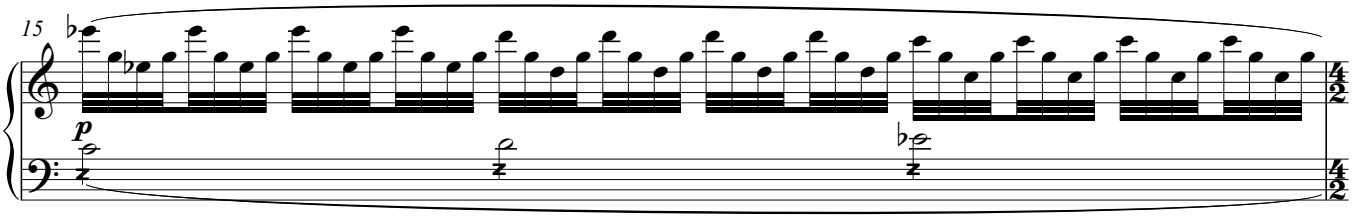
**Lento y lamentoso** ♩ = 80

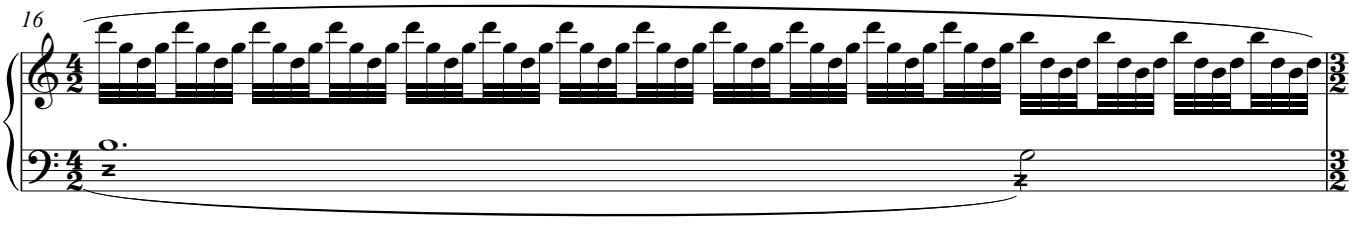


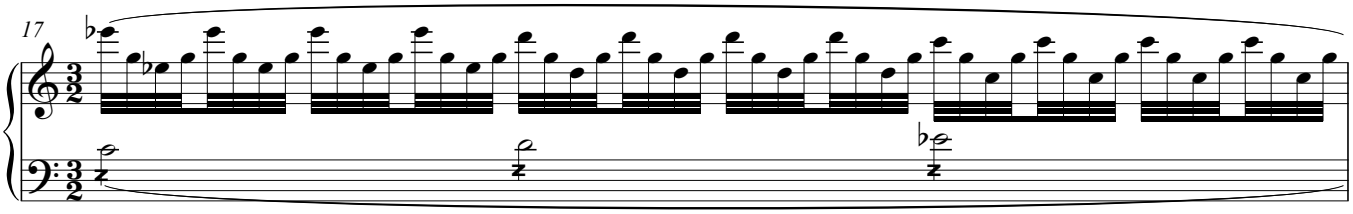

Ped. ❋ Pedal every new note/chord softly with a