Cecilia Damström

Angor

For Chamber Choir

6'00

2015

The name **Angor** means pain, anguish and torment in Latin, and that is what the piece is about: tinnitus, arrhythmia, headaches, bacteria and pain in every form: lingering, underlying or stinging. This piece is dedicated to every person around the world suffering from incurable diseases and what you would call "rare diseases" or non-acknowledged diseases such as for instance chronicle Lyme.

Title: Angor
Composer: Cecilia Damström (born 1988)
Instrumentation: Chamber Choir (SSSAAATTTBBB)
Composed: 3rd of April, 3-15 of July and August 2015
Duration: 6 min

Notation

In passages with very little time for breathing: always choral breathing

In case the whole section does a similar motion (for example a glissando), the instruction is only written for the first singer of each section, but applies to the whole section

The word [Wu-ku] is to be pronounced as far behind as possible. The noun [Wu] is always accented, hence always a capital letter.

In this piece I am exploring mainly two different types of glissandi:

1. Quasi gliss (for example sections B and C):
Sing approximate melodic lines with the given notes.
The first note in every melodic line should be sung in the written pitch, hence the first note is bigger than the other notes in the same line

2. Gliss (for example sections H and I)
The most important note is the first note
The most important thing is the direction of the gliss.
Always make an as long glissando as possible (the whole given note value).
Pitch approximate, but important if section has a unis versus cluster

Improvisation (for instance in sections E, F and K)

The different notated rythms are <u>not</u> to be taken literally, merely for assuring that no singer on purpose tries to sing in the same rythm as other singers

1. Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes/sounds possible, sing as uggly as possible. Improvise text (gibberish), mainly consisting of vowels, with toungue as low as possible (as if toungue problems).

2. Improvise fast patterns (random rythm, pitches and slurs) with the highest notes/sounds possible, sing as uggly as possible. Improvise text (gibberish), sound hysteric.

3.Sing the written pattern. Improvise text (gibberish), sound hysteric

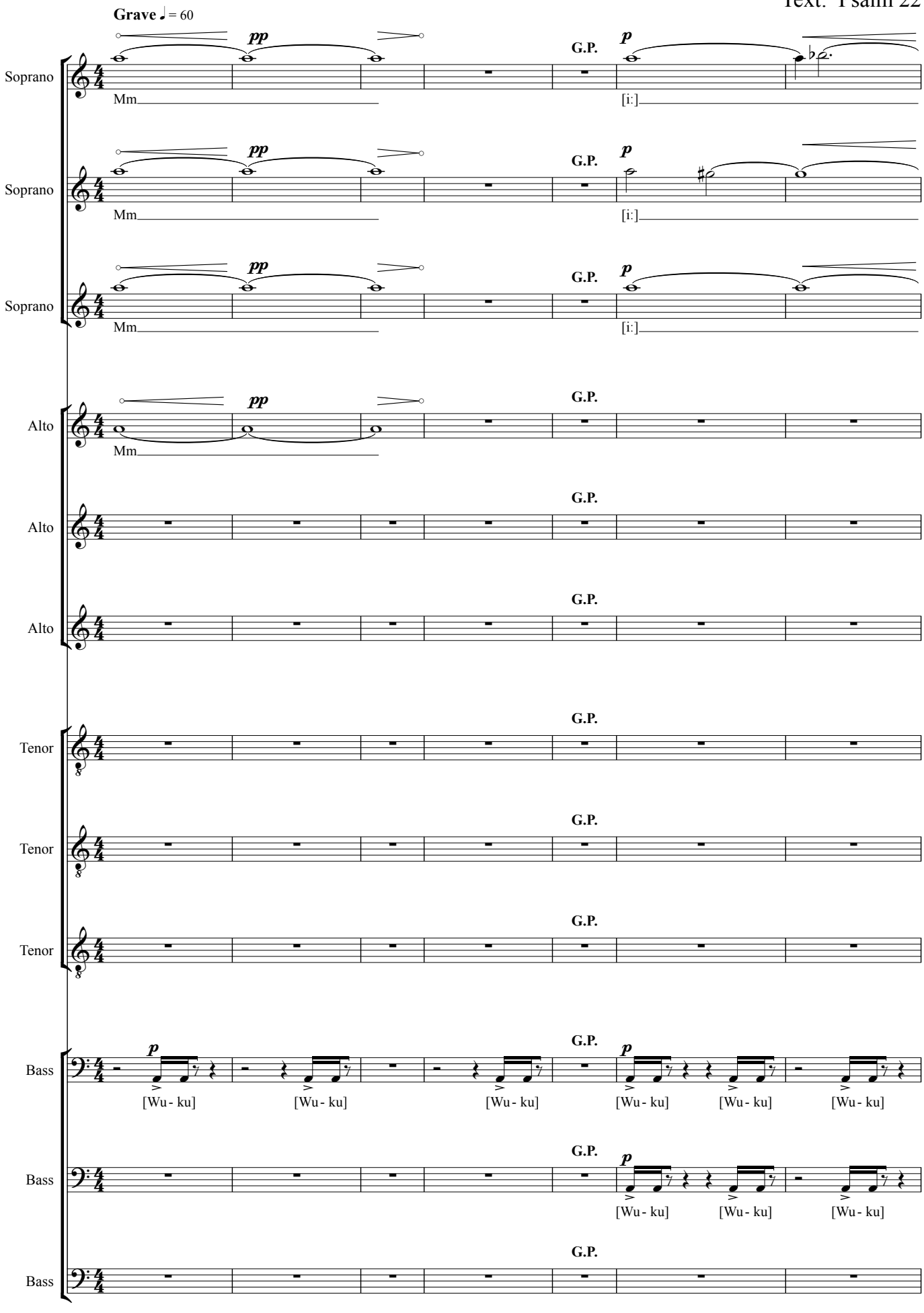
4. Improvise fast patterns (random rytm, pitches and slurs) within the given range.
Improvise text (gibberish), mainly consisting of vowels combined with m, so that it sounds almost like mumbling

Screams of anguish in K:
As high/low and as loud as possible, but the emotion and a hight volume are the most important things to remember.

Angor

Cecilia Damström 2015

Text: Psalm 22



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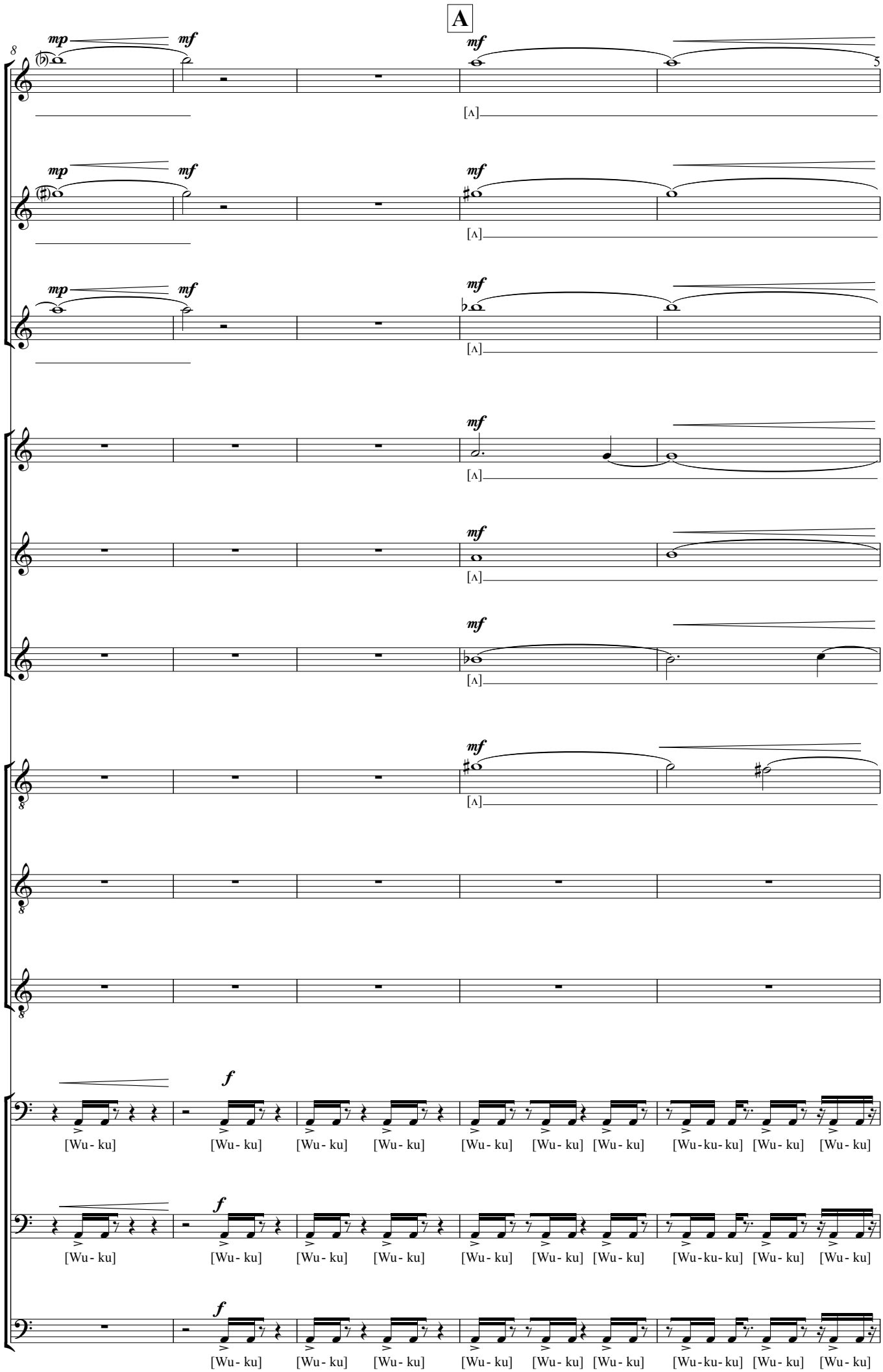
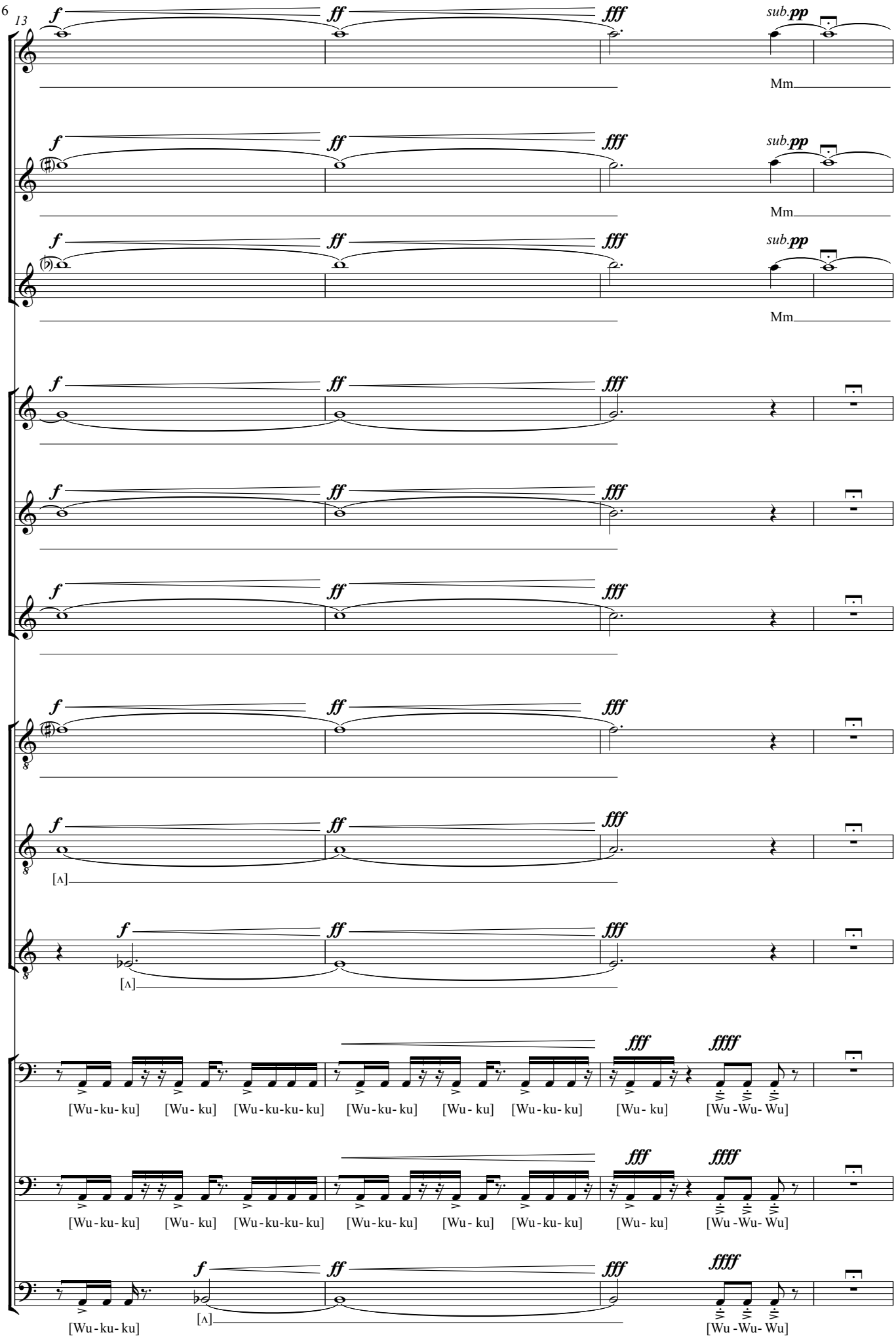

