

Cecilia Damström

Op.17

Loco

Viola solo

5'

2010

Han vill skrika.
 Han skriker.
 Eller gör han det?
 Han hjälper mig.
 Han är snäll.
 Eller är han det?
 Ibland.
 Men han är listig.
 Alltid.
 Ett steg före.
 Där du inte trodde.
 Är han överhuvudtaget?
 Eller är det bara jag?

Hän haluaa huutaa.
 Hän huutaa.
 Huutaako?
 Hän auttaa minua.
 Hän on kiltti.
 Onko?
 Joskus.
 Mutta hän on ovela.
 Aina.
 Askeleen edellä.
 Missä et luullut olevan.
 Onko hän ylipäättään?
 Vai onko se vain minä?

He wants to scream.
 He screams.
 Does he?
 He helps me.
 He is kind.
 Is he?
 Sometimes.
 But he is clever.
 Always.
 One step ahead.
 Where you didn't expect.
 Is he at all?
 Or is it just me?

ÉL QUIERE GRITAR.
 ÉL GRITA.
 ¿GRITA?
 ÉL ME AYUDA.
 ÉL ES BUENO.
 ¿LO ES?
 A VECES.
 PERO ÉL ES LISTO.
 SIEMPRE.
 VA UN PASO POR DELANTE.
 ALLÁ DONDE NO IMAGINAS.
 ¿PERO ES ÉL?
 ¿O SÓLO SOY YO?

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♯ = Draw with full strength, noise

♭ = 3/4 tone lower

♮ = 1/4 tone lower

Adagio ♩ = ca. 60

Brutal and aggressive

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Measures 1-3: Bass clef, 9/8, 5/4, 9/4 time signatures. Dynamics: *sf*, *sf*, *ff*. Includes a square box with an asterisk above measure 3.

Measures 4-6: Bass clef, 9/8, 10/4, 5/4 time signatures. Dynamics: *mf*, *sf*, *mf*. Includes the instruction *Lyric, warm and majestic* above measure 6.

Measures 7-9: Treble clef, 5/4, 3/4, 5/4 time signatures. Dynamics: *f*, *ff*. Includes triplets and a *V* marking above measure 7.

Measures 10-14: Treble clef, 3/4, 5/4, 4/4 time signatures. Dynamics: *p*, *sf*, *mf*, *p*, *mp*, *p*. Includes the instruction *ord.* with an arrow pointing to measure 11, and *Aggressive* above measure 11, and *Shy and insecure* above measure 13.

Measures 15-19: Bass clef, 9/8, 6/4, 6/4, 6/4 time signatures. Dynamics: *mf*, *f*, *mp*, *f*, *p*. Includes the instruction *Careful* above measure 17 and *sul A* above measure 18.

Measures 20-22: Bass clef, 9/8, 6/4, common time. Dynamics: *p*, *sf*, *p*, *mp*. Includes the instruction *Aggressive* above measure 21 and *Vivace* ♩ = ca. 60 above measure 22, and *Nervous and confused* below measure 22.

Measures 23-27: Bass clef, common time, 3/2, 3/2, 3/2, 3/2, 3/2, 3/2, 7/4 time signatures. Dynamics: *mf*. Includes triplets throughout.

*Incase you have problems keeping these 3 strings in tune on your viola, you can also play the bars written for 3 strings only on the C string.

25 *Aggressive*

p *ppp* *sff*

27 *Nervous* *Aggressive* *Nervous* *Aggressive*

pp *sf* *ppp* *mf*

Presto ♩ = ca. 80
Angry and agitated

31

mf *ff* *mf* *ff*

33

f *ff* *f* *mf* *mp*

34

mf *f*

36 *Even angrier and aggressive* ♩ = *(sul G) Hysteric*

mf *f* *mp*

39 *mf* *f* *mp* *mf* *mp* (sul A)

41 *mf* *f* *ff* *f* *mp* *f*

43 *mp* *mf* *p* *mp* *mf* *f* *ff*

44 *ff* *f* *ff* *mp* (sul G) *Hysteric*

47 *mf* *f* *ff* *mp* *Calm Smile*

49 *sf* *sf* *sf* *sf* *Aggressive breakout*

Valse ♩ = ca.160

Shy and dreamily, simple

Senza vibrato

53 *Ossia*

pp < p pp pp < p pp

Senza vibrato

pp < p pp

pizz

mf

63 *Virtuoso*

mp pp sub. mf f

Abrupt interrupting

70 *Gradually less shy*

p mp³

pizz

74

pp p³

6

79 *Abrupt interrupting*

mp *f* *mf* *f*

84 *Passionate* *Surprising (arco) 3*

ff *p* *f* *mf* *p* *mf*

91 *Plain, surrendering, dying out* *Adagio* ♩ = ca. 60 *Awakening, lyric*

Surrendering arco *pp* *ppp* *mf* *p*

secco p

97 *Dreamily, like a memory*

mp *p* *f* *pp subito* *pp* *pp* *pp*

104 *Lyric* *Like a tired shout* *Falling a sleep* *Like a distant memory*

mf *mf* *p* *p* *pp*