Cecilia Damström

Op.17

Loco

Viola solo

5'

2010

Han vill skrika.
Han skriker.
Eller gör han det?
Han hjälper mig.
Han är snäll.
Eller är han det?
Ibland.
Men han är listig.
Alltid.
Ett steg före.
Där du inte trodde.
Är han överhuvudtaget?
Eller är det bara jag?

He wants to scream.
He screams.
Does he?
He helps me.
He is kind.
Is he?
Sometimes.
But he is clever.
Always.
One step ahead.
Where you didn't expect.
Is he at all?
Or is it just me?

ÉL QUIERE GRITAR.
ÉL GRITA.
¿GRITA?
ÉL ME AYUDA.
ÉL ES BUENO.
¿LO ES?
A VECES.
PERO ÉL ES LISTO.
SIEMPRE.
VA UN PASO POR DELANTE.
ALLÁ DONDE NO IMAGINAS.
¿PERO ES ÉL?
¿O SÓLO SOY YO?

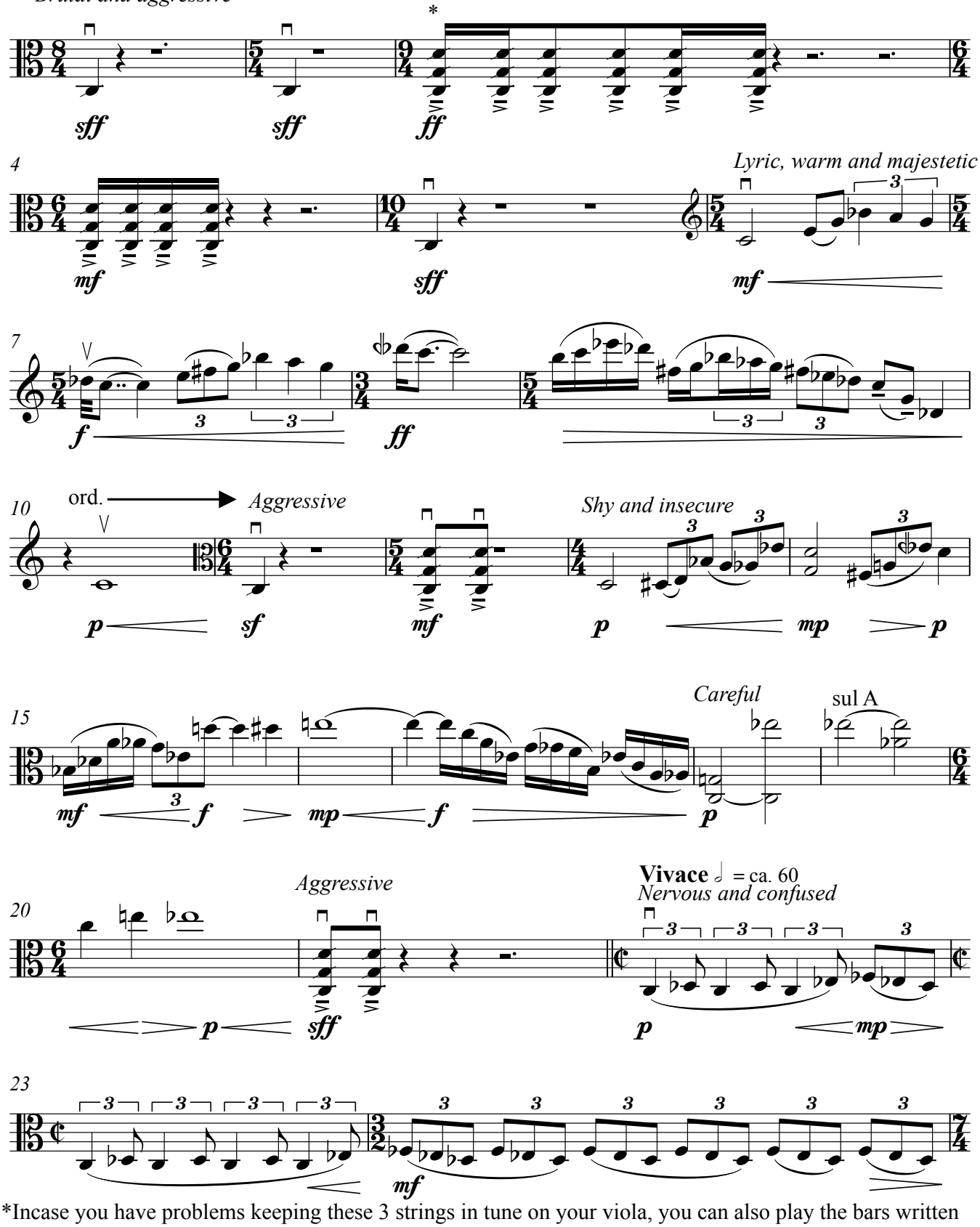
Hän haluaa huutaa.
Hän huutaa.
Huutaako?
Hän auttaa minua.
Hän on kiltti.
Onko?
Joskus.
Mutta hän on ovela.
Aina.
Askeleen edellä.
Missä et luullut olevan.
Onko hän ylipäätään?
Vai onko se vain minä?