A
mp
mf
[Wu - ku]
[Wu-ku-ku]

13


f
ff
fff
sub.pp
Mm
[Wu-ku-ku] [Wu-ku] [Wu-ku-ku-ku] [Wu-ku-ku] [Wu-ku] [Wu-ku-ku] [Wu-ku] [Wu-Wu-Wu]

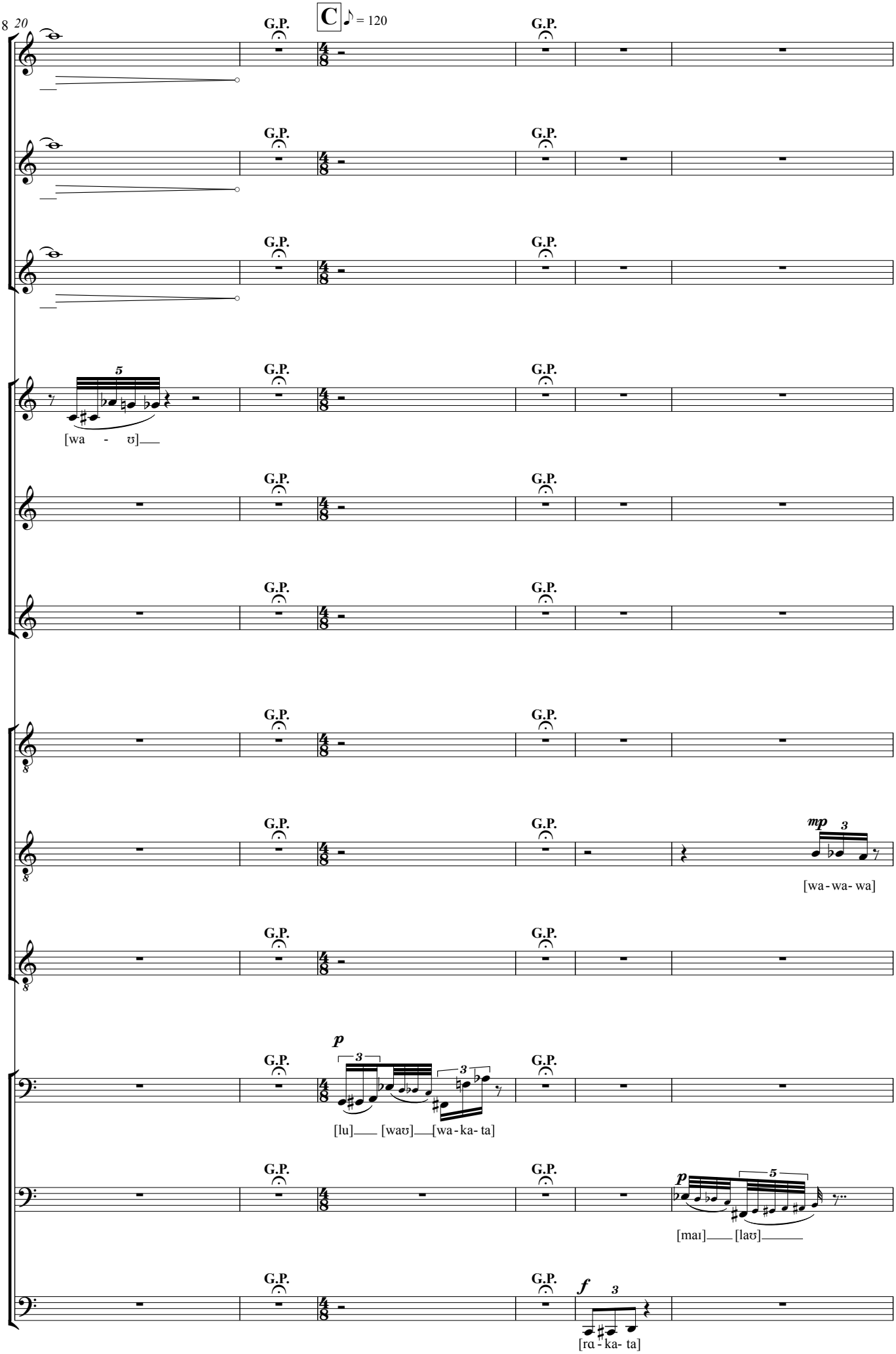
B **Misterioso**

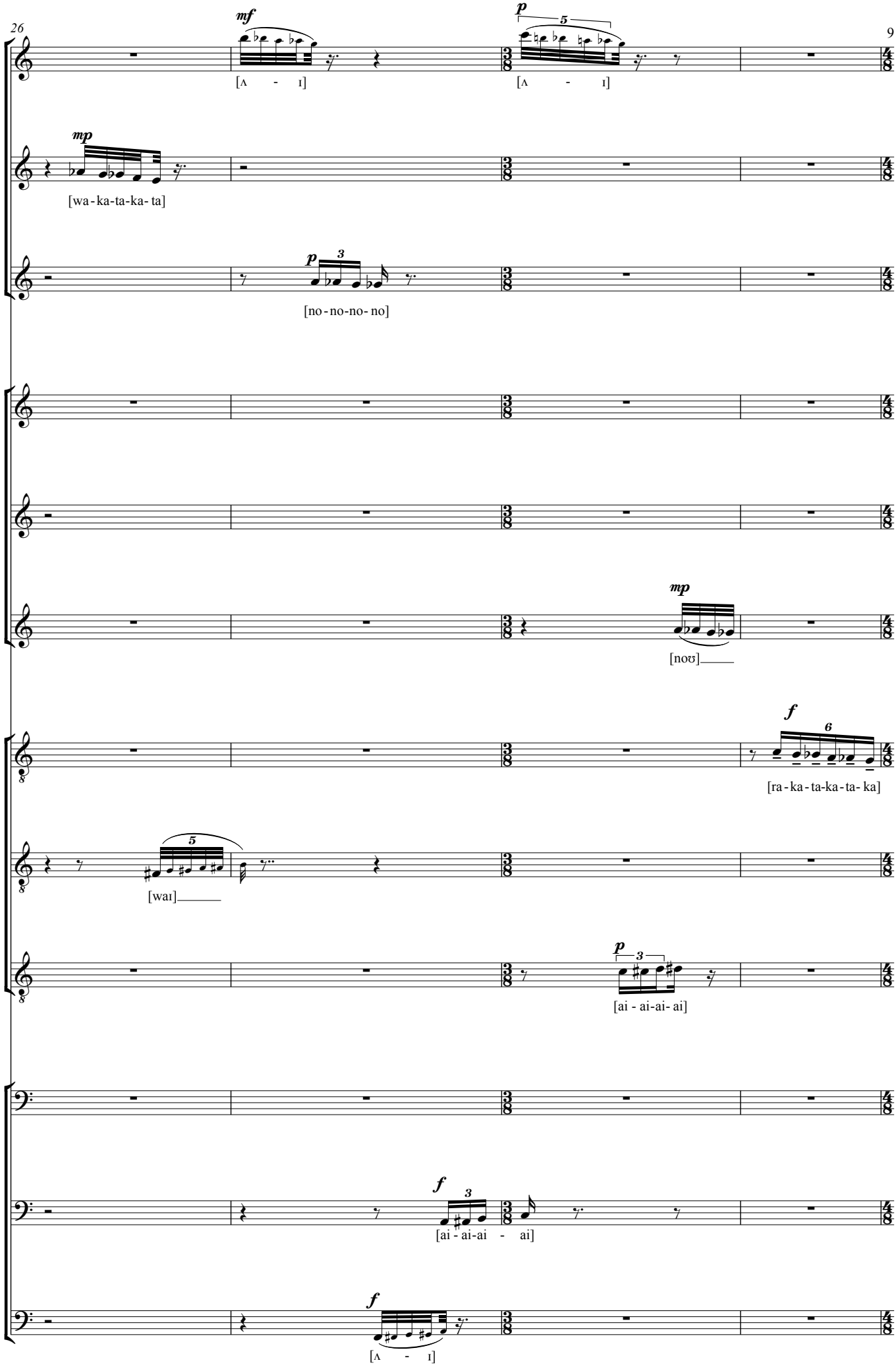
17

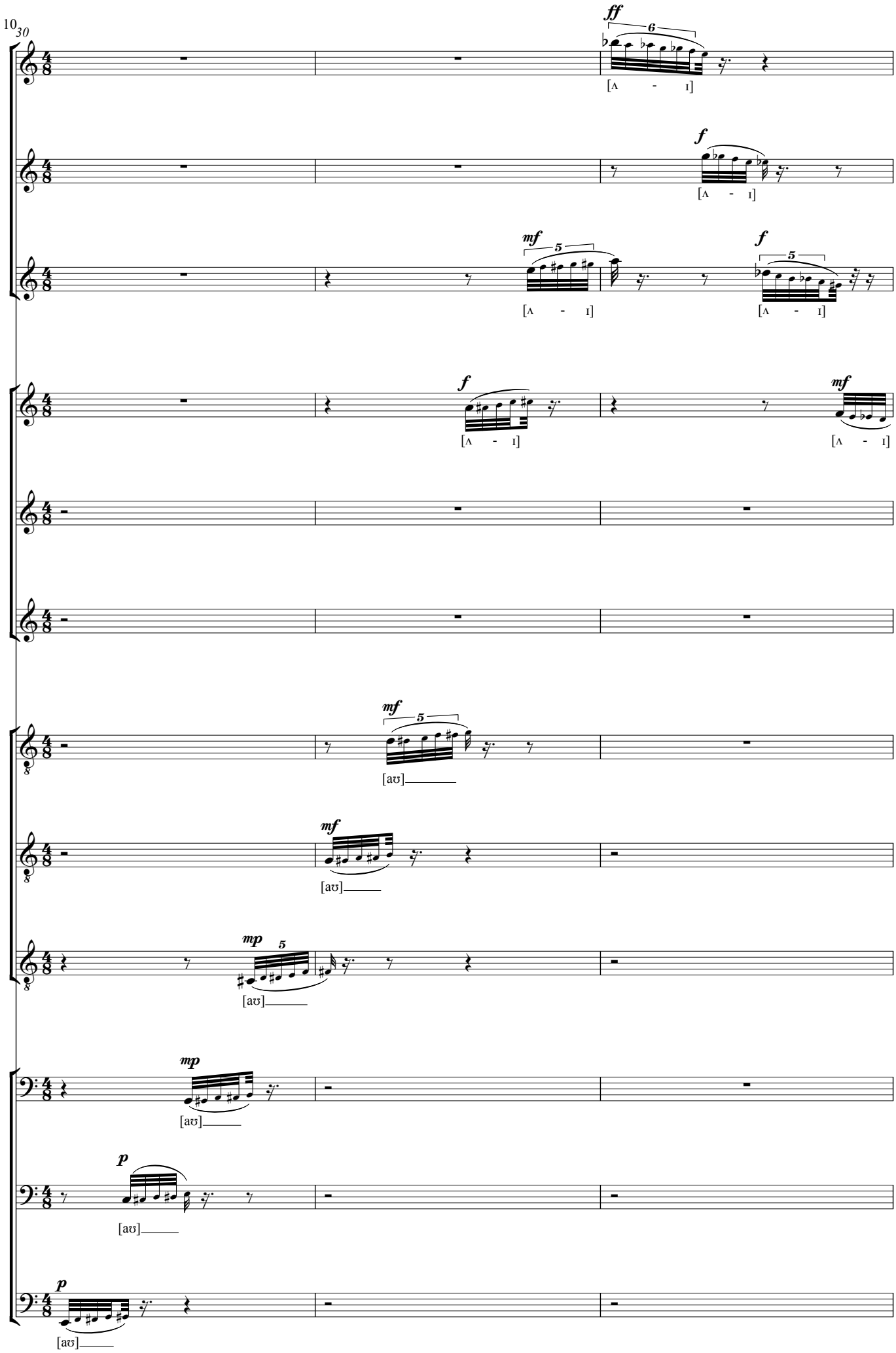
Sing very nasaly, and quasi gliss

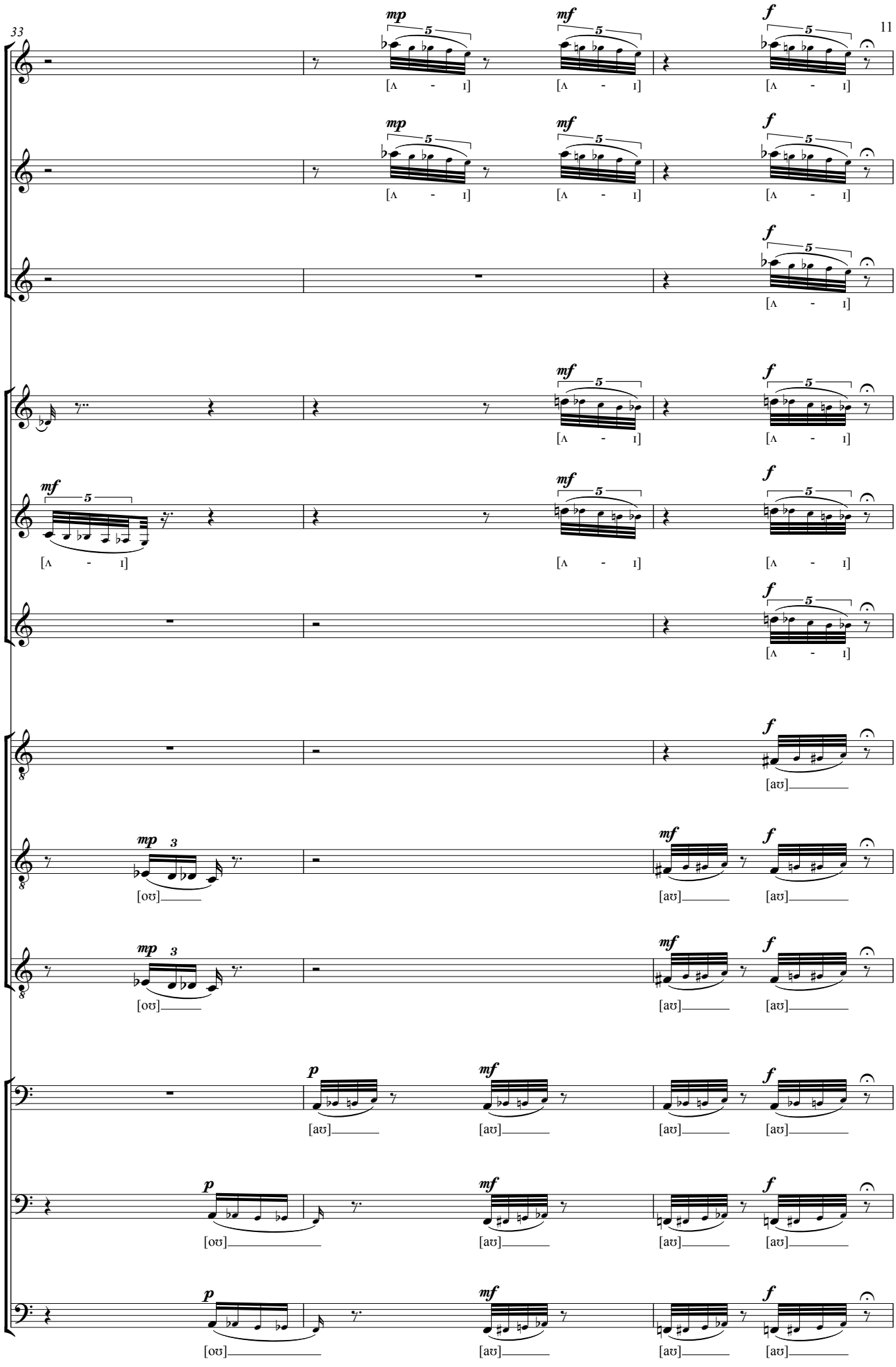
p

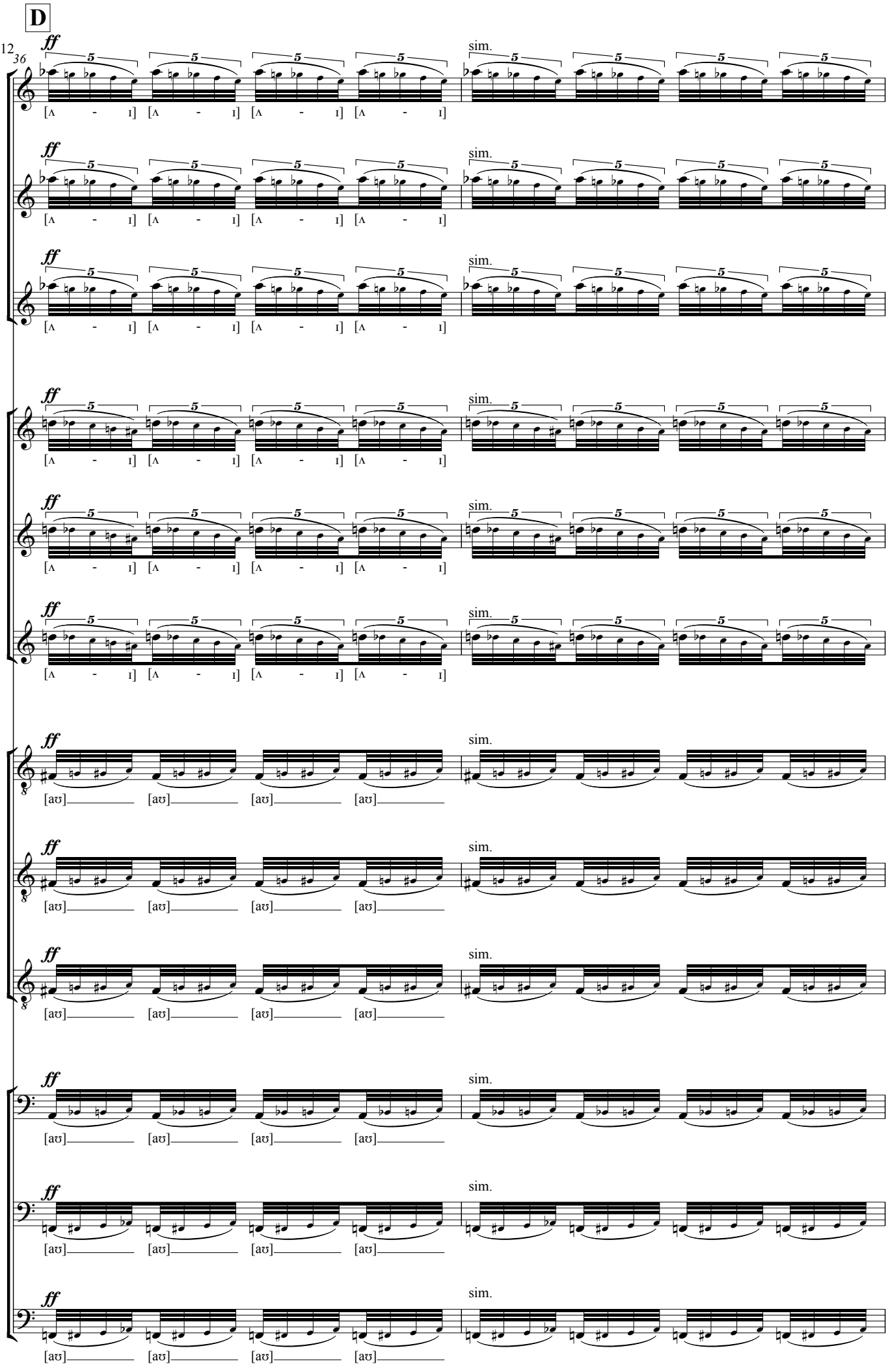
[waɪ]_____ [jaʊ]_____ [waɪ]_____ [jaʊ]_____ [naʊ]_____ [naʊ]_____ [jaʊ]_____ [waɪ]_____ [gaʊ]_____


8 20
C
♪ = 120
G.P.
[wa - ʊ]
mp
[wa - wa - wa]
p
[lu] [waʊ] [wa - ka - ta]
[maɪ] [laʊ]
f
[rɑ - ka - ta]

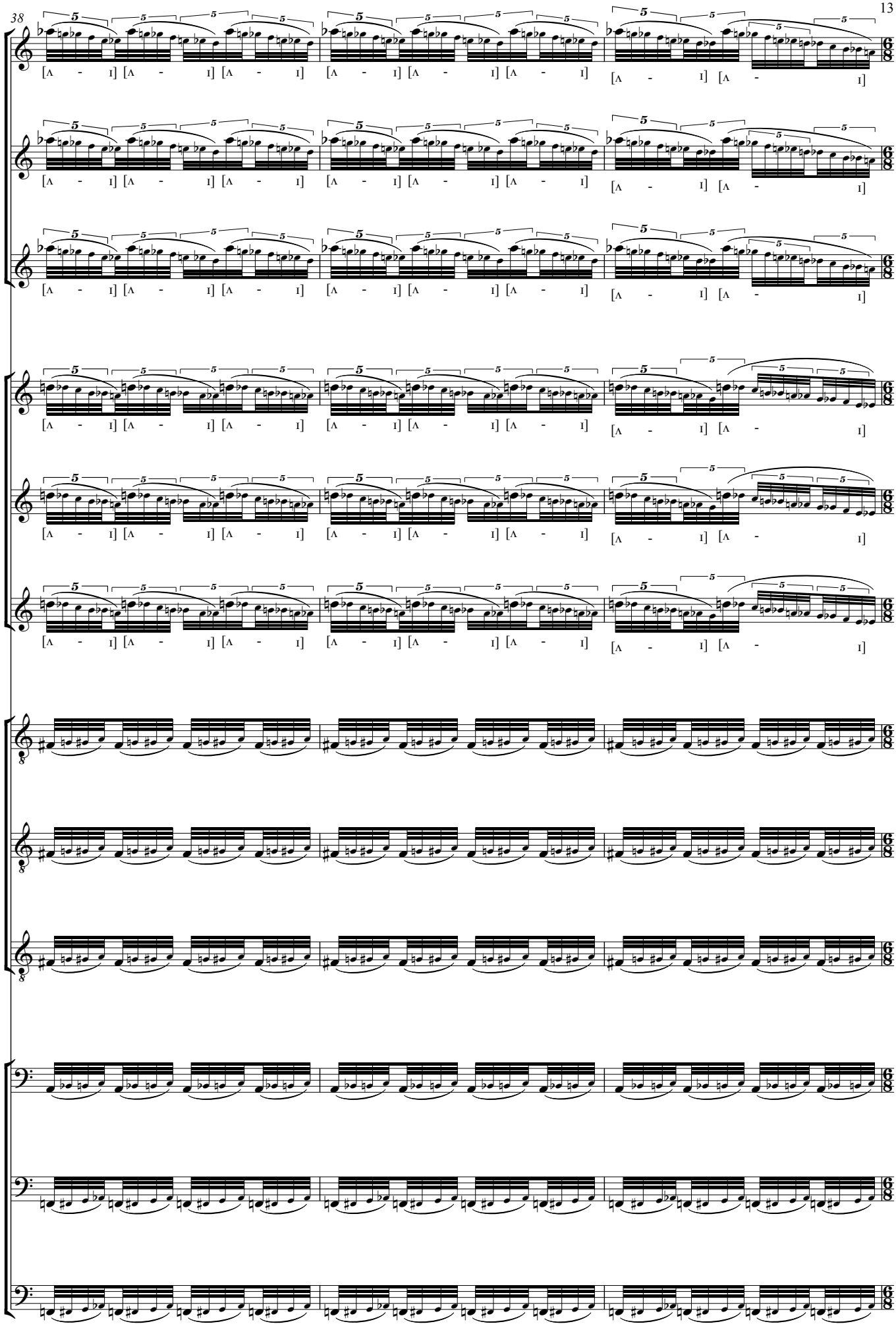

mf
[ʌ - ɪ]
p
5
[ʌ - ɪ]
mp
[wa-ka-ta-ka-ta]
p
3
[no-no-no-no]
mp
[noʊ]
f
6
[ra-ka-ta-ka-ta-ka]
5
[waɪ]
p
3
[ai - ai-ai- ai]
f
3
[ai - ai-ai - ai]
f
[ʌ - ɪ]


30
ff
6
[ʌ - ɪ]
f
[ʌ - ɪ]
mf
5
[ʌ - ɪ]
f
5
[ʌ - ɪ]
f
[ʌ - ɪ]
mf
[ʌ - ɪ]
mf
5
[aʊ]
mf
[aʊ]
mp
5
[aʊ]
mp
[aʊ]
p
[aʊ]
p
[aʊ]


33
mp
mf
f
5
[ʌ - ɪ]
[aʊ]
[oʊ]
3
p


D
12
36
ff
sim.
[ʌ - ɪ]
[aʊ]

38



41

E

♩ = 60

[ʌ - ɪ] [ʊa] [aʊ] [ʊa]

sub. pp

Mm - m - - - - - -

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes/sounds possible, sing as uggly as possible. Improvise text (gibberish), mainly consisting of vowels, with toungue as low as possible (as if toungue problems)

p

44

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes/sounds possible, sing as uggly as possible. Improvise text (gibberish), mainly consisting of vowels, with toungue as low as possible (as if toungue problems)

p

m - - - - - - - - - - - - - - -

m - - - - - - - - - - - - - - -

m - - - - - - - - - - - - - - -

Improvise fast patterns (random rytm, pitches and slurs) with more or less the given range, sing as uggly as possible. Improvise text (gibberish), mainly consisting of vowels, with toungue as low as possible (as if toungue problems)

