

**Cecilia Damström**

# **Characters**

Op. 37

Miniatures for piano solo

5'

2015

# Characters

## Op.37

1. The Comfortable One
2. The One Who Always Has An Opinion
3. The Calm Girl from the Countryside
4. The Polite but Crazy Guy
5. The One Who Never Sits Still
6. The One with an Eating Disorder
7. The Intrigue Maker
8. The Queen and Mother of the Herd
9. The Joker
10. The Dreamer
11. The Stressed Artist

# Characters

Op.37

## 1. The Comfortable One

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Comfortably ♩ = ca. 100

Musical notation for the first system of 'The Comfortable One'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The piece begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The music features a steady eighth-note bass line and a treble line with chords and some melodic movement.

Musical notation for the second system of 'The Comfortable One'. It continues from the first system. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The piece concludes with a final chord in the bass clef.

## 2. The One Who Always Has An Opinion

13 Pompous ♩ = ca. 100

Musical notation for the first system of 'The One Who Always Has An Opinion'. It is in 4/4 time and begins with a forte (*f*) dynamic. The piece features a rhythmic, march-like quality with a steady bass line and a treble line with chords and some melodic movement. Pedal points are indicated below the bass line.

Musical notation for the second system of 'The One Who Always Has An Opinion'. It continues from the first system. The dynamics range from mezzo-piano (*mp*) to fortissimo (*fff*). The piece concludes with a final chord in the bass clef.

Natural ♩ = ca. 60

### 3. The Calm Girl from the Countryside

21 *8va*

mp p mf mp pp

Red. *8va*

Detailed description: This musical score is for a piece in 4/4 time. It begins at measure 21 with a piano (mp) dynamic. The melody is marked with an 8va (octave up) sign. The dynamics progress through p (piano), mf (mezzo-forte), mp (mezzo-piano), and finally pp (pianissimo). The score includes a reduction line at the bottom with an 8va sign.

### 4. The Polite But Crazy Guy

Politely ♩ = ca. 140

26

*p* *legatissimo* Crazy *ff* (non legato) Politely *p* *legatissimo*

Una Corda Senza U.C. U.C.

Detailed description: This musical score is in 4/4 time and starts at measure 26. It is divided into three sections: 'Politely' (piano, p, legatissimo), 'Crazy' (fortissimo, ff, non legato), and 'Politely' (piano, p, legatissimo). The 'Crazy' section is marked with an 8va sign. Pedal markings 'Una Corda', 'Senza U.C.', and 'U.C.' are placed below the bass staff.

Crazy

33

*8va* *ff* (non legato)

Senza U.C.

Detailed description: This musical score continues from measure 33. It features a 'Crazy' section with a fortissimo (ff) dynamic and non legato articulation, marked with an 8va sign. The score includes complex rhythmic patterns and dynamic markings. A 'Senza U.C.' (Senza Una Corda) marking is present below the bass staff.

### 5. The One Who Never Sits Still

39 Restlessly  $\text{♩} = 160$

Musical notation for measures 39-42. The piece is in 2/2 time. The right hand (R.H.) and left hand (L.H.) both play eighth-note patterns. The dynamic is marked *mp*. The key signature has one flat (B-flat).

Musical notation for measures 43-46. The right hand (R.H.) and left hand (L.H.) both play eighth-note patterns. The dynamic is *mp*. The key signature changes to two flats (B-flat and E-flat).

Musical notation for measures 47-50. The right hand (R.H.) and left hand (L.H.) both play eighth-note patterns. The dynamic is *mp*. The key signature has two flats (B-flat and E-flat).

Musical notation for measures 51-53. The right hand (R.H.) and left hand (L.H.) both play eighth-note patterns. The dynamic is *mp*. The key signature has two flats (B-flat and E-flat). Fingerings are indicated with numbers 1, 2, and 3.

Musical notation for measures 54-57. The right hand (R.H.) and left hand (L.H.) both play eighth-note patterns. The dynamic is *ff*. The key signature has two flats (B-flat and E-flat). The time signature changes to 3/4, then 2/2, and then 2/2. Fingerings are indicated with numbers 1, 2, and 3.

Musical notation for measures 58-61. The right hand (R.H.) and left hand (L.H.) both play eighth-note patterns. The dynamic is *ff*. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The dynamic changes to *p sub* in measure 59 and *fff* in measure 61.

## 6. The One with an Eating Disorder

Sadly  $\text{♩} = \text{ca. } 60$ 

61

*p* *mp*

Ped.

poco rit. . . . . a tempo

66

*mf* *f* *p sub.*

## 7. The Intrigue Maker

Intriguingly  $\text{♩} = \text{ca. } 140$ 

71

*pp*

U.C.

76

*ff* *p* *f*

Senza U.C. U.C. Senza U.C.

80

*pp*

U.C.

84

*ff*

*f*

Senza U.C.

88

91

White cluster

*fff*

Black cluster

### 8. The Queen and Mother of the Herd

94

Majestic ♩ = ca. 60

*f*

*sub. mp*

*p*

3rd ped

Ped.

Ped.

### 9. The Joker

100 **Energetic** ♩ = 146

*f* *mp*

109

*p* *f* *mf*

116

*f* *ff* *p* 15<sup>va</sup> 8<sup>vb</sup>

In memory of Valentin Sandoval 1988-2001

**Dreamlike** ♩ = 60  
Press down silently  
and leave in third pedal

### 10. The Dreamer

122

8<sup>va</sup> *ppp* 3<sup>rd</sup> ped Ped.

126

*mp* 3 3



128

Let ring

129

*ppp* *mf* *f* *ff* *8va*

Lift all pedals

### 11. The Stressed Artist

133 Stressful  $\text{♩} = 160$

*f* *pp* *8va*

5 4 2 1 4 2 1 2 5 3 1 4 2

Ped.

Pained  $\text{♩} = 80$

141 (8) Stressful  $\text{♩} = 160$

*f* *ff* *mf* *p* *pp* *8va*

*molto rit.*

Ped.