slight overlap to the previous note/chord.

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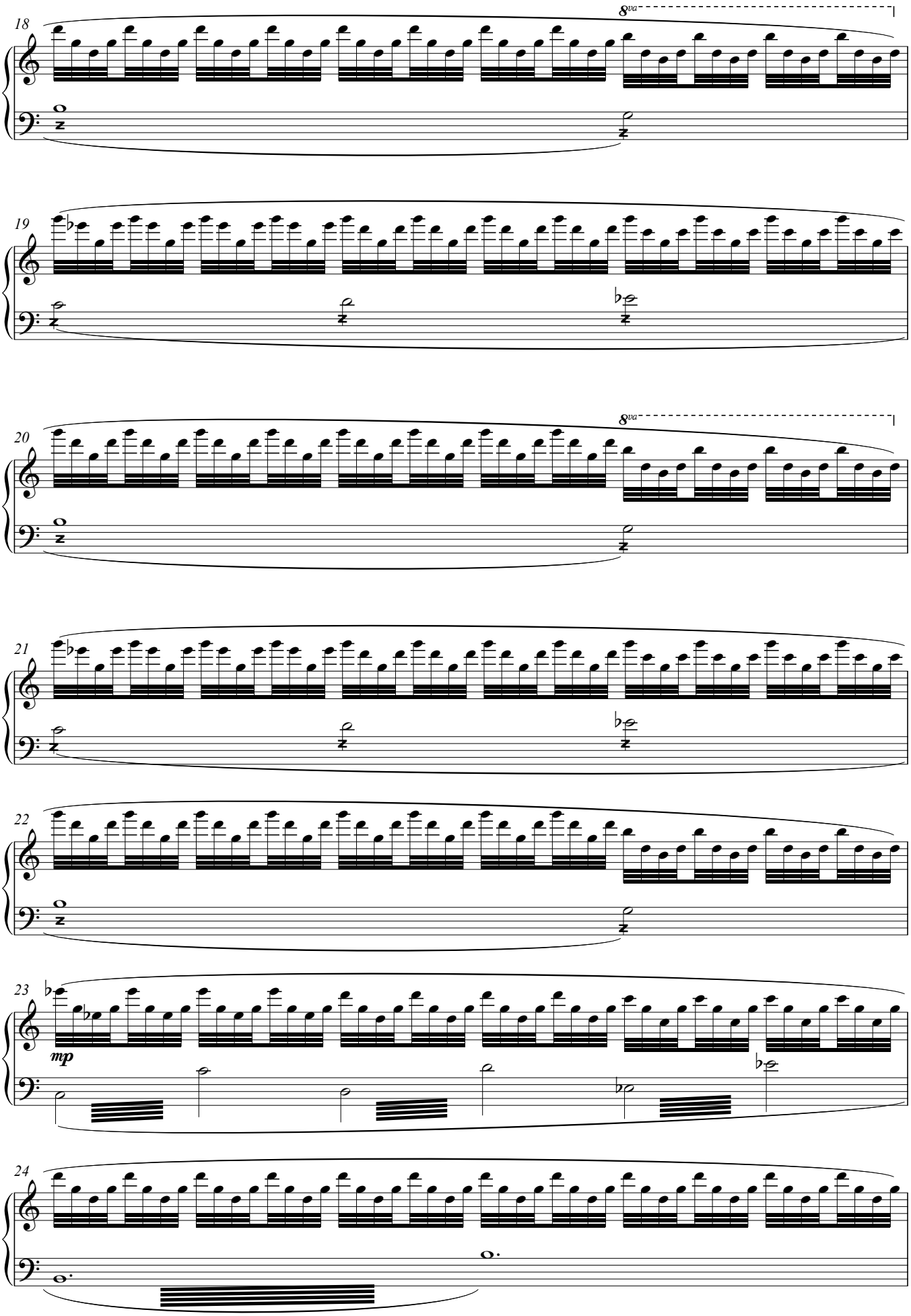
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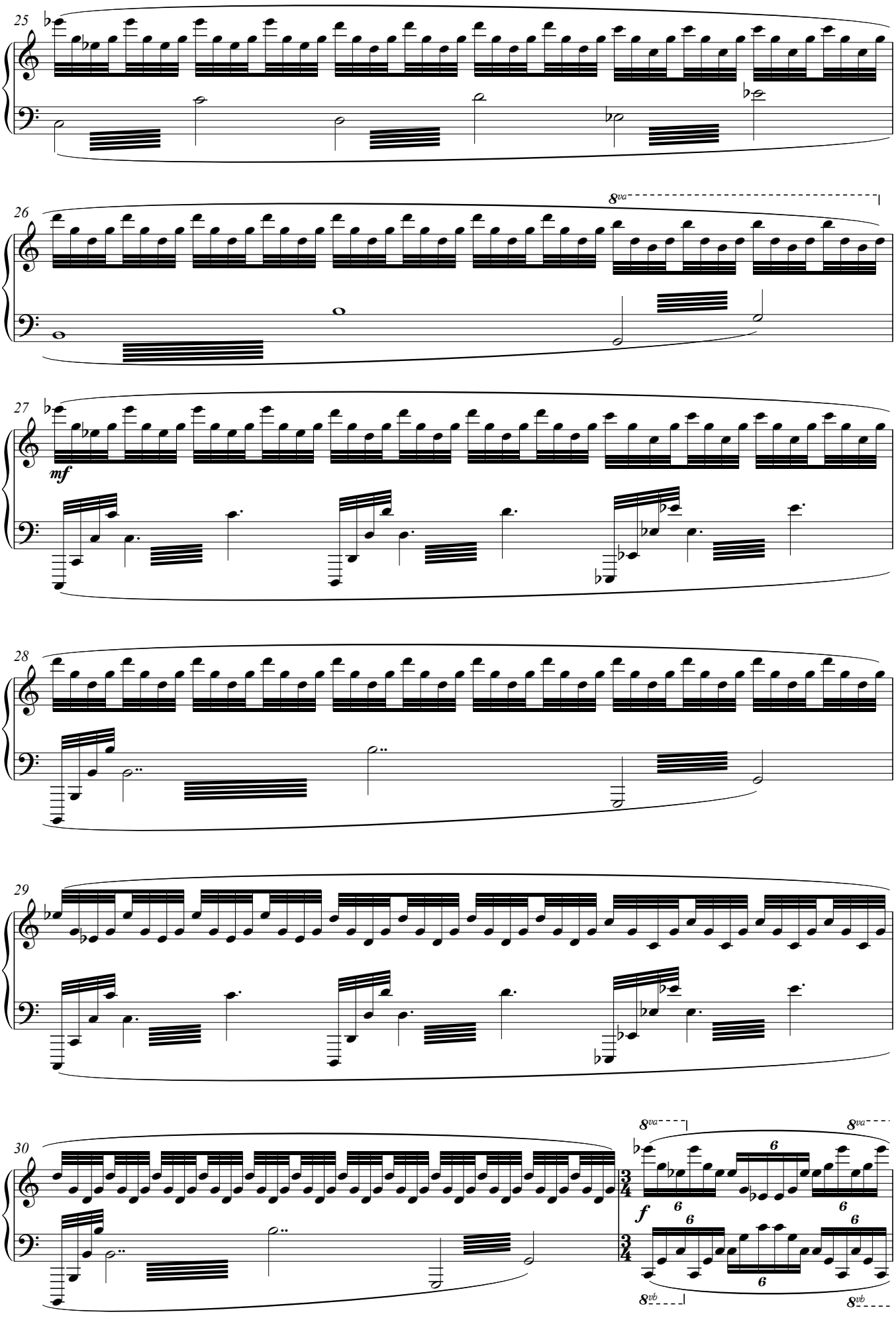