p 5 5

Improvise fast patterns (random rytm, pitches and slurs) with more or less the given range, sing as uggly as possible. Improvise text (gibberish), mainly consisting of vowels, with toungue as low as possible (as if toungue problems)

p

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes/sounds possible, sing as uggly as possible. Improvise text (gibberish), mainly consisting of vowels, with toungue as low as possible (as if toungue problems)

p 5 5

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes/sounds possible, sing as uggly as possible. Improvise text (gibberish), mainly consisting of vowels, with toungue as low as possible (as if toungue problems)

p

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes/sounds possible, sing as uggly as possible. Improvise text (gibberish), mainly consisting of vowels, with toungue as low as possible (as if toungue problems)

p 6 6 6 6

45

Improvise fast patterns (random rytm, pitches and slurs) with more or less the given range, sing as uggly as possible.
Improvise text (gibberish), mainly consisting of vowels, with toungue as low as possible (as if toungue problems)

p

Improvise fast patterns (random rytm, pitches and slurs) with more or less the given range, sing as uggly as possible.
Improvise text (gibberish), mainly consisting of vowels, with toungue as low as possible (as if toungue problems)

p

p [ɔ:] - - - - - - - - [ʌ] - - - - - -

p [ɔ:] - - - - - - - - [ʌ] - - - - - -

p [ɔ:] - - - - - - - - [ʌ] - - - - - -

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6

47 **F**

Make a glissando up as high as possible while continuing your pattern

Improvise fast patterns (random rytm, pitches and slurs) with the highest notes/sounds possible, sing as uggly as possible. Improvise text (gibberish), sound hysteric.

