

Cecilia Damström

Op.57

Lucrum

Symphony orchestra

7'

2018

ORCHESTRA

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in D (or optionally in C)
2 Trombones
Basstrombone
Tuba

Percussion (2 players):

I Timpani

II Snare Drum

Strings (min. 6-6-4-4-2)

Duration ca. 7'

A

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
D Tpt. 1
D Tpt. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

A

mf

Timp.
S.D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

16

B

(non legato)

Fl. 1 *fp* *f* 3 *p*

Fl. 2 *fp* *f* 3 *p*

Ob. 1 *fp* *f* 3 *p*

Ob. 2 *fp* *f* 3 *p*

Cl. 1 *fp* *f* 3 *p*

Cl. 2 *fp* *f* 3 *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *ppp* *p* *pp*

Hn. 2 *pp*

Hn. 3 *ppp* *p* *pp*

Hn. 4 *pp*

D Tpt. 1 *pp*

D Tpt. 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

B

Timp.

S.D.

Vln. I *B*

Vln. II

Vla. *sub. p*

Vc. *sub. p*

Cb. *sub. p* 3 3 7

28

4/4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D Tpt. 1

D Tpt. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff* *fff* *ff*

Ob. 2 *f* *ff* *fff* *ff*

Cl. 1 *f* *ff* *fff* *ff*

Cl. 2 *f* *ff* *fff* *ff*

Bsn. 1 *f* *ff* *fff* *ff*

Bsn. 2 *f* *ff* *fff* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

D Tpt. 1 *f* *ff*

D Tpt. 2 *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

S.D. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

52

This page of the musical score, numbered 52, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum (S.D.), Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass instruments are active throughout the page, with many parts featuring triplets and dynamic markings such as *p* (piano) and *f* (forte). The strings are mostly silent, indicated by horizontal lines on their staves.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D Tpt. 1

D Tpt. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

ff

Timp.

S.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff even more preassure and even more ugly sound

H

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D Tpt. 1

D Tpt. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

as ugly as possible

as ugly as possible

as ugly as possible

as ugly as possible

pizz

arco

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D Tpt. 1

D Tpt. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

J

This page contains the musical score for 25 instruments. The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-2, Trombones 1-2, Bass Trombone, and Tuba. The second system includes Timpani, Snare Drum, Violins I & II, Viola, Violoncello, and Contrabass. The score features various musical notations such as triplets, sixteenth notes, and dynamic markings like *mp*, *p*, *mf*, *f*, and *ff*. A section marked with a 'J' in a box begins at measure 90. The page number '90' is in the top left, and '17' is in the top right.

This page of the musical score, numbered 18 and starting at measure 97, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1, 2, and Bass Trombone, and Tuba) and Percussion (Tympani, Snare Drum) play a rhythmic pattern of eighth notes, often in triplet groupings, marked with a forte (*ff*) dynamic. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide a harmonic and rhythmic foundation. The Violins I and II parts feature sixteenth-note patterns with sixteenth rests, also marked *ff*. The Viola, Cello, and Contrabass parts play a more melodic line with eighth notes and rests, also marked *ff*. The score is written in a key signature of one flat and a 3/4 time signature.

Musical score for woodwinds and brass instruments. The score is divided into three systems. The first system (measures 1-4) features a dense texture of sixteenth-note patterns in the woodwinds and brass, with fingerings 5 and 6 indicated. The second system (measures 5-8) continues this texture. The third system (measures 9-12) shows a change in texture with triplets and sustained notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark 'L' is present at the beginning of the third system.

Musical score for strings. The score is divided into three systems. The first system (measures 1-4) shows the string section with a rehearsal mark 'L' at the beginning. The second system (measures 5-8) continues the string part. The third system (measures 9-12) shows the string section with a rehearsal mark 'L' at the beginning. Dynamics include *mf* (mezzo-forte).

This page of a musical score, numbered 22 and 128, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Clarinets (Cl. 1, 2), two Bassoons (Bsn. 1, 2), and four Horns (Hn. 1-4). The brass section consists of two Trumpets (Tpt. 1, 2), three Trombones (Tbn. 1, 2, B. Tbn.), and one Tuba (Tba.). The percussion section includes Timpani (Timp.) and a Snare Drum (S.D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass play a complex, rhythmic pattern of eighth and sixteenth notes, often marked with a '6' (sextuplet). The strings provide a steady accompaniment, with the Cb. playing a low, sustained note. The S.D. part shows a simple rhythmic pattern.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

D Tpt. 1

D Tpt. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S.D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

This page of the musical score, numbered 24, features rehearsal mark 132. It contains the following parts:

- Fl. 1 and Fl. 2: Flute parts with complex sixteenth-note passages and frequent rests.
- Ob. 1 and Ob. 2: Oboe parts with similar complex sixteenth-note passages.
- Cl. 1 and Cl. 2: Clarinet parts with complex sixteenth-note passages.
- Bsn. 1 and Bsn. 2: Bassoon parts with complex sixteenth-note passages.
- Hn. 1, 2, 3, 4: Horn parts, which are mostly silent in this section.
- D Tpt. 1 and D Tpt. 2: Trumpet parts with complex sixteenth-note passages.
- Tpt. 1 and Tpt. 2: Trumpet parts with complex sixteenth-note passages.
- Tbn. 1 and Tbn. 2: Trombone parts, which are mostly silent in this section.
- B. Tbn. and Tba.: Baritone and Tuba parts, which are mostly silent in this section.
- Timp.: Timpani part, which is mostly silent in this section.
- S.D.: Snare Drum part, which is mostly silent in this section.
- Vln. I and Vln. II: Violin parts, which are mostly silent in this section.
- Vla.: Viola part, which is mostly silent in this section.
- Vc. and Cb.: Violoncello and Contrabass parts, which are mostly silent in this section.

This page of a musical score, numbered 139, contains parts for various instruments. The top section includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1 through 4. The middle section features brass instruments: Trumpet 1 and 2, Trombone 1 and 2, and Tuba. The bottom section includes percussion (Timpani) and strings (Violin I and II, Viola, Violoncello, and Contrabass). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwind and brass parts are heavily marked with sixteenth-note patterns and slurs, often accompanied by a '6' indicating a sixteenth-note figure. The timpani part features triplet patterns and glissando markings. The string parts are mostly sustained notes with dynamic markings like *p* and *gliss.* indicating glissando effects.

146

P

29

This page of a musical score, numbered 146, features a large ensemble of instruments. The score is divided into two systems. The first system, starting at measure 146, shows various woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, and Tuba) and Percussion (Timpani, Snare Drum). The second system, starting at measure 147, includes the same woodwinds and Percussion, plus the String section (Violin I & II, Viola, Violoncello, and Contrabass). The score is marked with a forte dynamic (*ff*) and includes a piano (*P*) dynamic marking at the beginning of the second system. The notation consists of rhythmic patterns with sixteenth notes and rests, often grouped with slurs and dynamic markings. The woodwinds and strings play a consistent rhythmic accompaniment, while the brass instruments have more varied rhythmic patterns.

