

Cecilia Damström

Op.36

Paradiso

Windband

4'

2015

Paradiso

Instrumentation

Piccolo
Flute / Piccolo

Oboe

Clarinet 3 in Eb
Clarinet 1 in Bb
Clarinet 2 in A
Clarinet 4 in A
Clarinet 5 in Bb

Bassoon 1
Bassoon 2

Alto saxophone
Tenor saxophone

Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb

Horn 1
Horn 2

Trombone 1
Trombone 2
Bass trombone

Euphonium
Tuba

Percussionist 1:
4 Timpani

Percussionist 2:
Xylophone

Percussionist 3:
Bass Drum
Tam-tam
5 Tom-toms

Paradiso

After visiting Berlin in 2012 I have been enjoying to “transcribe” dance and trance music into such a form that it can be played on classical instruments, as well as experimenting how I can get the drive and timbre of this type of popular music infused into a classical context. Paradiso for wind band is my most extensive experiment within this field so far.

Paradiso begins more or less as any club music, but the theme is taken from my earlier sacral choral piece “Min Gud”, the theme that goes along with the words “My God, my God, why have Thou forsaken me?”. Suddenly the party piece starts to fall slowly apart, melting into one single note (f#) from where everything starts again, but inversed and reversed, an almost perfect palindrome. The piece is a description of today’s human being, so busy with all the hurries of the daily life, repeating his routines day by day without ever questioning what the meaning is of it all. First when everything is falling apart will you notice how little sense everything makes and how the simple things actually are the things that matter. But even after that you have had “life changing revelations”, will it really change you? Or will you just fall back in to your old track and routines, which just seem (and are?) as absurd if not more, than before? And is there time for God in an ever faster spinning world, or has it become a God forsaken place? In Paradiso a religious piece becomes a party anthem, and the name Paradiso is inspired by a club on Ibiza (called Paradiso) where party is like a religion. Pure absurdity.

Malmö, 6th of March 2015

Cecilia Damström

Paradiso

Op. 36

Cecilia Damström 2015

1 Party ♩ = 120

1 Party ♩ = 120

Instrument list:
Piccolo
Flute
Oboe
Clarinet 3 in Eb (a1)
Clarinet 1 in Bb (a1)
Clarinet 2 in A (a1)
Clarinet 4 in A (a1)
Clarinet 5 in Bb (a1)
Bassoon 1
Bassoon 2
Alto Saxophone
Tenor Saxophone
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Horn 1 in F
Horn 2 in F
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
4 Timpani
Xylophone
Bass Drum
Tam-tam
5 Tom-toms

Picc. *fff* *p sub.* *ff*

Fl. *fff* *p sub.* *ff*

Ob. *fff* *ff*

Es Cl.3 *fff* *p sub.* *ff*

Cl.1 *fff* *f* *gliss.* *ff*

Cl.2 *fff* *ff*

Cl.4 *fff* *ff*

Cl.5 *fff* *f* *gliss.* *ff*

Bsn. 1 *fff* *ff*

Bsn. 2 *fff* *ff*

Alto Sax. *fff* *f* *gliss.* *ff*

Ten. Sax. *fff* *f* *gliss.* *ff*

Tpt.1 *p* *ff* *p* *ff* *p* *ff* *p*

Tpt.2 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tpt.3 *p* *ff* *p* *ff* *p* *ff* *p*

Hn.1 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Hn.2 *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Tbn.1 *p* *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn.2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. Tbn. *p* *f* *ff* *mf* *f* *mf*

Euph. *ff* *mf* *f* *mf*

Tba. *ff* *f* *ff* *ff* *ff* *f* *ff* *f* *ff* *f*

Timp. *ff* *pp* *mp* *f*

Xyl. *mp* *f*

B. D.

T-t.

Tom-t.

B

Musical score for measures 1-5 of section B. The score includes parts for Piccolo, Flute, Oboe, Clarinet 1-5, Bassoon 1-2, Alto Saxophone, Tenor Saxophone, Trumpet 1-3, Horn 1-2, Trombone 1-2, Baritone Trombone, Euphonium, Tuba, and Timpani. Dynamics range from *f* to *fff*. A *rit.* marking is present at the end of measure 5.

B

Musical score for measures 6-8 of section B. The score includes parts for Xylophone, Bass Drum, Tom-tom, and Snare Drum. Dynamics range from *f* to *fff*. A *rit.* marking is present at the end of measure 8. A *let vibrate* instruction is present for the Snare Drum in measure 8.