22
23
mp
24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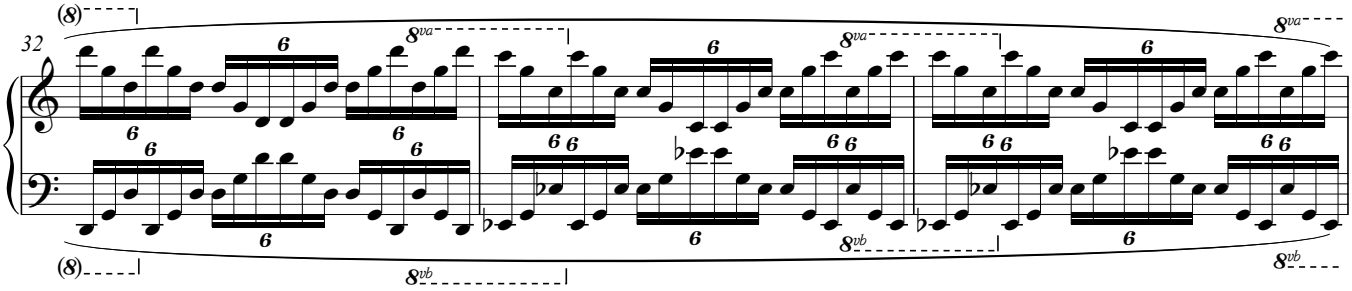
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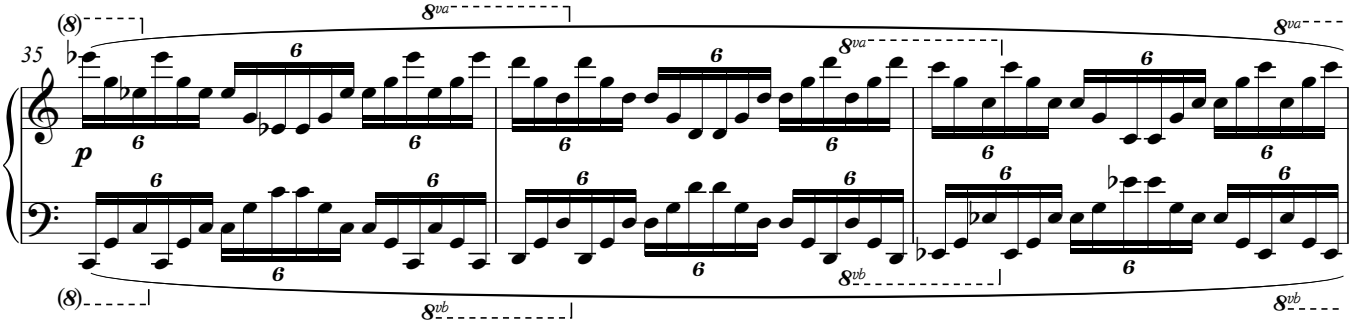