[æ]

[æ]

[æ]

Make a glissando up as high as possible while continuing your pattern

Make a glissando up as high as possible while continuing your pattern

49

Make a glissando up as high as possible while continuing your previous improvised pattern

pp ff

pp ff

pp ff

Make a glissando up as high as possible while continuing your previous improvised pattern

pp ff fff

God!

pp ff fff

God!

pp ff fff

God!

Make a glissando up as high as possible while continuing your previous improvised pattern

pp ff fff

God!

pp ff fff

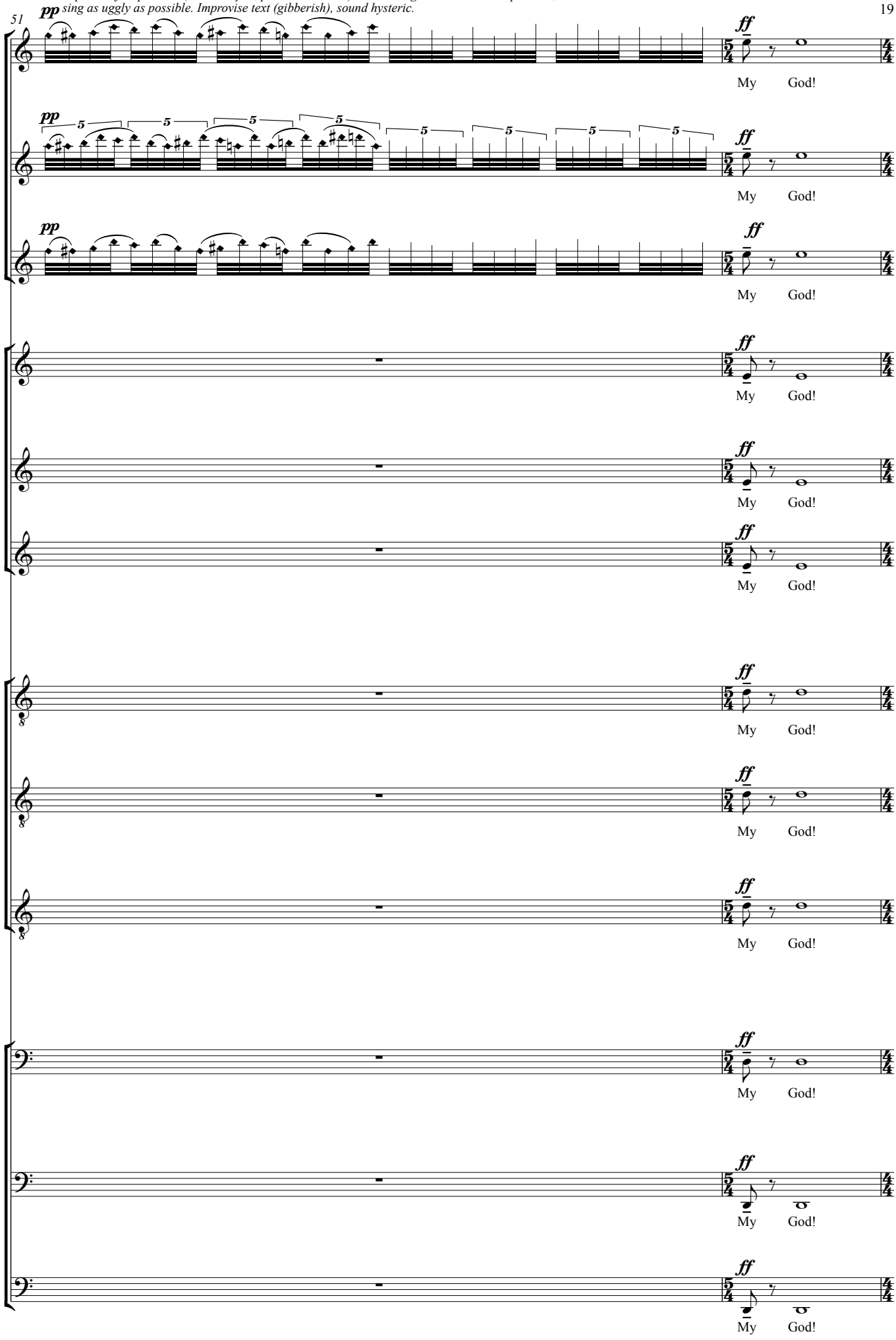
God!

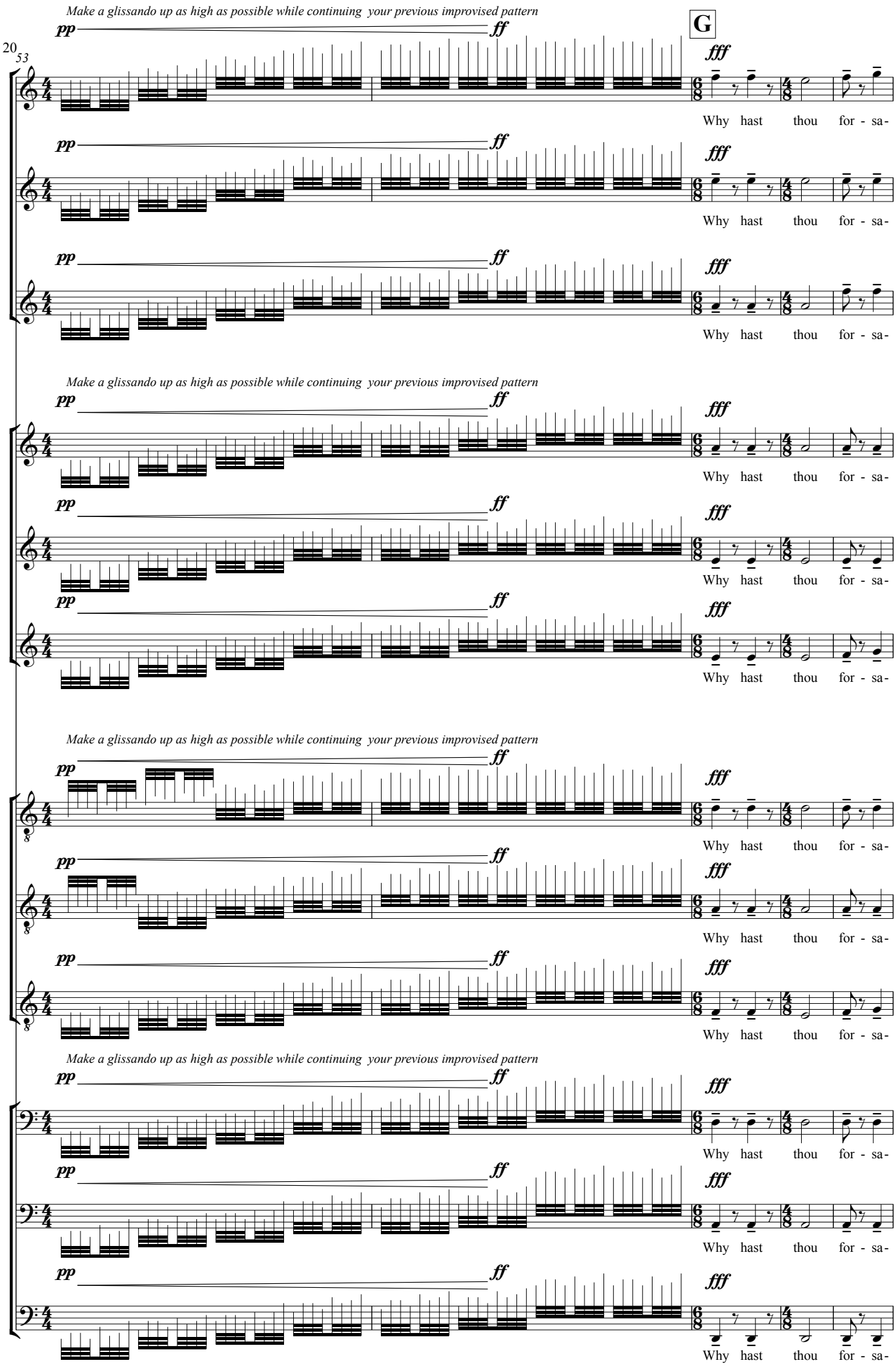
pp ff fff

God!

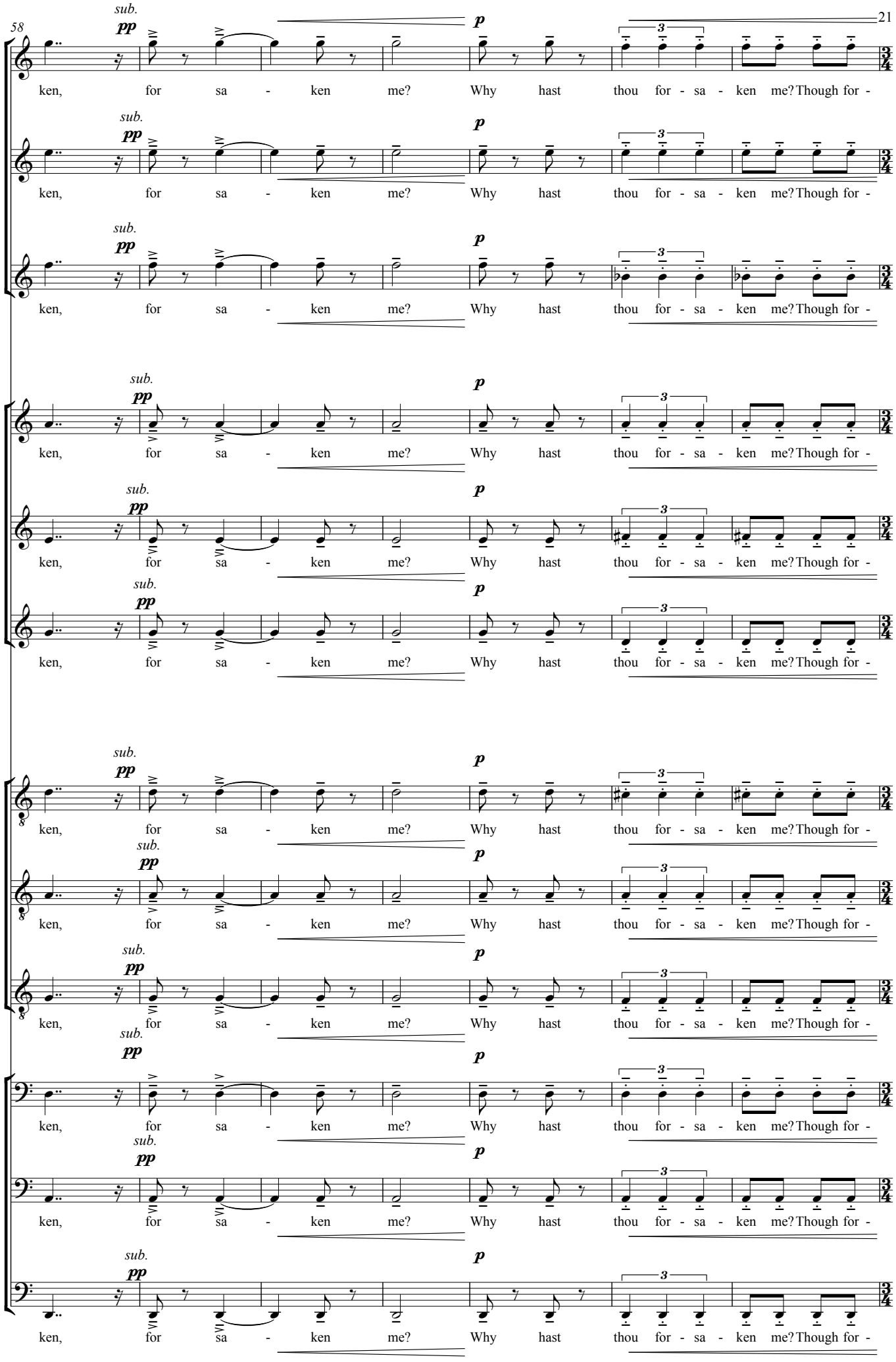
Improvise fast patterns (random rytm, pitches and slurs) with the highest notes/sounds possible, sing as uggly as possible. Improvise text (gibberish), sound hysteric.

