

**Cecilia Damström**

# Groove

Op. 38

For flute & accordeon

6'

2015





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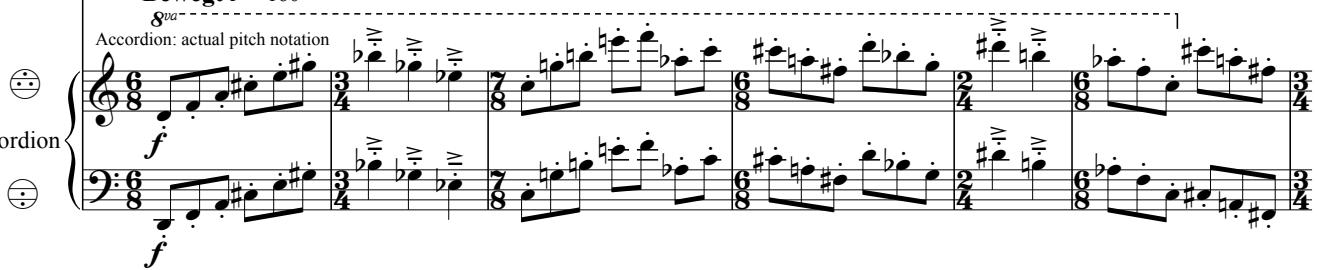
Op. 38

Cecilia Damström 2015

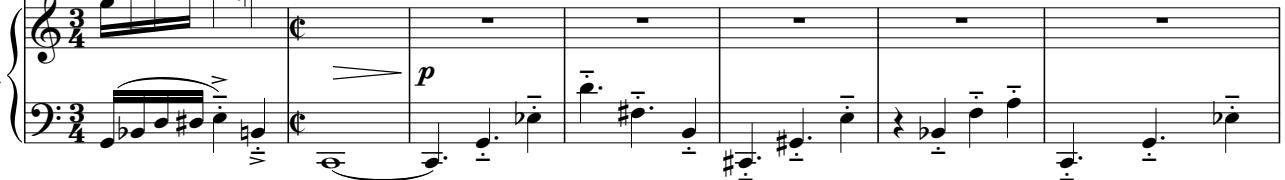
**Bewegt**  $\text{♩} = 160$

Flute 

**Bewegt**  $\text{♩} = 160$

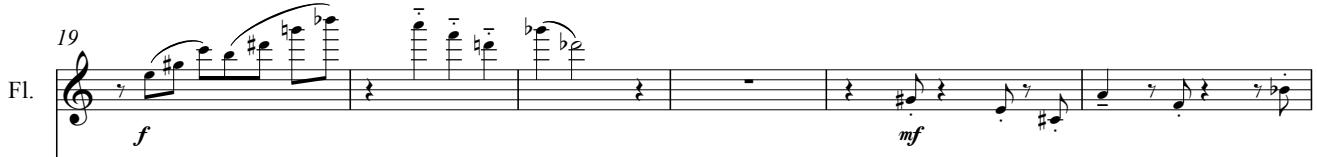
Accordion 

Fl. 

Accord. 

Fl. 

Accord. 

Fl. 

Accord. 

25

Fl.

Accord.

30

Fl.

p

sub. p

Accord.

35

ff

6

Accord.

41

ff

ff

46

Fl.

Accord.

**Salsa**  $\text{♩} = 120$

Fl. *f*

Accord.

Fl. *f*

Accord.

Fl. *f*

Accord.

Accord. *p* *mf* *f*

Accord. *sub p* *mp* *mf* *f*

Accord. *ff* *p*

**Erwartungsvoll**

**etwas rubato**

81

Accord.

82

Accord.

(8)

86

Accord.

*ff*      3      3      3      3      3      3      3      3      3      3      3      3      3      3      3

*p*      *mf*

89

Accord.

*f*      3      3      3      3      3      3      3      3      3      3      3      3      3

*ff*      3      3      3      3      3      3      3      3      3      3      3      3      3

91

Accord.

3      3      3      3      3      3      3      3      3      3      3      3      3      3

*fff*      3      3      3      3      3      3      3      3      3      3      3      3      3

93

Accord.

3      3      3      3      3      3      3      3      3      3      3      3      3      3

95

F1.

*agitato*

*fff*

Accord.

Musical score for Flute (Fl.) and Accordion (Accord.). The score consists of two staves. The top staff is for the Flute, which starts with a rest. The bottom staff is for the Accordion, which has a dynamic marking of *mf*. The Accordion part features a series of eighth-note chords. Measure 108 begins with a single eighth note on the flute, followed by a series of eighth notes with grace notes and a dynamic of *f*. Measures 109-110 show the flute playing eighth-note patterns with grace notes, while the Accordion provides harmonic support with eighth-note chords. Measure 111 concludes with a dynamic of *mf*.

Fl. 114 rubato

(15) Accord. rubato

120

Fl.

Accord.

125 **non rubato**

Fl. *ff* *morendo* *mp* *p*

Accord. **non rubato**  
*sff* *8vb* *morendo* *f* *mp* *pp*

131

Fl. *bd* *pp*

Accord. *(8)* *ppp* *p* *p*

139 **Eilend**  $\text{♩} = 120$

Fl. *f giocoso*

Accord. **Eilend**  $\text{♩} = 120$   
 Play fast circular motion with your  
 knuckles, through the whole register,  
 don't press too hard.  
 (Change register continuously)  
*sub. ff*

148

Accord. {

150

Accord. {

153

Accord. {

155

Accord. {

159

Accord. {

165

Accord. {

169

Accord. 

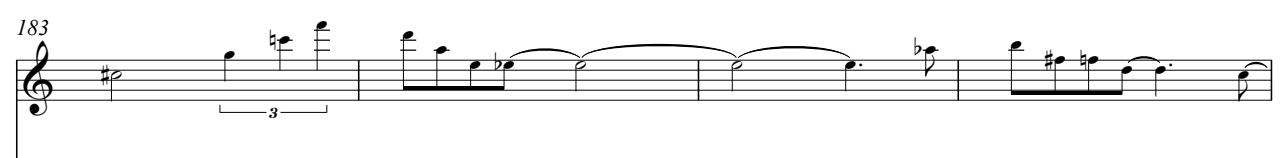
174

Fl.

Accord. 

179

Fl.

Accord. 

183

Fl.

Accord. 

187

Fl.

Accord. 

192 **Bewegt** ♩ = 240

Fl. f

Accord. f

197 **Bewegt** ♩ = 240

Fl. f

Accord. f

203

Fl. f

Accord. f

209

Fl. f

Accord. f

214

Fl.

Accord.

(8)

219

Fl.

Accord.

225

Fl.

Accord.

230

Fl.

Accord.

237

Fl.

Accord.