Cecilia Damström

Infirmus

Op. 40

For string orchestra

7'30

2015

The name **Infirmus** means sick or weak in Latin, and that is what the piece is about: tinnitus, arrhythmia, headaches, bacteria and pain in every form: lingering, underlying or stinging. Also in this piece (as in my string quartet) I quote one of my earlier choral compositions to Psalm 22 with the theme for “My God, my God, why have you forsaken me?”. This piece is dedicated to every person around the world suffering from incurable diseases and what you would call “rare diseases” or non-acknowledged diseases such as for instance chronicle Lyme.

Title: Infirmus
Opus number: 40
Composer: Cecilia Damström
Instrumentation: String orchestra
Composed for: The Caprico Orchestra and TampeRinging 2015
Composed: 3rd of April and 3-15 of July 2015
Duration: ca 7'30 min
For more information please contact:
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Infirmus

Op. 40

Cecilia Damström 2015

Grave ♩ = 60

A

Violin I

Violin II

Viola

Violoncello

Double Bass

pizz.

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19

B **Misterioso**

solo

C

♪ = 120

G.P.

sub. pp

arco

31

solo
mp
solo 3
p
solo
p 5
solo
mf
solo
mp
(tutti) 6
f
tutti
ff 6
tutti
f
tutti
f 5
tutti
mf
tutti
f 5
5
mf
solo 3
mp
5
solo
p 3
tutti
mp
5
tutti 3
f
(tutti)
f
mp
p
tutti
mf
5
p

39

D

44

E

sub.pp

sub.pp

sub.pp

49 ♩ = 60

7

Improvise fast patterns (random rytm, pitches and slurs) within the given range, play as uggly as possible, sul ponticello

Improvise fast patterns (random rytm, pitches and slurs) with the low notes, play as uggly as possible, sul ponticello

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes on the viola, play as uggly as possible, sul ponticello

Improvise fast patterns (random rytm, pitches and slurs) with low notes, play as uggly as possible, sul ponticello

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes on the viola, play as uggly as possible, sul ponticello

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes on the cello, play as uggly as possible, sul ponticello

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes on the cello, play as uggly as possible, sul ponticello

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes on the double bass, play as uggly as possible, sul ponticello

F 53

Make a glissando up as high as possible while continuing your pattern

Improvise fast patterns (random rytm, pitches and slurs) on as high notes as possible, play as uggly as possible, sul ponticello

ord.

57

ord.

fff

pp

Sul ponticello, make a gliss up as high as possible while continuing your pattern

ff

61

G

ord.

fff

sub. *pp*

p

mp

74

Play in rytm, gliss slowly and evenly as high as possible

Play in rytm, gliss slowly and evenly as high as possible

Play in rytm, gliss slowly and evenly as high as possible (on the a-string)

Play in rytm, gliss slowly and evenly as high as possible (on the a-string)

Play in rytm, gliss slowly and evenly as high as possible (on the d-string)

Play in rytm, gliss slowly and evenly as high as possible (on the d-string)

Play in rytm, gliss slowly and evenly as high as possible (on the d-string)

Play in rytm, gliss slowly and evenly as high as possible

Play in rytm, gliss slowly and evenly as high as possible

Play in rytm, gliss slowly and evenly as high as possible

Play in rytm, gliss slowly and evenly as high as possible

Play in rytm, gliss slowly and evenly as high as possible

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes on the double bass, play as uggly as possible, sul ponticello

H ♪ = 120

G.P.

solo

pizz.

arco

gliss.

mf fff p pp

84

tutti

arco

arco

gliss.

(aproximately this pitch)

(aproximately this pitch)

(aproximately this pitch)

tutti

pizz.

arco

91

tutti

97

I

ff

gliss.

(arco)

pizz.

arco

103

gliss.