Loco

Viola solo
Op.17

= Draw with full strength, noise
= 3/4 tone lower
= 1/4 tone lower

Cecilia Damström 2010



*Incase you have problems keeping these 3 strings in tune on your viola, you can also play the bars written for 3 strings only on the C string.

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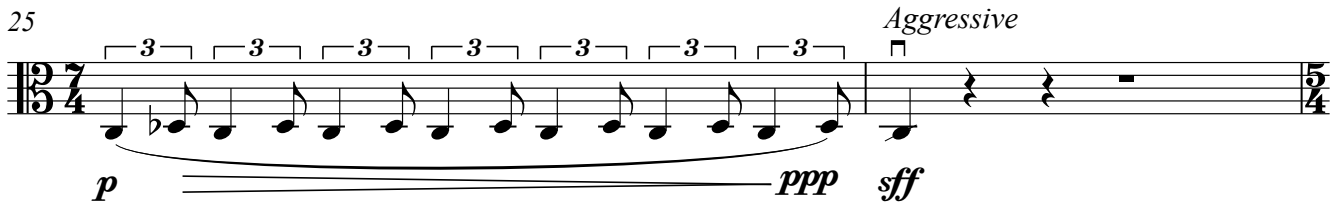
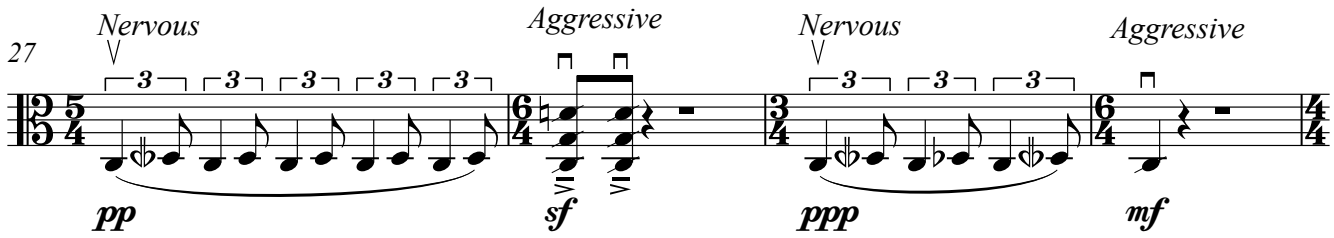
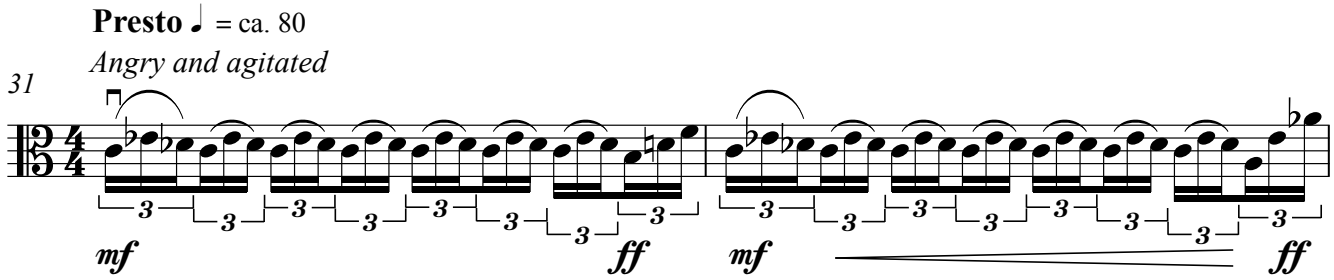
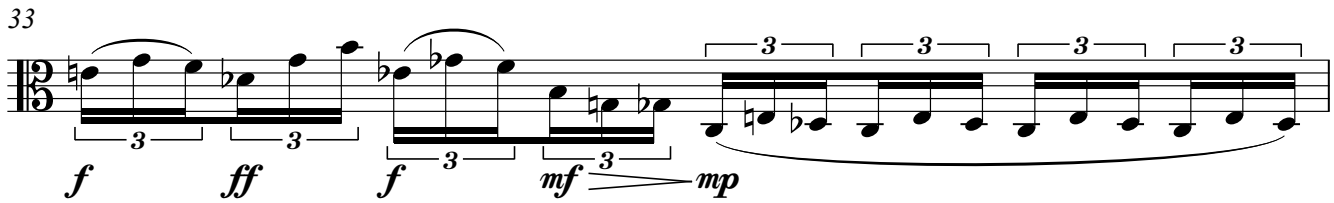
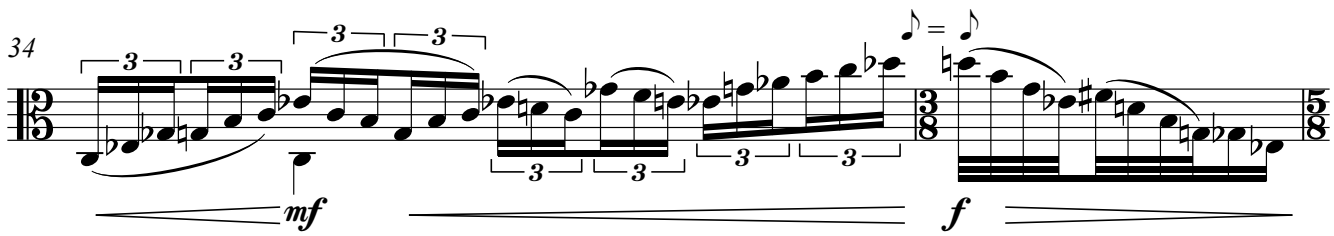
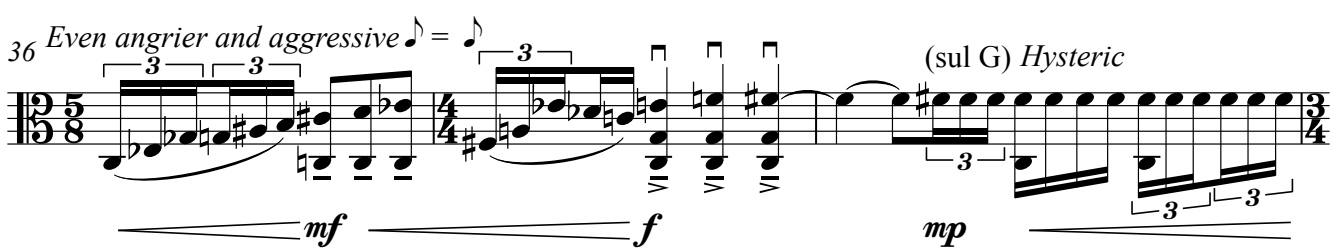