51




Make a glissando up as high as possible while continuing your previous improvised pattern
pp
ff
G
fff
Why hast thou for - sa-
Make a glissando up as high as possible while continuing your previous improvised pattern
Why hast thou for - sa-
Make a glissando up as high as possible while continuing your previous improvised pattern
Why hast thou for - sa-
Make a glissando up as high as possible while continuing your previous improvised pattern
Why hast thou for - sa-

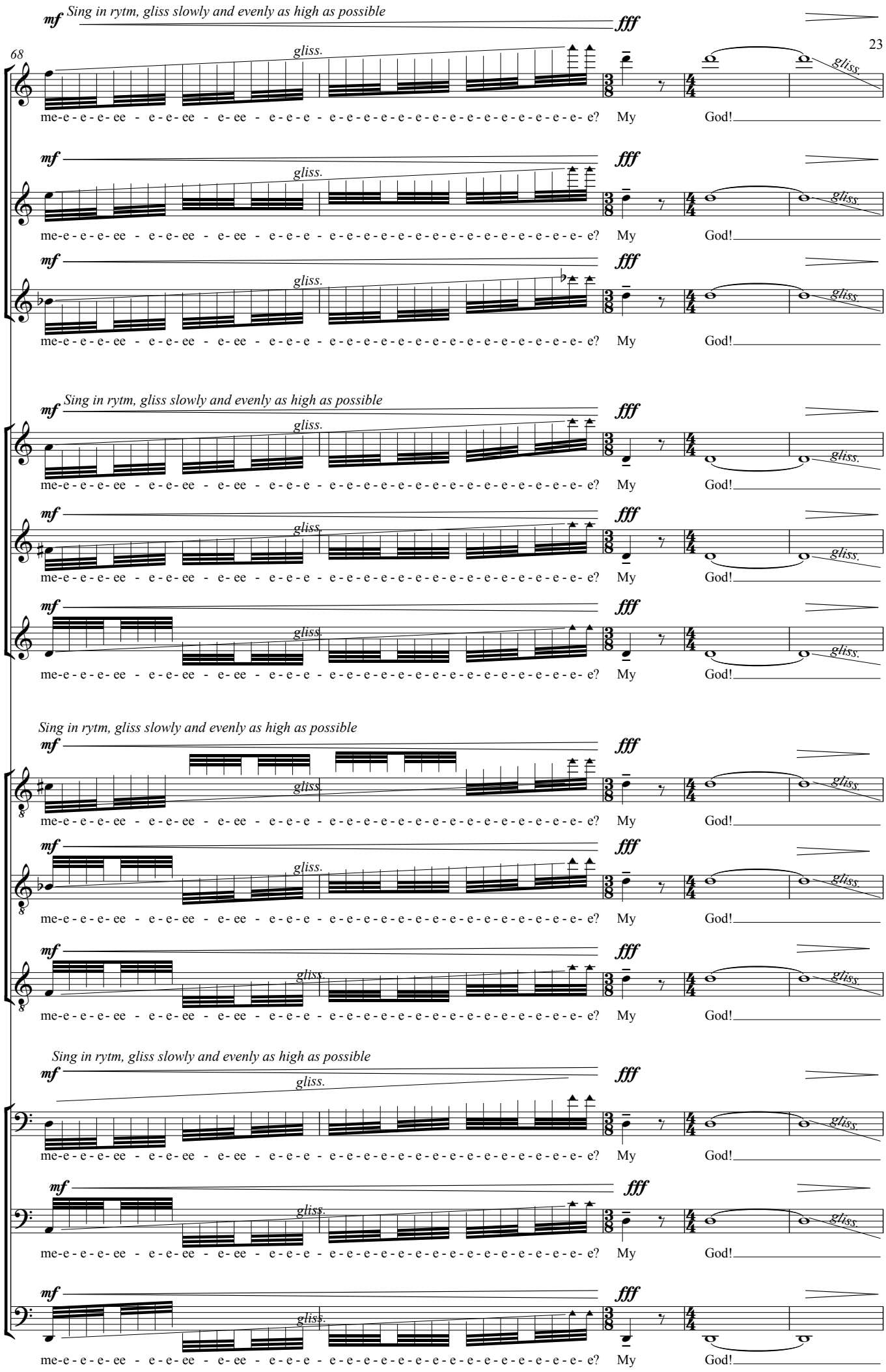
58

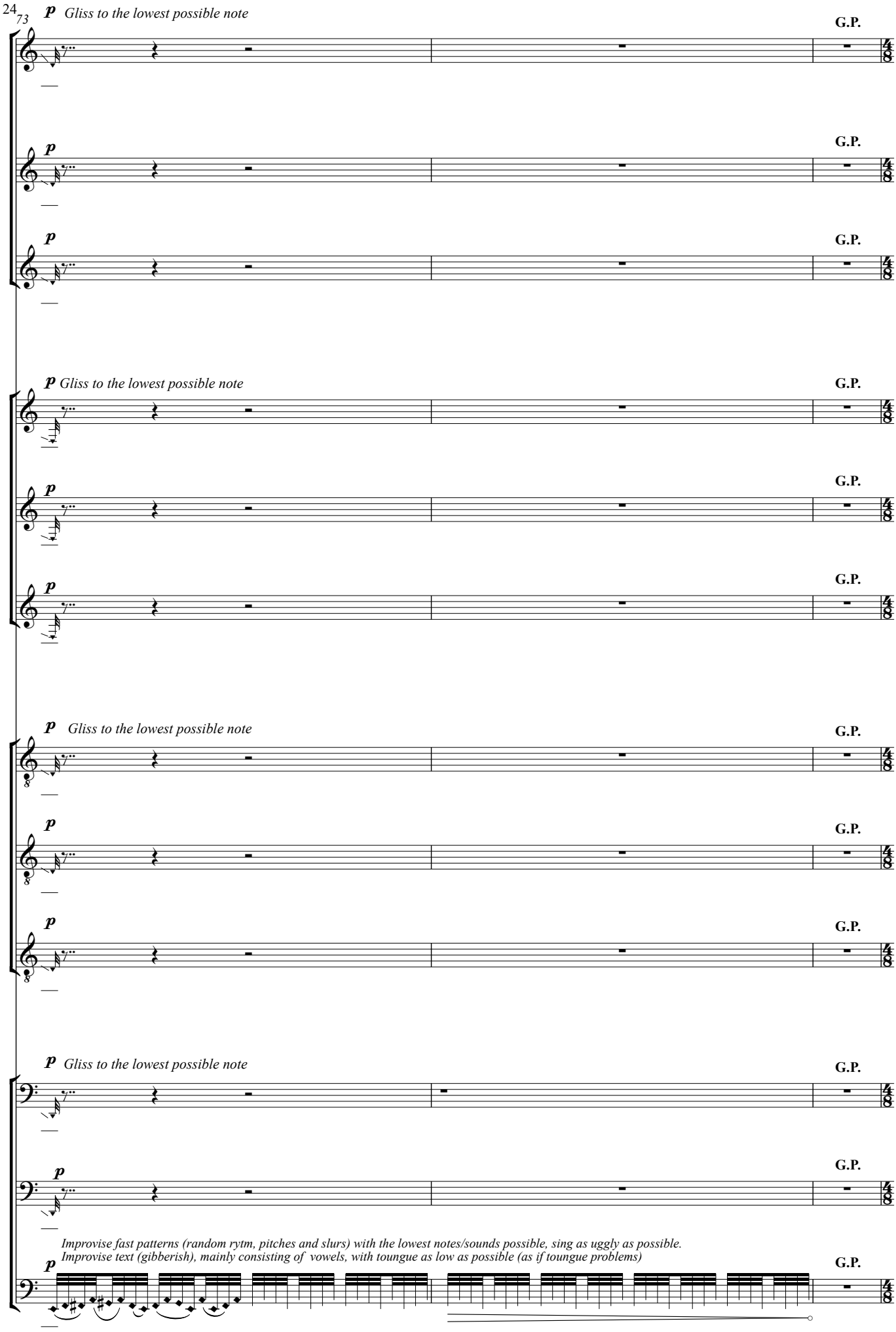


65

mp

sa - ken - me? Hast thou for - sa - ken me? Why - y - y ha - a - ast tho - o - ou fo - o - or - sa - ha - ha - ke - he - hen

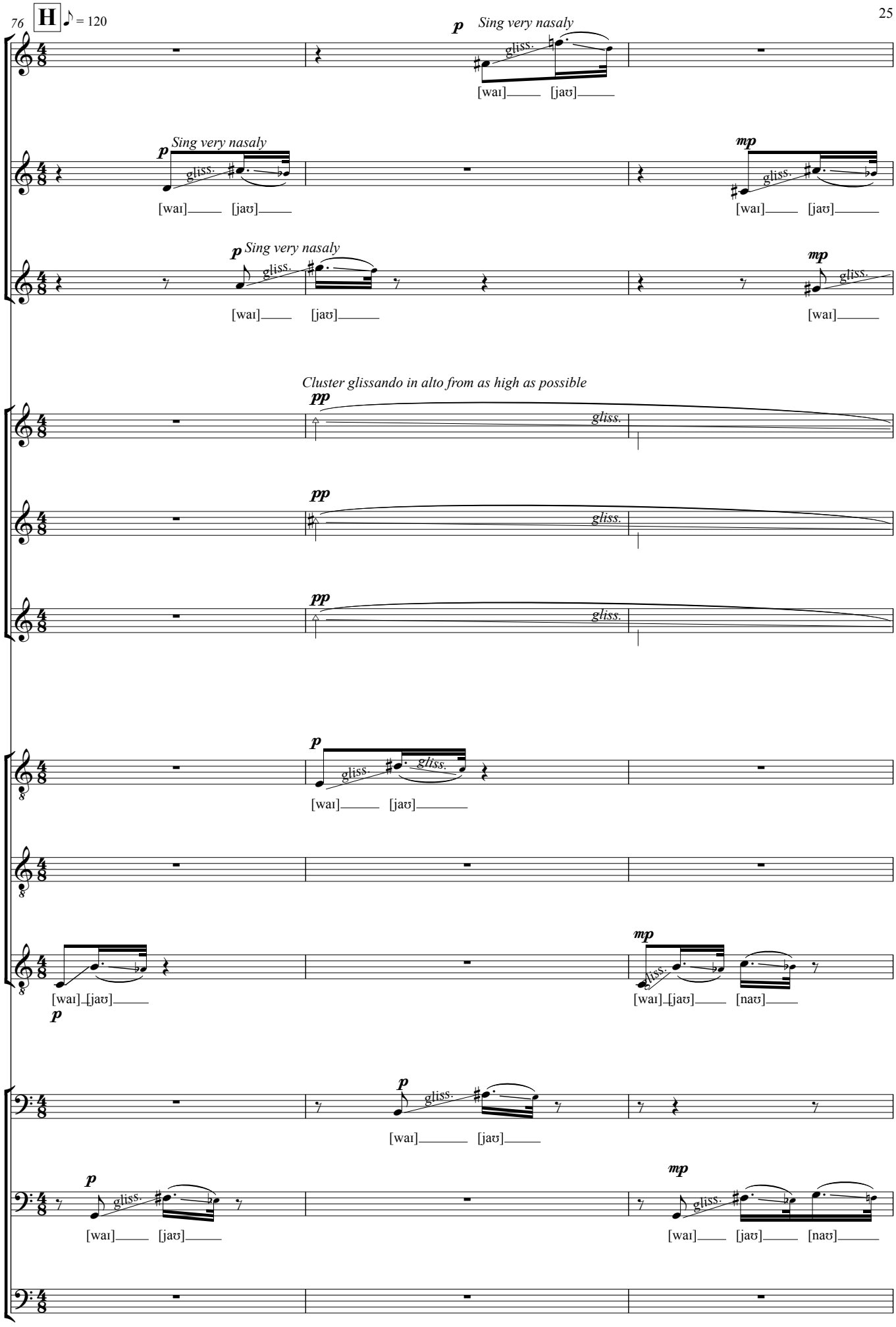

68
mf
Sing in rytm, gliss slowly and evenly as high as possible
fff
gliss.
me-e-e-e-ee - e-e-ee - e-ee - e-e-e - e-e-e-e-e-e-e-e-e-e-e-e-e-e-e-e- e?
My
God!


73
p Gliss to the lowest possible note
G.P.
p
G.P.
p
G.P.
p Gliss to the lowest possible note
G.P.
p
G.P.
p
G.P.
p Gliss to the lowest possible note
G.P.
p
G.P.
p
G.P.
p Gliss to the lowest possible note
G.P.
p
G.P.
Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes/sounds possible, sing as uggly as possible.
Improvise text (gibberish), mainly consisting of vowels, with toungue as low as possible (as if toungue problems)
p
G.P.