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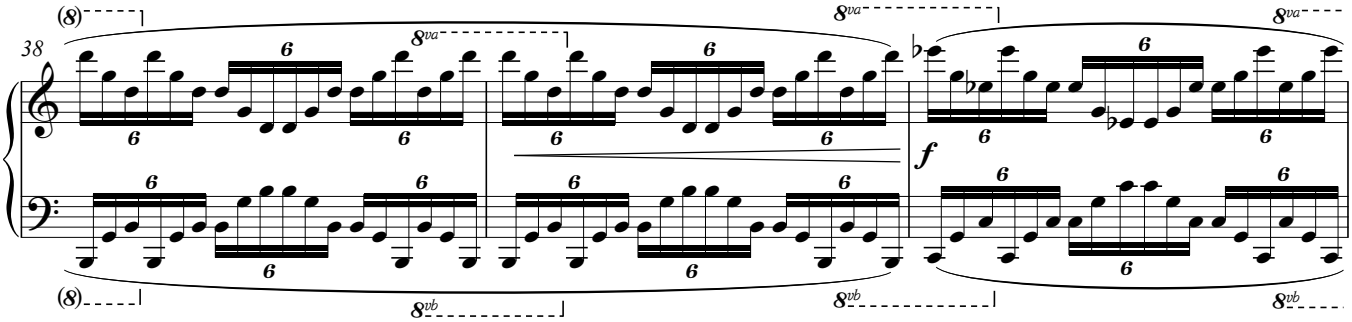
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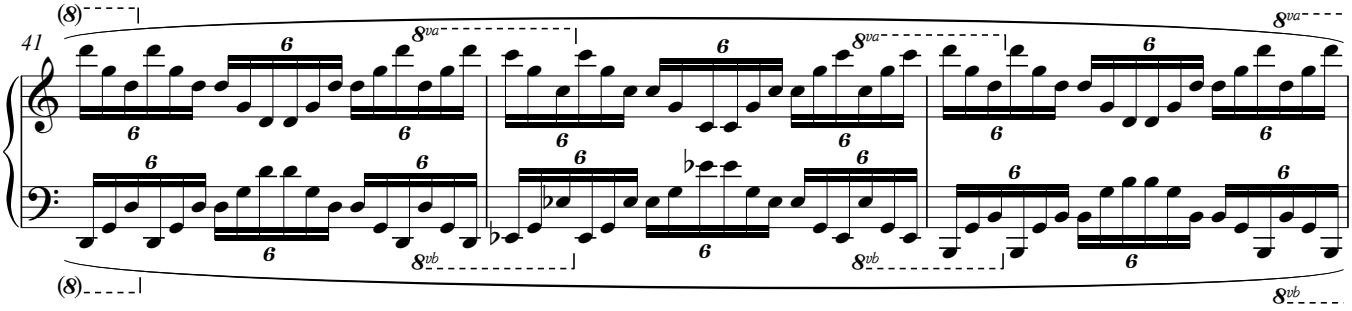