25
Aggressive
p
ppp
sff

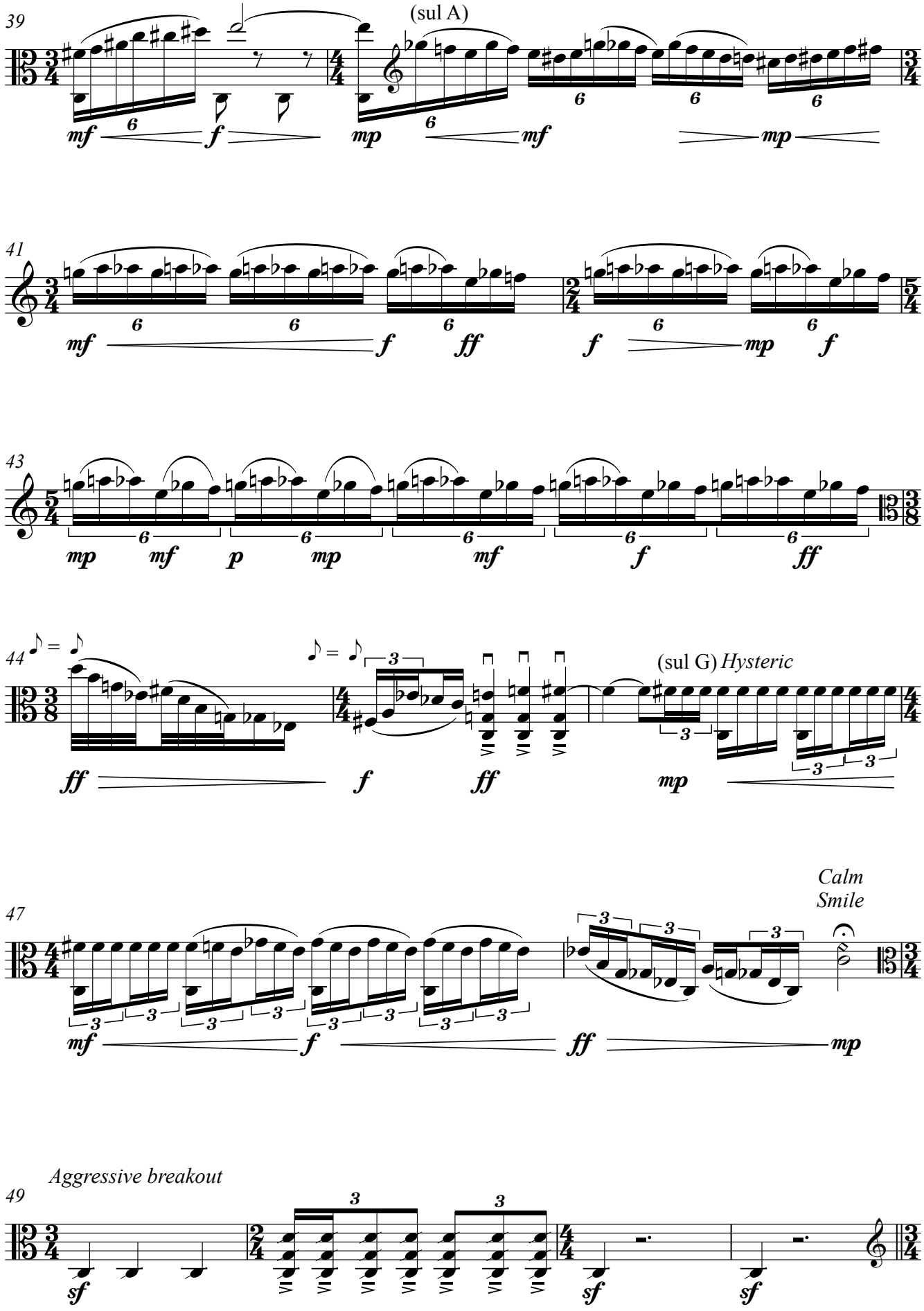

27
Nervous
Aggressive
Nervous
Aggressive
pp
sf
ppp
mf


Presto ♩ = ca. 80
Angry and agitated
31
mf
ff
mf
ff


33
f
ff
f
mf
mp