76 **H** ♪ = 120

Sing very nasaly

Cluster glissando in alto from as high as possible



79

mp *gliss.* [waɪ] [jaʊ] [naʊ]

mf *gliss.* [naʊ] [jaʊ]

[naʊ]

mf *gliss.* [naʊ] [jaʊ] *gliss.* [waɪ] [gaʊ]

[jaʊ] [naʊ]

mf *gliss.* [naʊ] *gliss.* [jaʊ] [waɪ] [gaʊ]

approximate pitch *gliss.*

as low as possible (approximate pitch)

gliss.

gliss.

mp [waɪ] [jaʊ] [naʊ]

mf *gliss.* *gliss.* [naʊ] [jaʊ] [waɪ] [gaʊ]

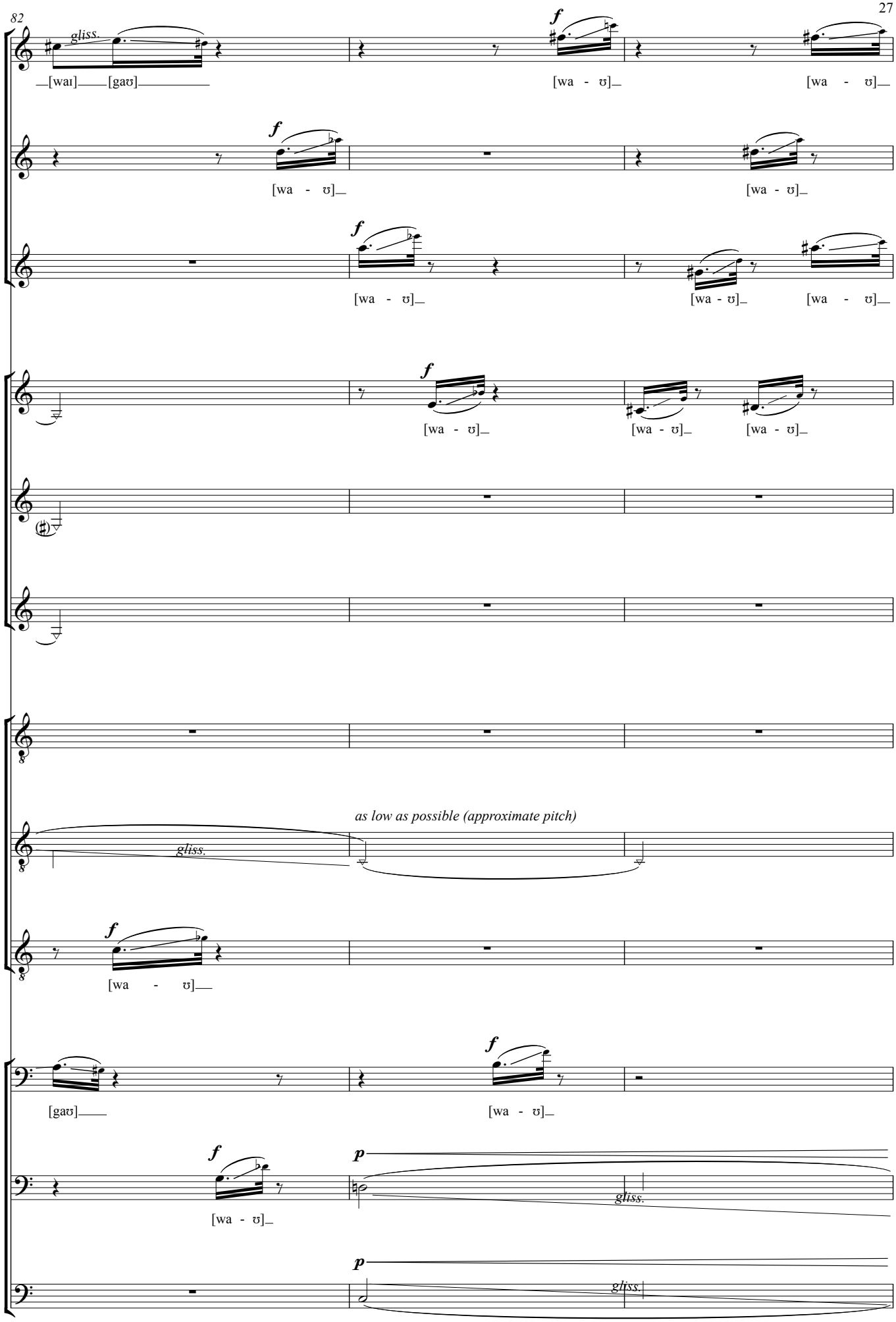
p *gliss.*

mf *gliss.* [naʊ] [jaʊ] [waɪ] [gaʊ]

mp *gliss.* [waɪ] [jaʊ] [naʊ]

mf *gliss.* *gliss.* [naʊ] [jaʊ] [waɪ]

mf *gliss.* *gliss.* [naʊ] [jaʊ] [waɪ] [gaʊ]


82
gliss.
[waɪ] [gaʊ]
f
[wa - ʊ]
[wa - ʊ]
[wa - ʊ]
[wa - ʊ]
[wa - ʊ]
[wa - ʊ]
[wa - ʊ]
[wa - ʊ]
[wa - ʊ]
as low as possible (approximate pitch)
gliss.
[wa - ʊ]
[gaʊ]
[wa - ʊ]
[wa - ʊ]
p
gliss.
p
gliss.

I

85

ff *Ordinary (not nasal)*

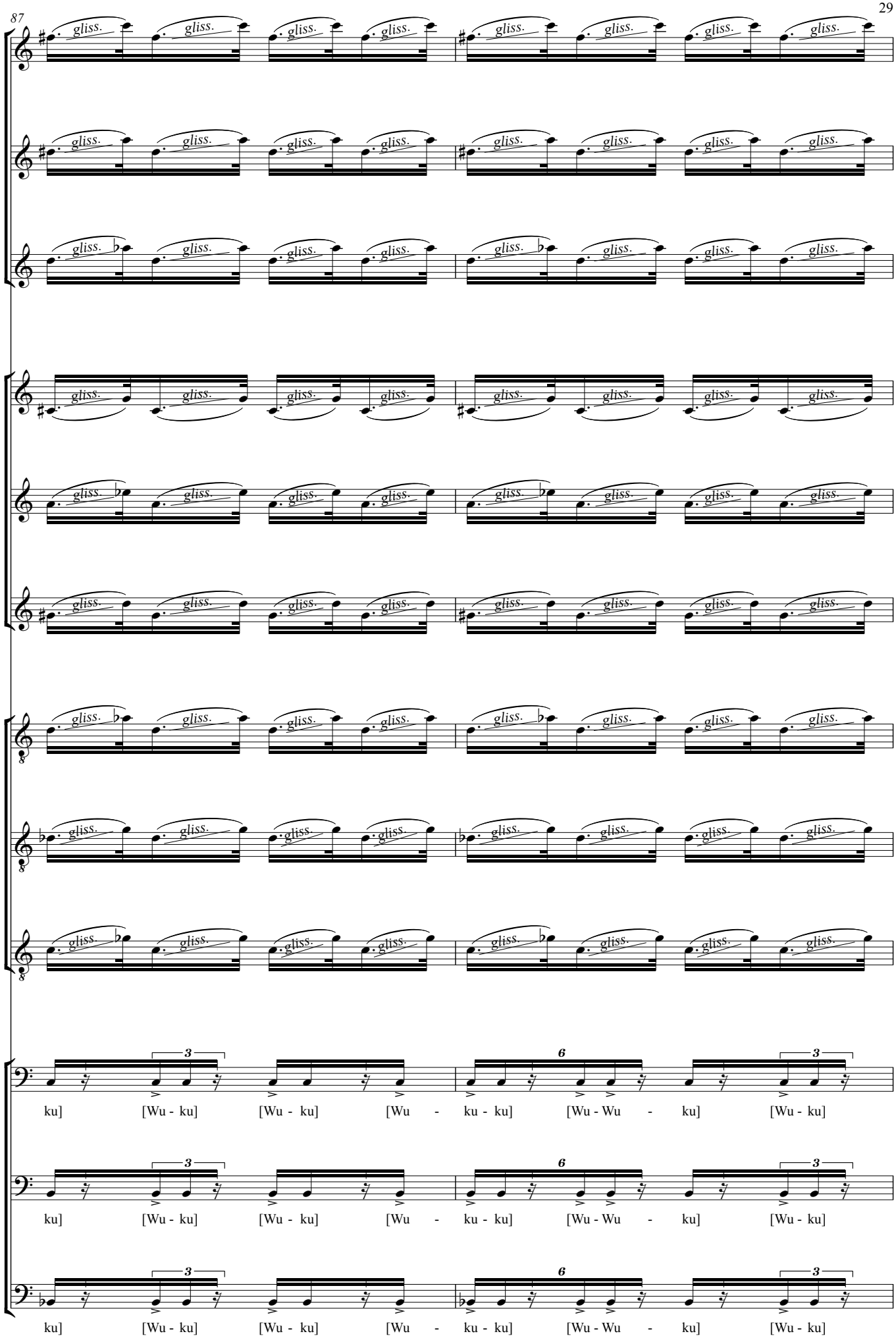
sim.

[ai] [ai] [ai] [ai]

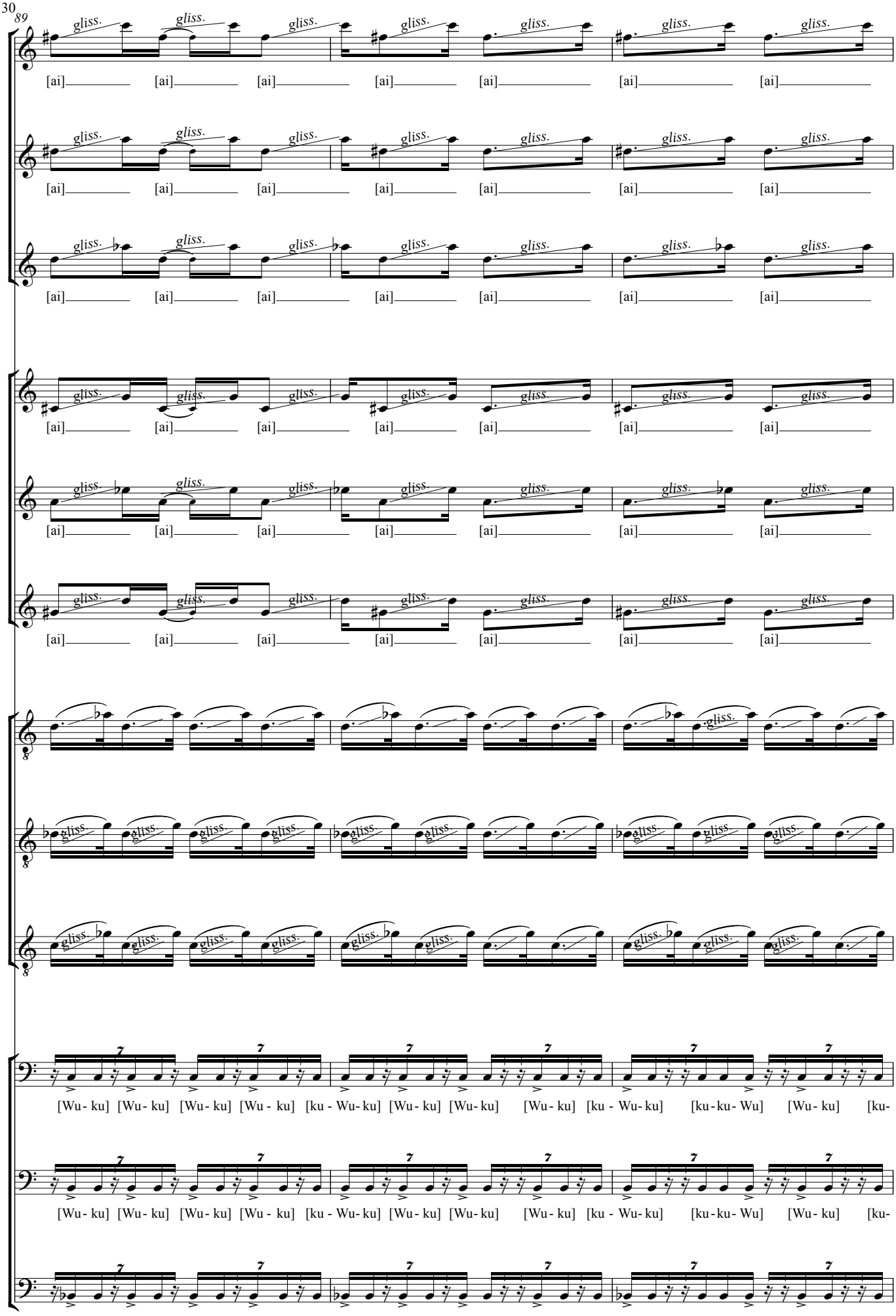
[Wu - ku] [Wu -

ff *as low as possible (approximate pitch)*

87



89


gliss.
[ai]
[Wu- ku] [Wu- ku] [Wu- ku] [Wu - ku] [ku - Wu- ku] [Wu- ku] [Wu- ku] [Wu- ku] [ku - Wu- ku] [ku- ku- Wu] [Wu- ku] [ku-