Picc. *ff* *f* *mf*
 Fl. *ff* *f* *mf*
 Ob. *ff* *f* *mf*
 Eb Cl.3 *ff* *f* *mf*
 Cl.1 *ff* *f* *mf*
 Cl.2 *ff* *f* *mf*
 Cl.4 *ff* *f* *mf*
 Cl.5 *ff* *f* *mf*
 Bsn. 1 *ff* *f* *mf*
 Bsn. 2 *ff* *f* *mf*
 Alto Sax. *ff* *f* *mf*
 Ten. Sax. *ff* *f* *mf*
 Tpt.1 *ff* *mp* *f* *ff*
 Tpt.2 *ff* *mp* *f* *ff*
 Tpt.3 *ff* *mp* *f* *ff*
 Hn.1 *f* *mf* *mp*
 Hn.2 *ff* *mp* *f* *ff*
 Tbn.1 (slow gliss until e, then jump to c) *ff* *mp* *f* *ff*
 Tbn.2 *f* *mf* *mp*
 B. Tbn. *f* *mf* *mp*
 Euph. *mf* *f* *mp* *mf* *p*
 Tba. *ff* *mf* *f* *mp* *mf* *p* *mp* *p*
 Timp. *-*
 Xyl. *f* *mf* *mp*
 B. D. *-*
 T.-t. *-*
 Tom-t. *-*

C

$\text{♩} = 69$ rit. $\text{♩} = 60$ rit. $\text{♩} = 54$ rit.

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl.3 *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.4 *mp*

Cl.5 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt.1 *p* *f* *mp* *mp* *f* *sub p* *ff* *mp*

Tpt.2 *p* *f* *mp* *mp* *f* *sub p* *ff* *mp*

Tpt.3 *p* *f* *mp* *mp* *f* *sub p* *ff* *mp*

Hn.1 *p*

Hn.2 *p* *f* *mp* *mp* *f* *sub p* *ff* *mp*

Tbn.1 *p* *f* *mp* *mp* *f* *sub p* *ff* *mp*

Tbn.2 *p*

B. Tbn. *p*

Euph. *mp* *p* *mp* *pp*

Tba. *mp* *p* *mp* *p* *mp* *pp* *p*

Timp.

C

$\text{♩} = 69$ rit. $\text{♩} = 60$ rit. $\text{♩} = 54$ rit.

Xyl. *p*

B. D.

T.-t.

Tom-t.

Tempo markings: $\text{♩} = 48$, *rit.*, $\text{♩} = 44$, *rit.*, $\text{♩} = 40$

Instrument parts and dynamics:

- Picc.: *mf*, *mp*, *p*, *pp*
- Fl.: *mf*, *mp*, *p*, *pp*
- Ob.: *mf*, *mp*, *p*, *pp*
- Es. Cl. 3.: *mf*, *mp*, *p*, *pp*
- Cl. 1.: *mf*, *mp*, *p*, *pp*
- Cl. 2.: *mf*, *mp*, *p*, *pp*
- Cl. 4.: *mf*, *mp*, *p*, *pp*
- Cl. 5.: *mf*, *mp*, *p*, *pp*
- Bsn. 1.: *mf*, *mp*, *p*, *pp*
- Bsn. 2.: *mf*, *mp*, *p*, *pp*
- Alto Sax.: *mf*, *mp*, *p*, *pp*
- Ten. Sax.: *mf*, *mp*, *p*, *pp*
- Tpt. 1.: *mp*, *ff*, *f*, *mf*, *p*
- Tpt. 2.: *mp*, *ff*, *f*, *mf*, *p*
- Tpt. 3.: *mp*, *ff*, *f*, *mf*, *p*
- Hn. 1.: *mp*, *p*, *pp*, *ppp*
- Hn. 2.: *mp*, *f*, *mp sub.*, *p*, *pp*, *ppp*
- Tbn. 1.: *mp*, *f*, *p*
- Tbn. 2.: *mp*, *p*, *pp*, *ppp*
- B. Tbn.: *pp*, *p*, *pp*, *p*, *pp*, *ppp*
- Euph.: *p*, *pp*, *p*, *pp*, *ppp*
- Tba.: *pp*, *p*, *pp*, *p*, *pp*, *ppp*
- Timp.: *pp*, *p*, *pp*, *p*, *pp*, *ppp*

Tempo markings: $\text{♩} = 48$, *rit.*, $\text{♩} = 44$, *rit.*, $\text{♩} = 40$

Instrument parts and dynamics:

- Xyl.: *pp*, *ppp*
- B. D.: *pp*, *ppp*
- T-t.: *pp*, *ppp*
- Tom-t.: *pp*, *ppp*

E

F

10 37

Lento ♩ = 42

accel. ♩ = 47

accel.