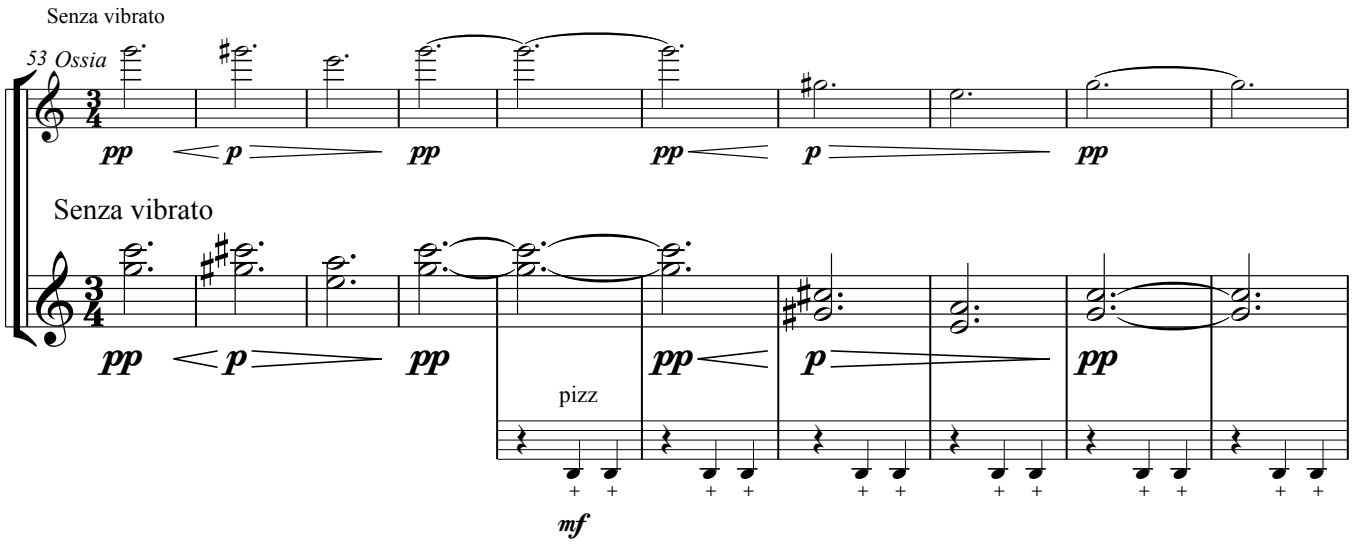

34
mf
f

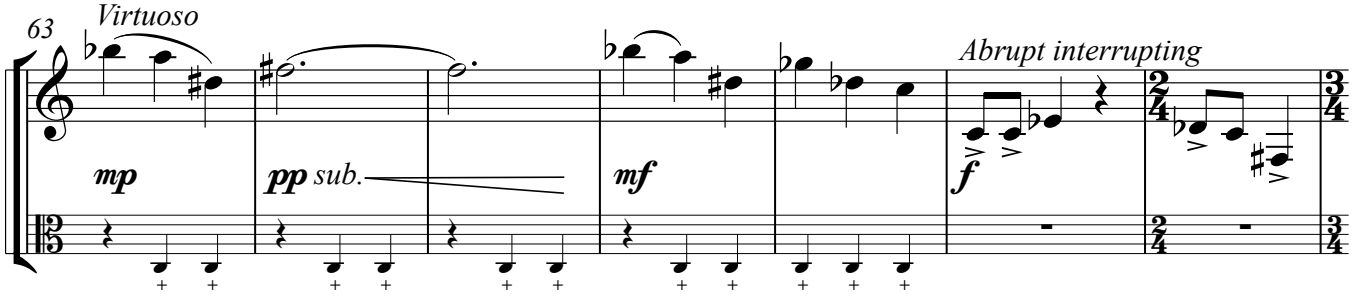

36
Even angrier and aggressive
(sul G) Hysteric
mf
f
mp

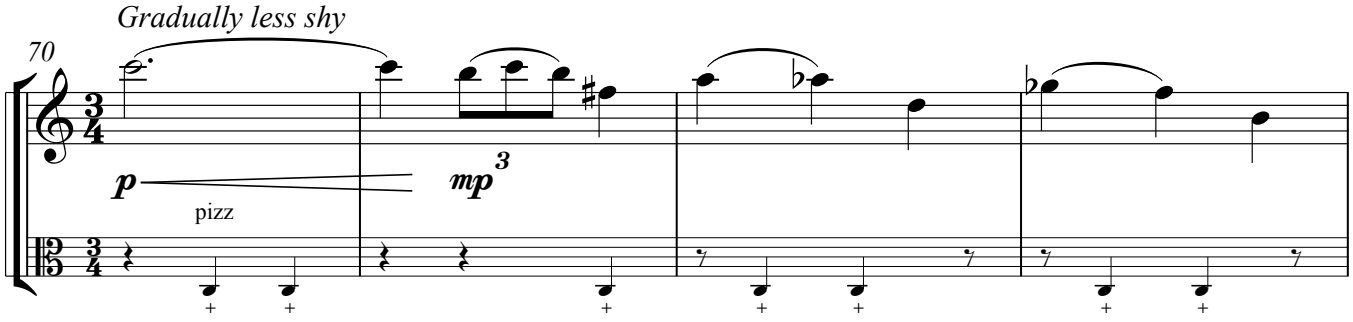

39
(sul A)
41
43
44
(sul G) Hysteric
47