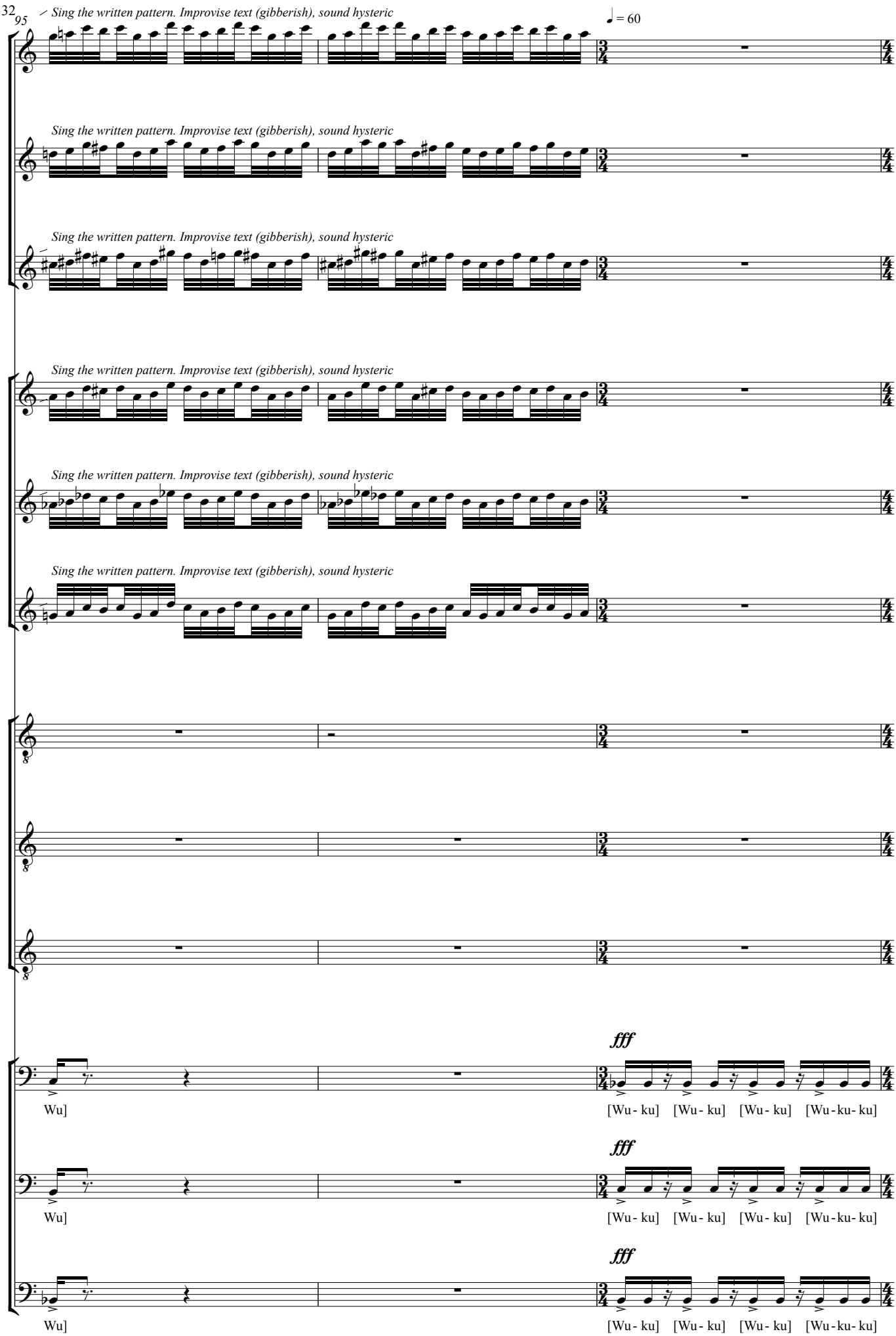
Gliss to your highest possible sound

gliss. [ai]

Gliss to your highest possible sound

gliss. [ai]

Wu- ku] [ku - ku- Wu] [Wu - ku] [ku - Wu- ku] [ku - ku- Wu] [Wu - ku] [ku - Wu- ku] [ku - ku- Wu] [Wu - ku] [ku-


32
95
Sing the written pattern. Improvise text (gibberish), sound hysteric
♩ = 60
Sing the written pattern. Improvise text (gibberish), sound hysteric
Sing the written pattern. Improvise text (gibberish), sound hysteric
Sing the written pattern. Improvise text (gibberish), sound hysteric
Sing the written pattern. Improvise text (gibberish), sound hysteric
Sing the written pattern. Improvise text (gibberish), sound hysteric
fff
Wu]
[Wu - ku] [Wu - ku] [Wu - ku] [Wu - ku - ku]
fff
Wu]
[Wu - ku] [Wu - ku] [Wu - ku] [Wu - ku - ku]
fff
Wu]
[Wu - ku] [Wu - ku] [Wu - ku] [Wu - ku - ku]

J

98

mf *f* *ff* *fff*

[Wu-ku-ku][Wu-ku][Wu-ku-ku-ku][Wu-ku-ku][Wu-ku][Wu-ku-ku][Wu-ku][Wu-ku-ku-ku] [Wu-ku][Wu-ku-ku][Wu-ku][Wu-ku][Wu-ku]

[Wu-ku-ku][Wu-ku][Wu-ku-ku-ku][Wu-ku-ku][Wu-ku][Wu-ku-ku][Wu-ku][Wu-ku-ku-ku] [Wu-ku][Wu-ku-ku][Wu-ku][Wu-ku][Wu-ku]

101

K

G.P.

[ʌ] [ʌ] [ʌ] [ʌ]

G.P.

[ʌ] [ʌ] [ʌ] [ʌ]

G.P.

[ʌ] [ʌ] [ʌ] [ʌ]

Improvise fast patterns (random rytm, pitches and slurs) within the given range. Improvise text (gibberish), mainly consisting of vowels combined with m, so that it sounds almost like mumbeling

G.P.

pp

[ʌ] [ʌ] [ʌ] [ʌ]

G.P.

Sing the written pattern. Improvise text (gibberish), mainly consisting of vowels combined with m, so that it sounds almost like mumbeling lament.

pp

[ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ]

Improvise fast patterns (random rytm, pitches and slurs) within the given range. Improvise text (gibberish), mainly consisting of vowels combined with m, so that it sounds almost like mumbeling

G.P.

pp

[ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ]

Improvise fast patterns (random rytm, pitches and slurs) within the given range. Improvise text (gibberish), mainly consisting of vowels combined with m, so that it sounds almost like mumbeling

G.P.

pp

[ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ]

G.P.

[ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ]

Improvise fast patterns (random rytm, pitches and slurs) within the given range. Improvise text (gibberish), mainly consisting of vowels combined with m, so that it sounds almost like mumbeling

G.P.

pp

[ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ]

Sing the written pattern. Improvise text (gibberish), mainly consisting of vowels combined with m, so that it sounds almost like mumbeling lament.

G.P.

pp

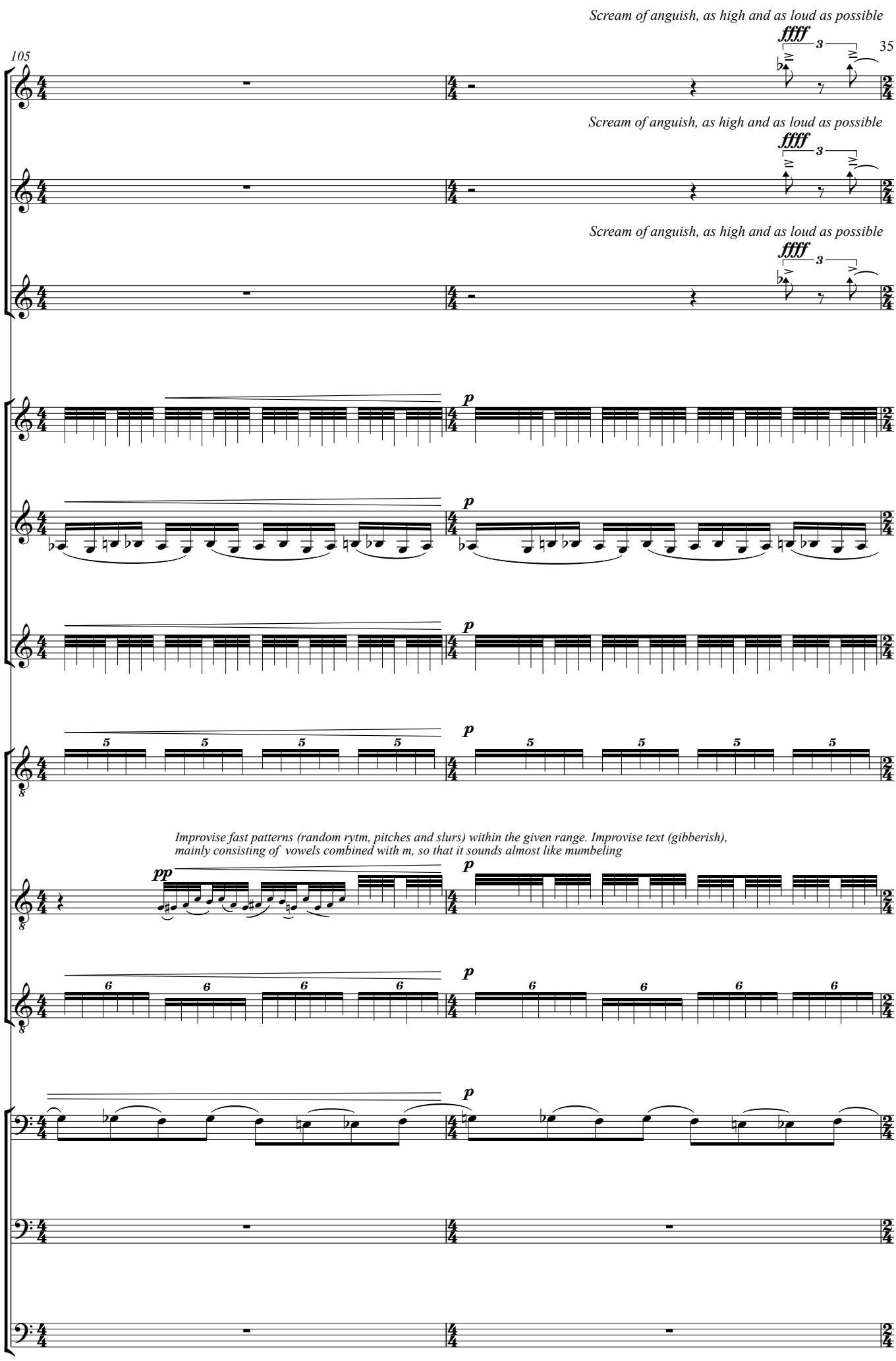
[ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ] [ʌ]

G.P.

[Wu - ku][Wu - ku] [Wu - ku][Wu - ku][Wu - ku]

G.P.

[Wu - ku][Wu - ku] [Wu - ku][Wu - ku][Wu - ku]


Scream of anguish, as high and as loud as possible
105
35
Scream of anguish, as high and as loud as possible
Scream of anguish, as high and as loud as possible
Improvise fast patterns (random rytm, pitches and slurs) within the given range. Improvise text (gibberish),
mainly consisting of vowels combined with m, so that it sounds almost like mumbeling

107

sim.

sim.

sim.

Begin to go slowly higher in range until you reach your highest range

mp

mp

mp

mp

mp

mp

mp

mp

ffff *Scream of anguish, as low and as loud as possible*

sim.

ffff *Scream of anguish, as low and as loud as possible*

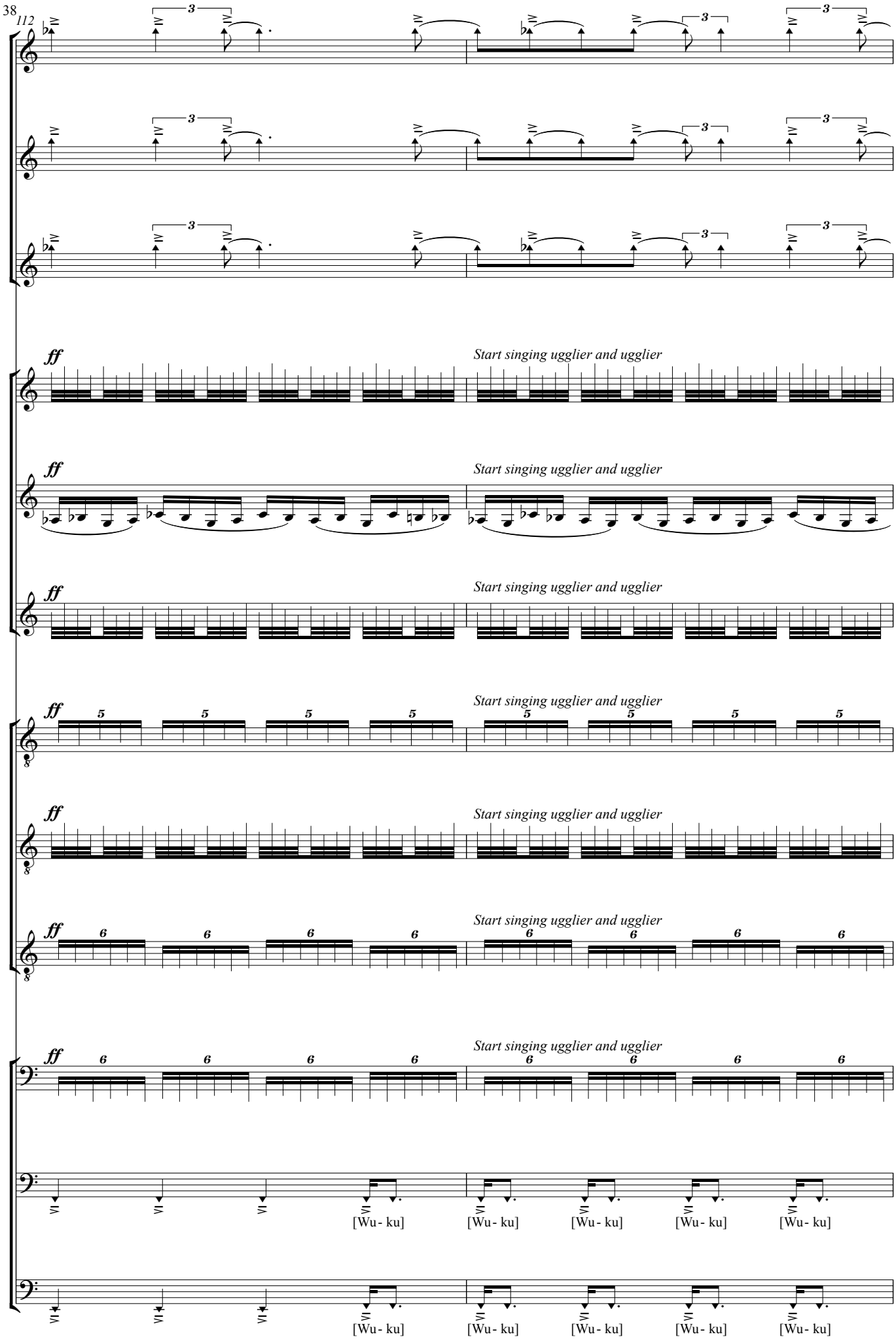
sim.