Picc. *ppp*

Fl. *ppp* *pp* *p*

Ob. *ppp* *pp* *p*

Es Cl.3 *ppp* *pp* *p*

Cl.1 *ppp* *pp* *p* *gliss.*

Cl.2 *ppp* *pp* *p* *gliss.*

Cl.4 *ppp* *pp* *p*

Cl.5 *ppp* *pp* *p*

Bsn. 1 *ppp* *pp*

Bsn. 2 *ppp*

Alto Sax. *ppp* *pp* *p* *gliss.*

Ten. Sax. *ppp* *p*

Tpt.1 *ppp* *pp* *p*

Tpt.2 *ppp* *pp* *p*

Tpt.3 *ppp* *pp* *p*

Hn.1 *ppp* *pp* *p*

Hn.2 *ppp* *pp* *p*

Tbn.1 *ppp* *pp* *p*

Tbn.2 *ppp* *pp* *p*

B. Tbn. *ppp* *sf*

Euph. *ppp* *pp* *p*

Tba. *ppp* *sf*

Timp.

E

F

Lento ♩ = 42

accel. ♩ = 47

accel.

Xyl.

B. D.

T.-t. *arco* *ppp* *p* *ppp* *p* *l. y.*

Tom-t. *ppp* *pp*

G

H

♩ = 53

accel.

♩ = 60

accel.

♩ = 67

accel.

Picc. *f* Muta a Picc.

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

E♭ Cl.3 *mp* *mf* *f*

Cl.1 *f* *f* *f*

Cl.2 *f* *mf* *ff* *p* *ff* *f* *mp*

Cl.4 *mp* *mf* *f*

Cl.5 *mp* *mf* *mf* *ff* *p* *ff* *f* *mp*

Bsn. 1 *ff* *fff* *mp* *mf* *ff* *p* *ff* *f* *mp*

Bsn. 2 *ff* *fff* *mp* *mf* *ff* *p* *ff* *f* *mp*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *f* *ff* *fff* *mp* *mf* *ff* *p* *ff* *f* *mp*

Tpt.1 *mp* *mf* *f*

Tpt.2 *mp* *mf* *f*

Tpt.3 *mp* *mf* *f*

Hn.1 *mp* *mf* *f*

Hn.2 *mp* *mf* *f*

Tbn.1 *mp* *mf* *f*

Tbn.2 *mp* *mf* *f*

B. Tbn. *mp* *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Timp. *mf*

G

H

♩ = 53

accel.

♩ = 60

accel.

♩ = 67

accel.

Xyl.

B. D.

T.-t.

Tom-t. *p* *mf* *f*

I

12

$\text{♩} = 75$ **accel.** $\text{♩} = 84$ **accel.** $\text{♩} = 95$ **accel.**

Picc. *mp* *mf* *f*

Picc. *mp* *mf* *f*

Ob. *ff* *f*

E♭ Cl.3 *mp* *mf* *f*

Cl.1 *mp* *mf* *f*

Cl.2 *mf* *f* *p* *ff* *f* *mp*

Cl.4 *mp* *mf* *f*

Cl.5 *f* *ff* *f*

Bsn. 1 *mf* *f* *p* *ff* *f* *mp*

Bsn. 2 *mf* *f* *p* *ff* *f* *mp*

Alto Sax. *mf* *f* *p* *ff* *f* *mp*

Ten. Sax. *mf* *f* *p* *ff* *f* *mp*

Tpt.1 *ff* *f*

Tpt.2 *ff* *f*

Tpt.3 *ff* *f*

Hn.1 *ff* *f*

Hn.2 *ff* *f*

Tbn.1 *ff* *f*

Tbn.2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Timp. *f* *mf*

I

$\text{♩} = 75$ **accel.** $\text{♩} = 84$ **accel.** $\text{♩} = 95$ **accel.**

Xyl.