Calm
Smile
49
Aggressive breakout

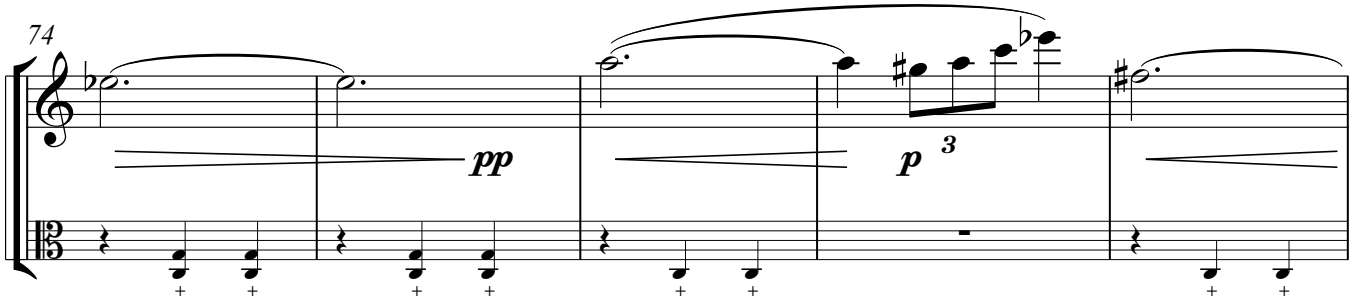
Valse ♩ = ca.160

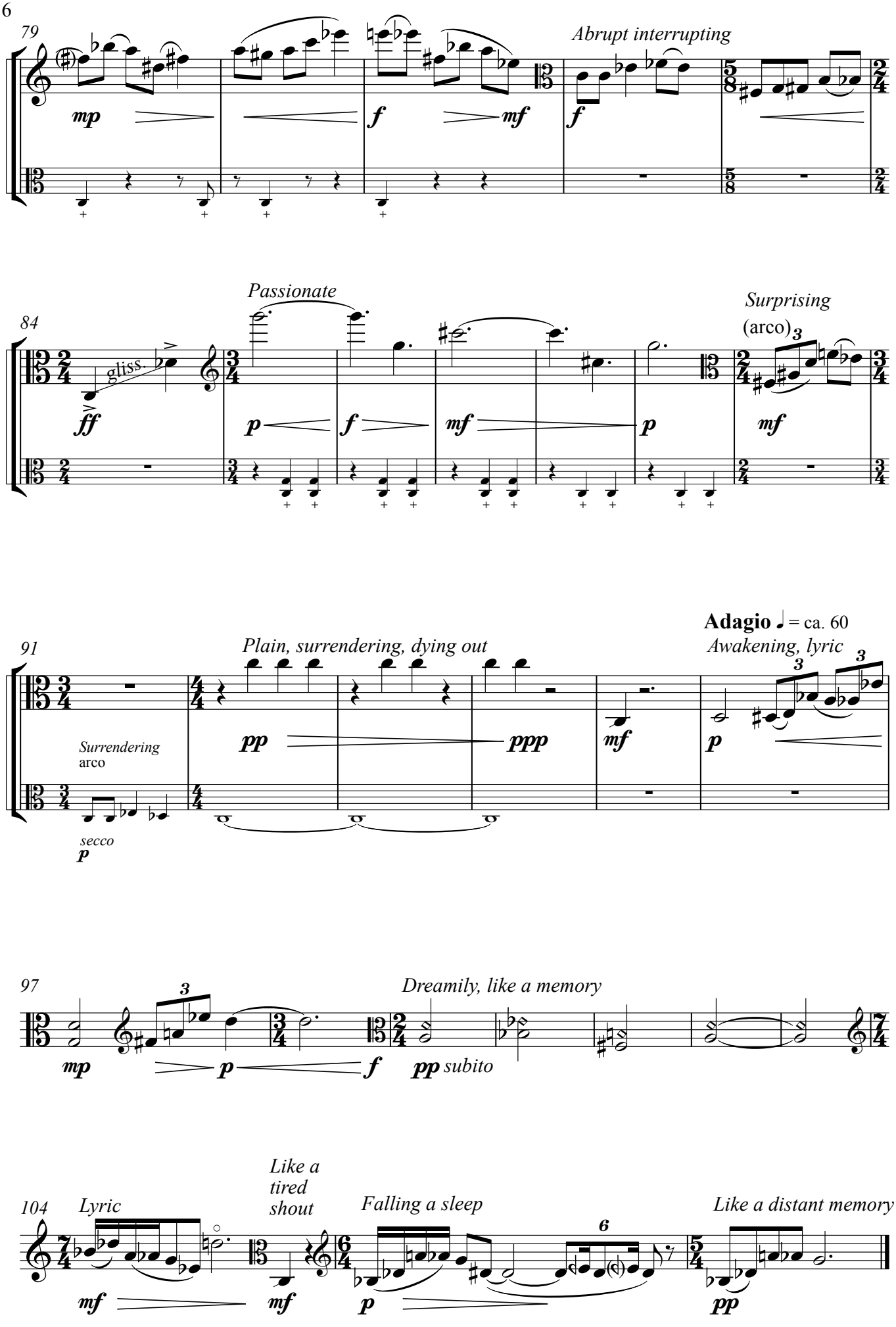
Shy and dreamily, simple










79
Abrupt interrupting
84
Passionate
Surprising
(arco)
gliss.
91
Plain, surrendering, dying out
Adagio ♩ = ca. 60
Awakening, lyric
Surrendering
arco
secco
97
Dreamily, like a memory
subito
104
Lyric
Like a tired shout
Falling a sleep
Like a distant memory