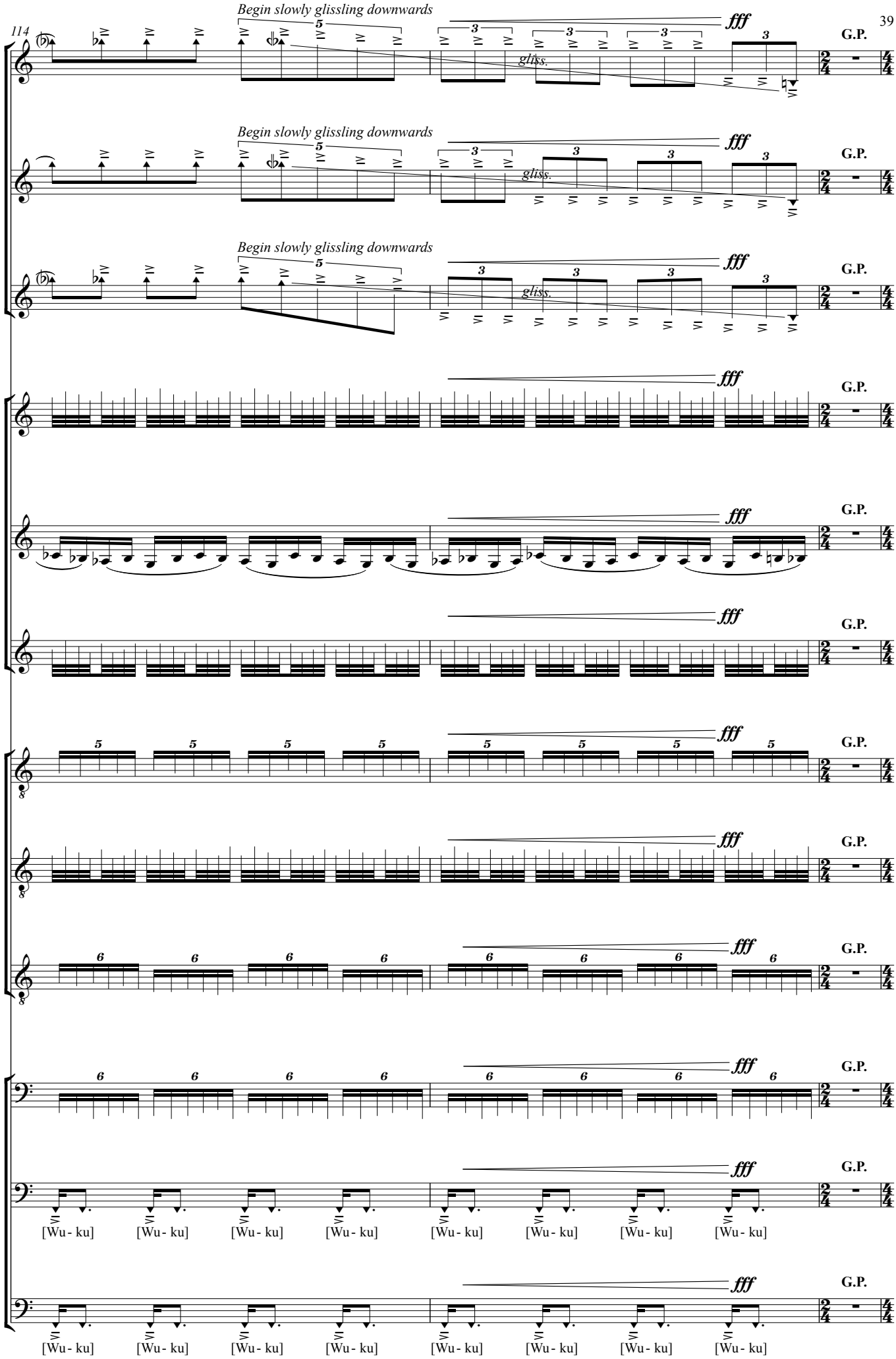
110

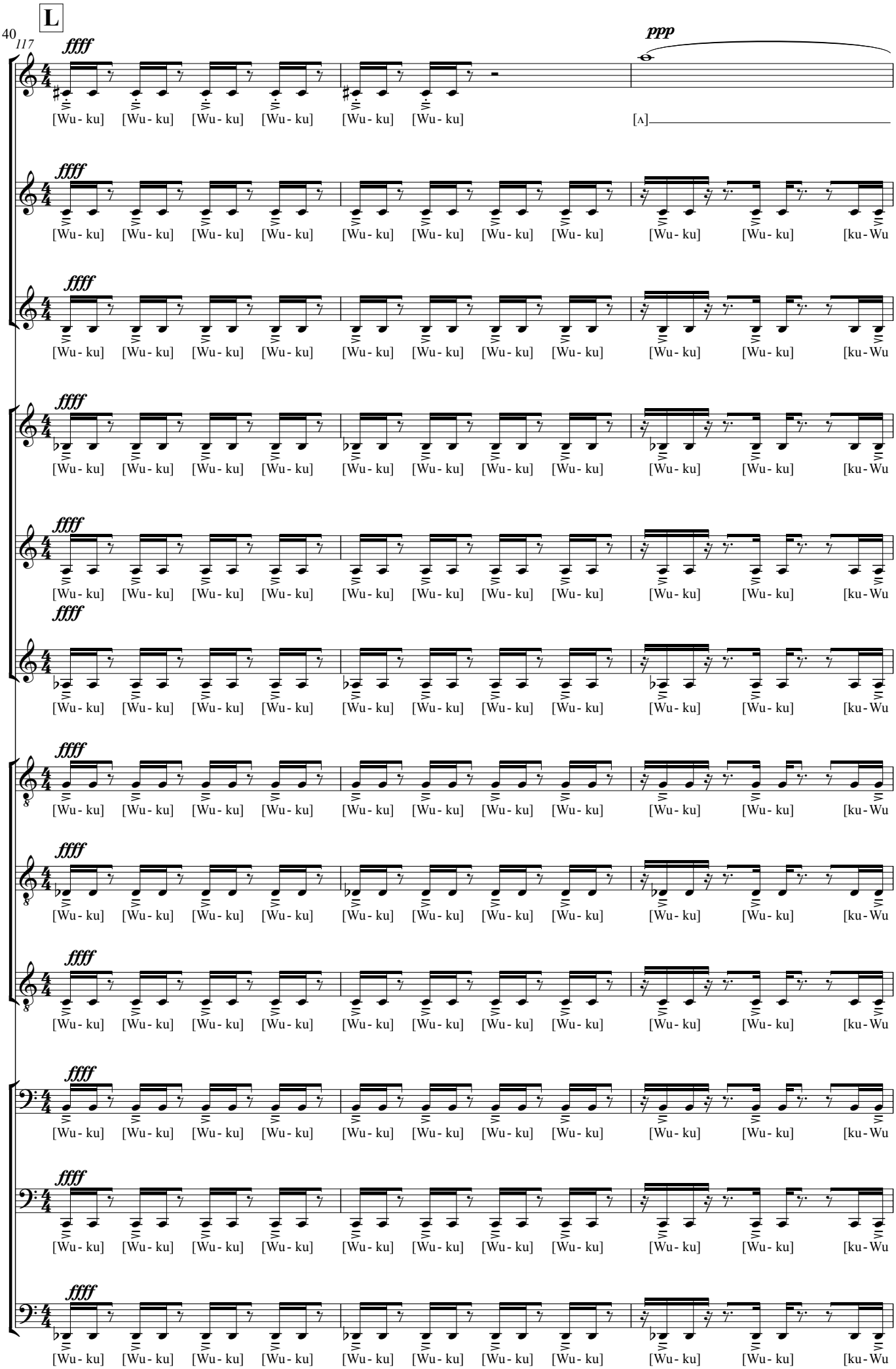
Begin to go slowly higher in range until you reach your highest range

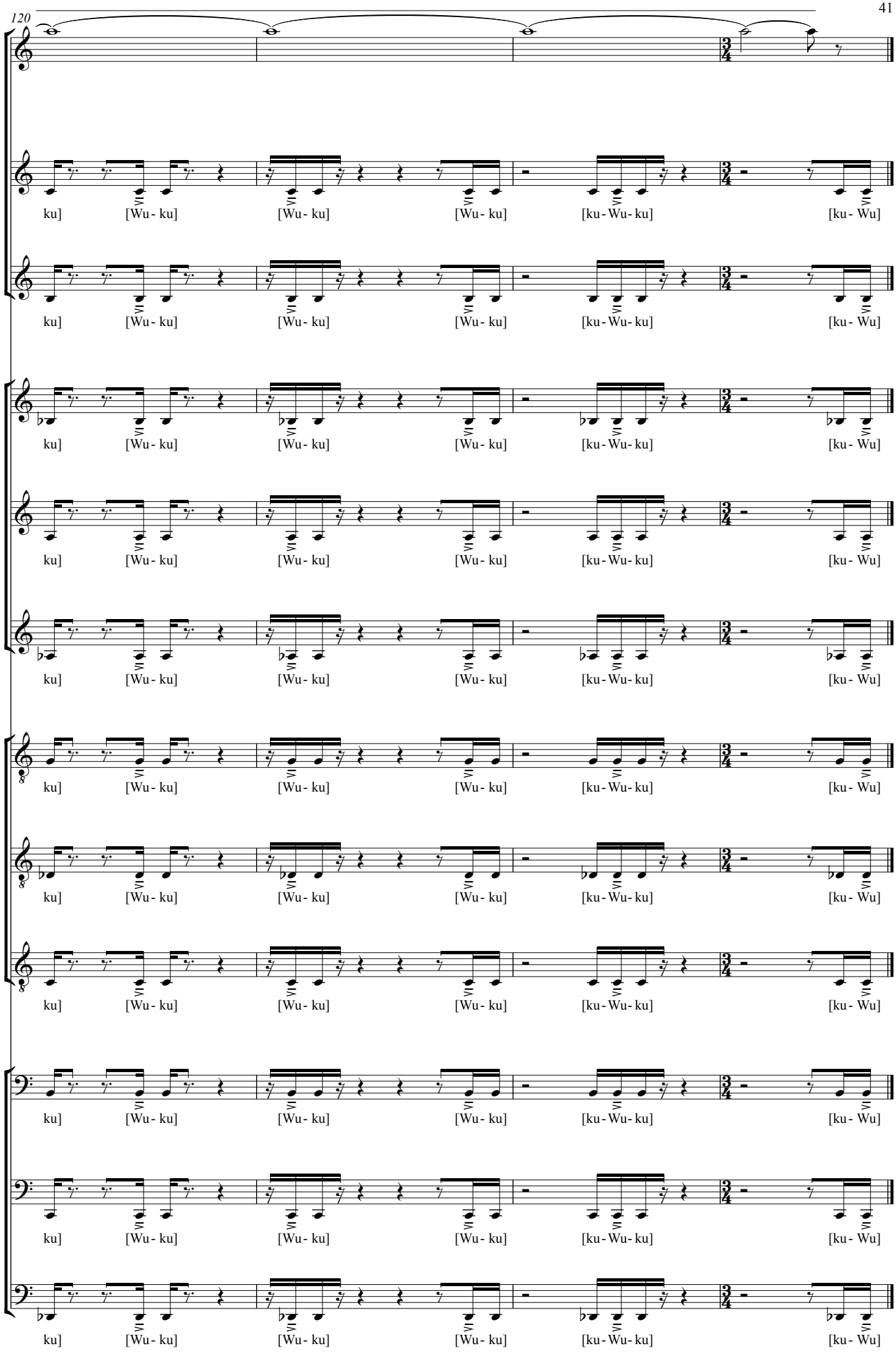
Begin to go slowly higher in range until you reach your highest range

Improvise fast patterns (random rytm, pitches and slurs) within the given range.
Improvise text (gibberish), mainly consisting of vowels combined with m, so that it sounds almost like mumbeling


112
ff
Start singing ugglier and ugglier
[Wu- ku]


114
Begin slowly glissling downwards
gliss.
fff
G.P.
[Wu - ku]


L
117
ffff
ppp
[Wu - ku]
[ku - Wu]
[∧]


120
ku] [Wu - ku] [Wu - ku] [Wu - ku] [ku - Wu - ku] [ku - Wu]