B. D.

T.-t.

Tom-t.

J

58

$\text{♩} = 107$ **accel.** **Party** $\text{♩} = 120$

Musical score for measures 58-62. The score is divided into two systems. The first system (measures 58-62) includes Piccolo, Oboe, Clarinet 1, Clarinet 2, Clarinet 4, Clarinet 5, Bassoon 1, Bassoon 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The second system (measures 63-67) includes Xylophone, Bass Drum, Tom-tom, and Tom-tom. The score features various dynamics such as *ff*, *fff*, *f*, *p*, and *ff*, along with performance instructions like *gliss.* and *with mallet*. The tempo changes from 107 to 120 at the start of the 'Party' section.

J

$\text{♩} = 107$ **accel.** **Party** $\text{♩} = 120$

Musical score for measures 63-67. The score includes Xylophone, Bass Drum, Tom-tom, and Tom-tom. The score features dynamics such as *f* and *ff*, along with performance instructions like *(with mallet)* and *l.v.*. The tempo changes from 107 to 120 at the start of the 'Party' section.

Picc. *f* *ff* *f* *ff* *f* *ff*
 Picc. *p* *ff* *p* *ff*
 Ob. *f* *ff*
 Eb Cl.3
 Cl.1
 Cl.2 *p* *ff* *p* *ff*
 Cl.4 *p* *ff* *p* *ff*
 Cl.5
 Bsn. 1 *p* *ff* *p* *ff*
 Bsn. 2 *p* *ff* *p* *ff*
 Alto Sax. *f* *ff*
 Ten. Sax. *f* *ff*
 Tpt.1 *f* *ff*
 Tpt.2 *f* *ff*
 Tpt.3 *f* *ff*
 Hn.1 *f* *ff*
 Hn.2 *f* *ff*
 Tbn.1 *f* *ff*
 Tbn.2 *f* *ff*
 B. Tbn. *f* *fff* *p*
 Euph. *f* *fff* *p*
 Tba. *f* *fff* *p*
 Timp. *f* *fff* *p*
 Xyl. *ff* *p*
 B. D.
 T.-t.
 Tom-t.

71 K

Picc. *ff* *f* *ff* *f* *ff* *f*

Picc. *ff* *p* *ff*

Ob. *ff*

E♭ Cl.3 *ff* *p* *ff*

Cl.1 *ff*

Cl.2 *ff* *p* *ff* *p*

Cl.4 *ff* *p* *ff* *p* *ff* *p*

Cl.5 *ff* *p* *ff*

Bsn. 1 *ff* *p* *ff* *p* *ff* *p* *ff*

Bsn. 2 *ff*

Alto Sax. *ff*

Ten. Sax. *ff* *p* *ff* *p* *ff* *p* *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tpt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

K

Xyl. *ff*

B. D. *ff*

T-t

Tom-t

This page of a musical score, labeled 16 and 75, contains the following parts and dynamics:

- Picc. 1:** *ff*, *f*, *ff*, *fff*, *ffff*
- Picc. 2:** *p*, *ff*, *fff*, *ffff*
- Ob.:** *ffff*
- E♭ Cl. 3:** *p*, *ff*, *fff*, *ffff*
- Cl. 1:** *ffff*
- Cl. 2:** *f*, *ff*, *fff*, *ffff*
- Cl. 4:** *ff*, *p*, *ff*, *fff*, *ffff*
- Cl. 5:** *p*, *ff*, *fff*, *ffff*
- Bsn. 1:** *p*, *ff*, *p*, *ff*, *fff*, *ffff*
- Bsn. 2:** *ffff*
- Alto Sax.:** *fff*, *ffff*
- Ten. Sax.:** *p*, *ff*, *p*, *ff*, *fff*, *ffff*
- Tpt. 1:** *ffff*
- Tpt. 2:** *ffff*
- Tpt. 3:** *ffff*
- Hn. 1:** *ffff*
- Hn. 2:** *ffff*
- Tbn. 1:** *ffff*
- Tbn. 2:** *ffff*
- B. Tbn.:** *ffff*
- Euph.:** *ffff*
- Tba.:** *ffff*
- Timp.:** *ffff*
- Xyl.:** *ffff*
- B. D.:** *ffff*
- T.-t.:** (no dynamics)
- Tom-t.:** (no dynamics)