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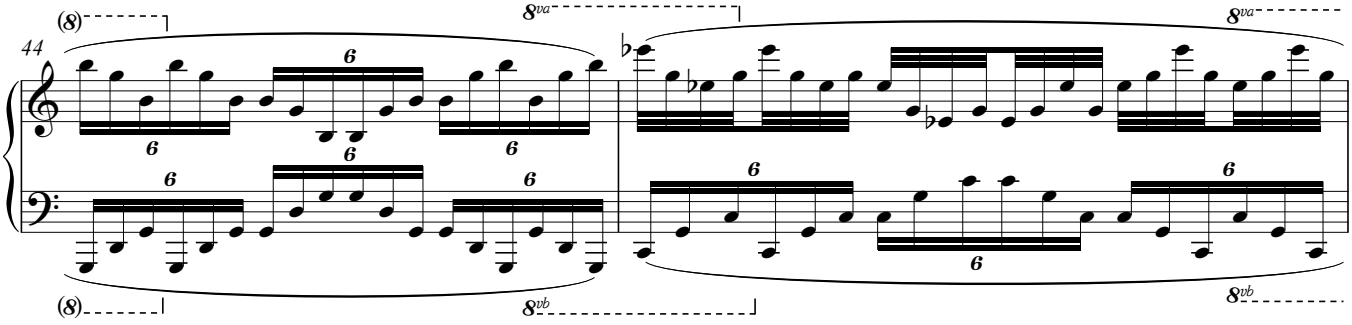
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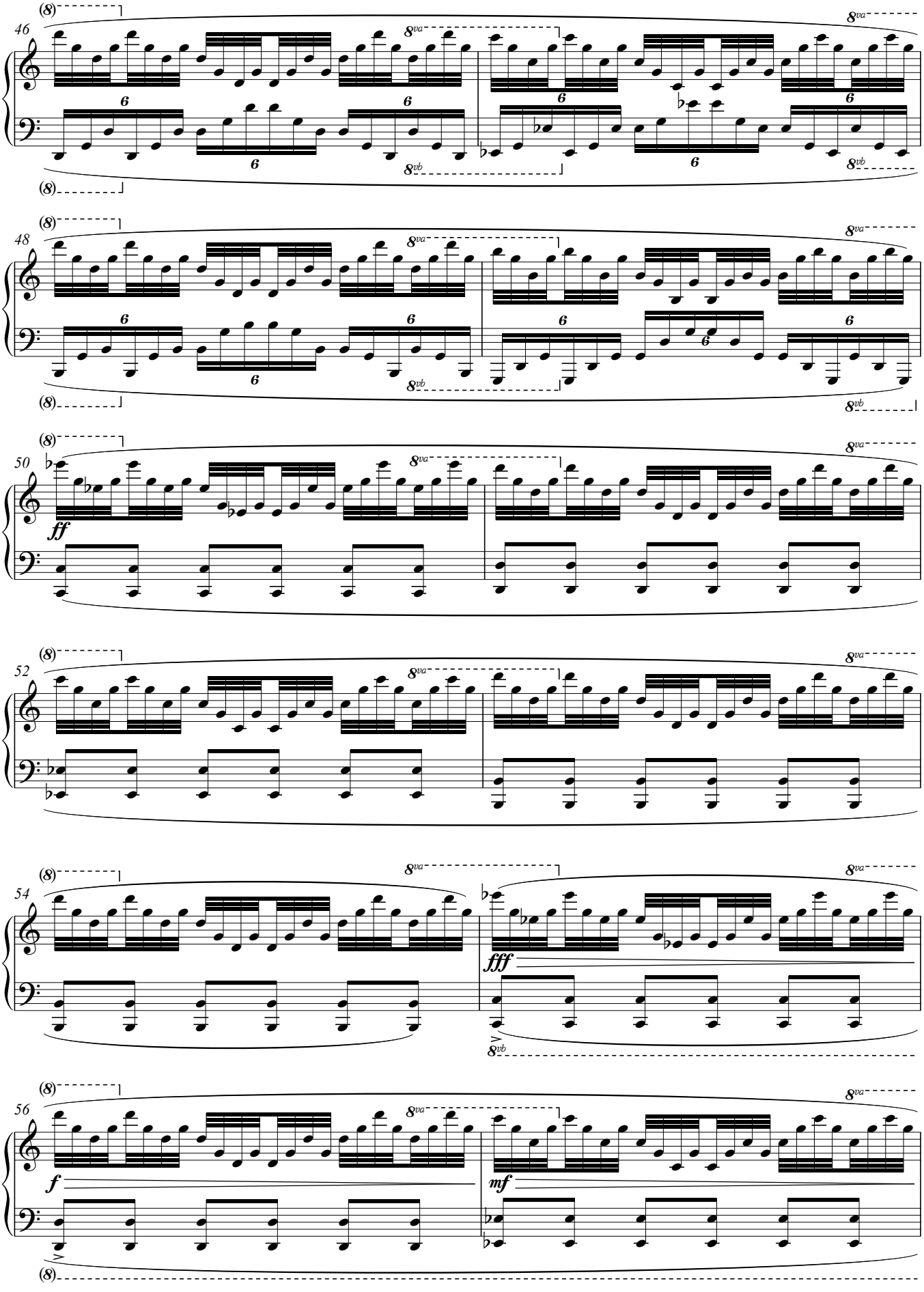
