

**Cecilia Damström**

Op.9

# Piano Delirium

Piano solo

3'30

2009-2010

## **Piano Delirium**

This piece was written in many stages from the summer of 2009 until spring 2010. I wanted to write a piece of pure intuition. The name and the piece are inspired by Cirque du Soleil's show Delirium. This piece is about being lost in a dream where you never know what will happen next. But you keep on running on and on, half amused by all that you see, and half hoping that it all will end soon.

The piece has the form of a rondo. First we have the very rhythmical part A, which is also strongly inspired by Piazzolla and by Prokofiev's second piano sonata. Thereafter in B we have a short and fast transaction inspired by Chopin, which leads us to a humoristic waltz strongly inspired by Shostakovich. We return to a slightly modified A which first becomes an inverse A that leads us to a mix where the right hand plays parts of the waltz while the left hand continues with the rhythmical pattern of A. Then we will come to a strongly jazz inspired part C, where the right hand plays seventh chords while the left hand continues with the pattern of theme A, slowly going over to unison seventh chords with the right hand. (This part C was added in February 2010 on one of my regular train journeys between Tampere and Helsinki.) After this there is a last time part A with a great crescendo and a forte fortissimo ending.

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**Allegro**  $\text{♩} = 180$

The sheet music for "Piano Delirium" is a complex composition for solo piano. It begins with a dynamic of **p** and a crescendo, followed by **mf** and another crescendo. The music is primarily in 5/8 time, with frequent changes between 3+3+2 and 5/8. Measure 7 introduces a dynamic of **ff**, followed by **p subito**. Measure 12 features a dynamic of **f**, followed by **p subito**. Measure 17 includes dynamic markings of **p cresc.** and **mf**. Measure 23 features a dynamic of **f**. Measure 28 concludes with a dynamic of **p cresc. molto**.

33

37

41

45

49

55

62

69 (8)

75

82 (8)

88

94

100

105

110

115

*p*

119

*f*

*p subito*

123

*mf* *cresc. poco a poco*

128

*f*

133

*p*

*mp*

*p*

*mp*

*f*

139

*p*

*mp*

145

152

(8)

157

162

*pp* *f subito*

166

3+3+2 8  
3+3+2 8

171

5/8

176

3+3+2 5/8  
3+3+2 5/8

The musical score is composed of six systems of music. System 1 (measures 145-152) features a treble staff with a basso continuo staff below it. Measure 145 includes dynamic markings *f*, *#*, and *p*. Measure 152 includes dynamics *f* and *8va*, and a tempo marking (8). Measure 157 shows a piano dynamic (*p*). Measure 162 includes dynamics *pp* and *f subito*. System 2 (measures 166-171) shows a treble staff with a basso continuo staff below it, primarily featuring eighth-note patterns. Measure 166 includes a time signature change to 3+3+2 over 8. System 3 (measures 171-176) shows a treble staff with a basso continuo staff below it, primarily featuring eighth-note patterns. Measure 176 includes a time signature change to 3+3+2 over 5/8.

182

187

193

*pp*

198

*pp*

203

209

213