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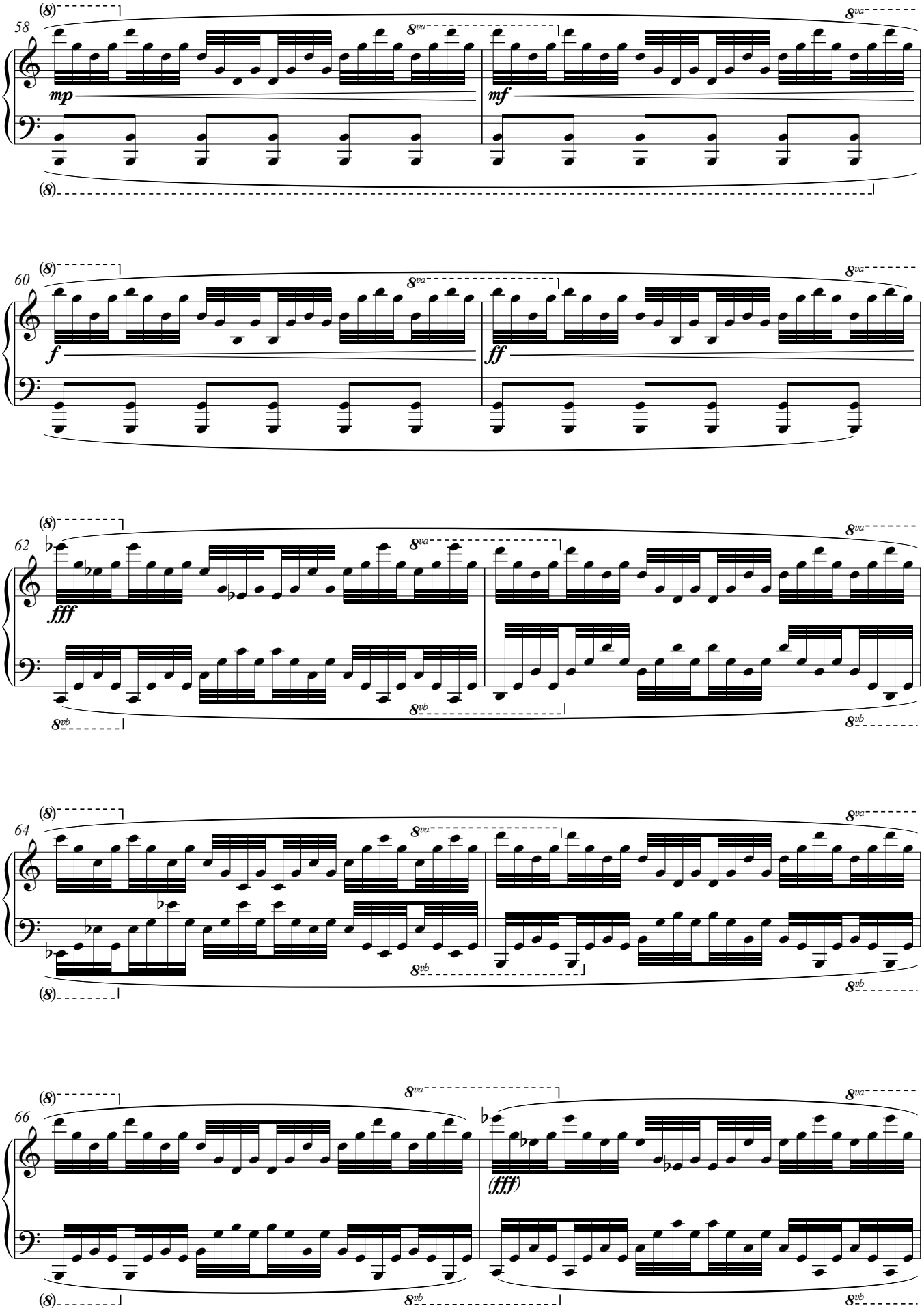
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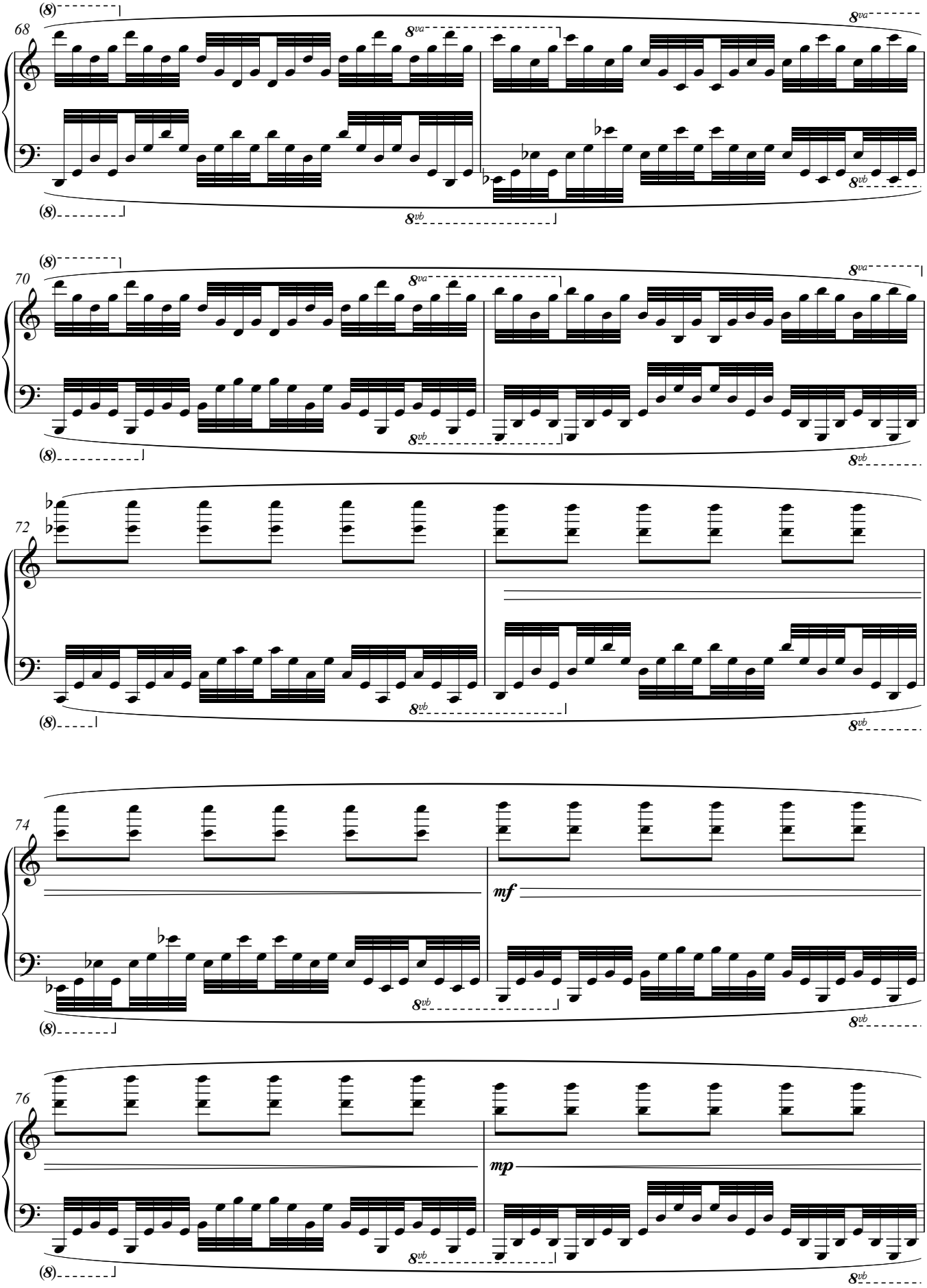
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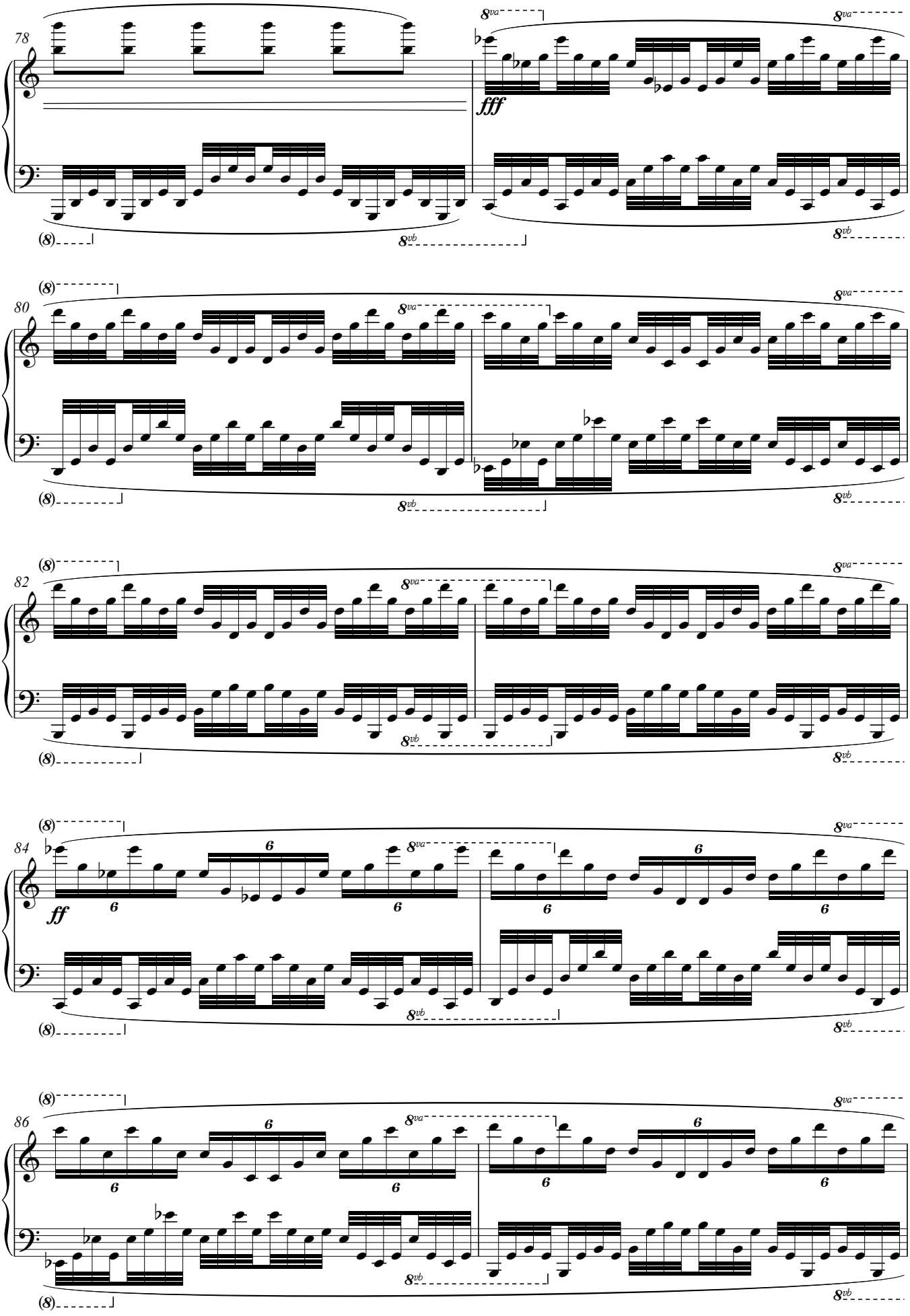
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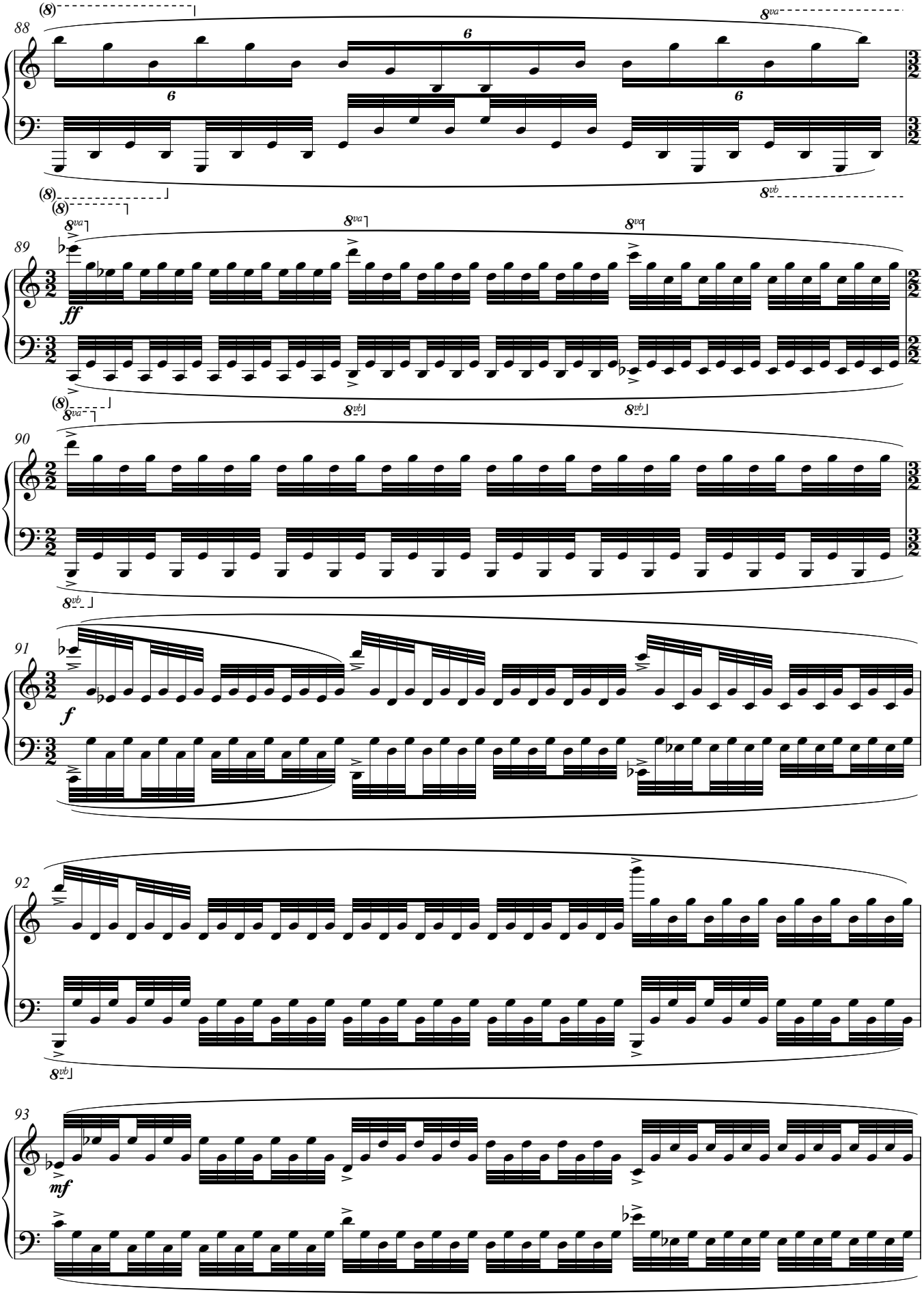
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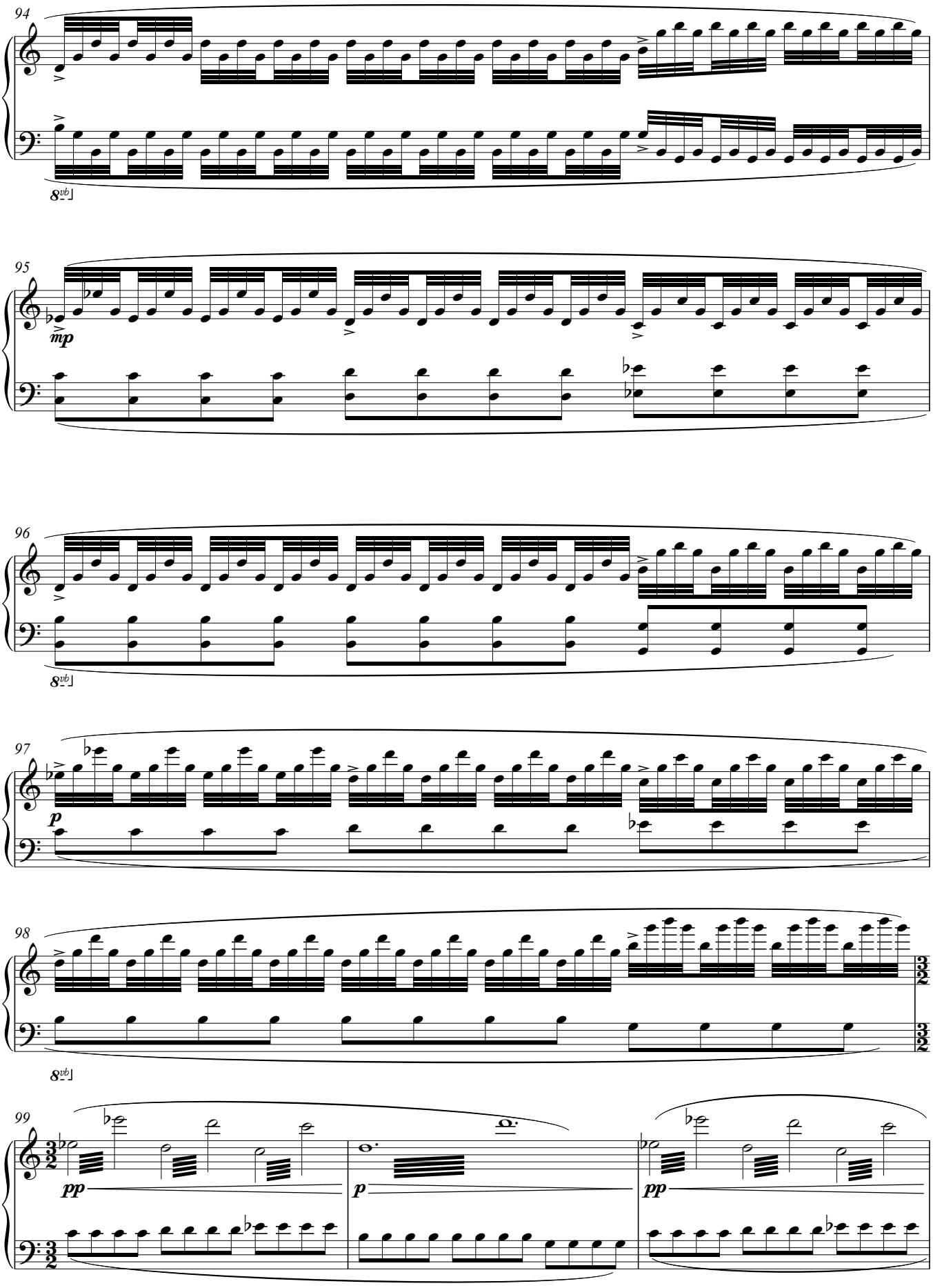
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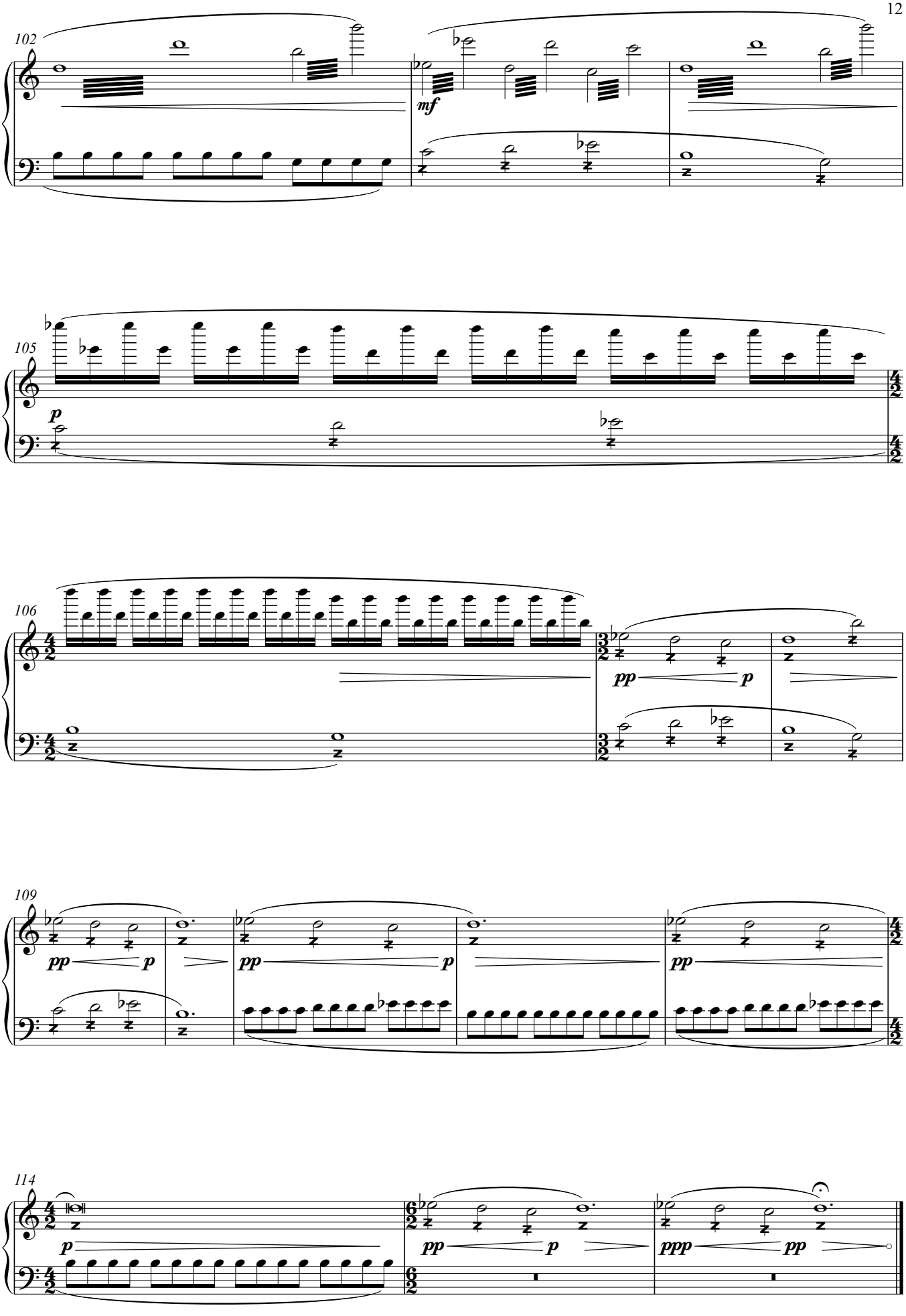
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