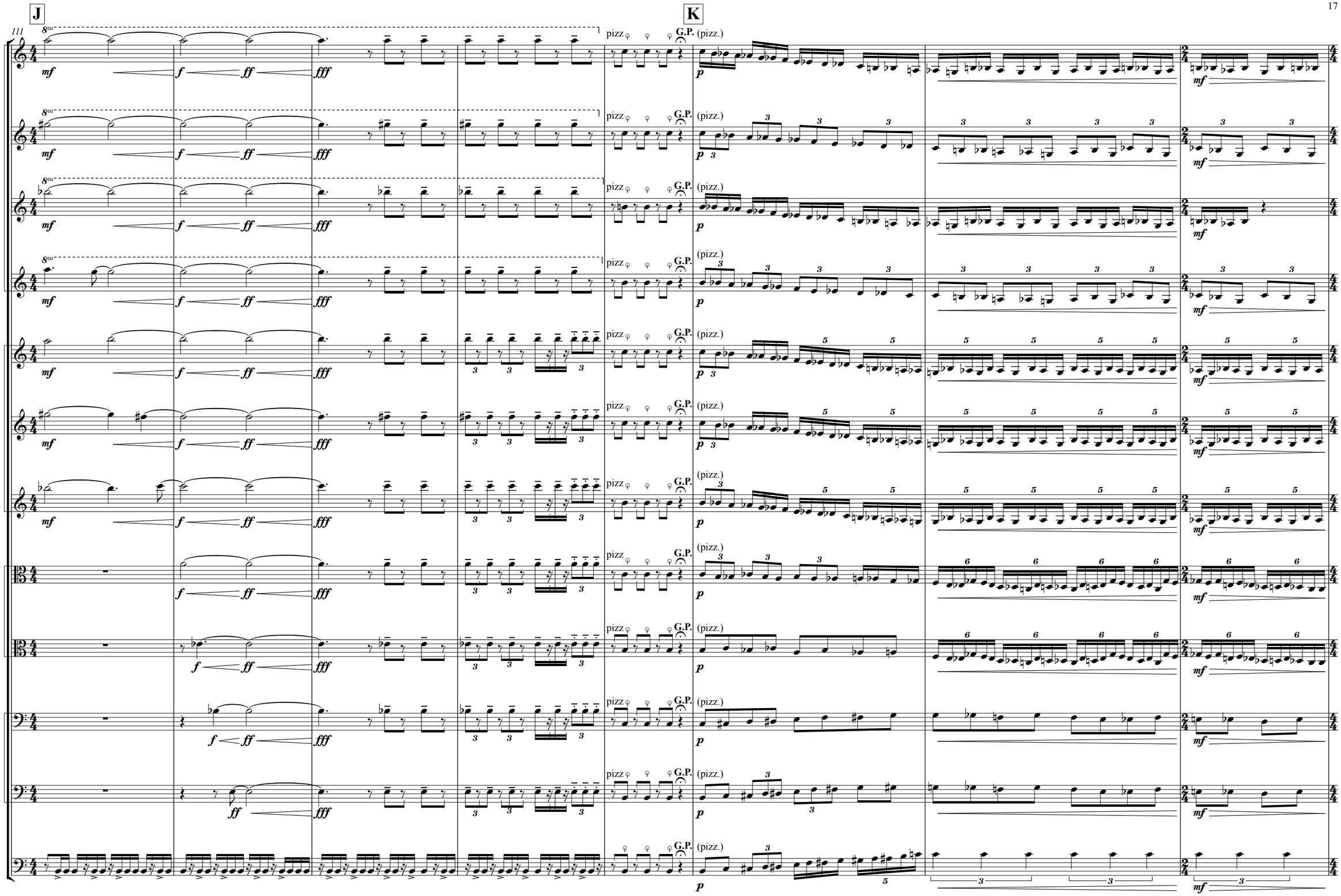
♩ = 60

(arco)

fff

(pizz)

fff


J
K
111
8va
pizz
G.P.
(pizz.)

119

L

arco

arco

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes on the violin, play mysteriously.

arco

arco

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes on the violin, play mysteriously.

Improvise fast patterns (with given rytm, random pitches and slurs) with the lowest notes on the violin, play mysteriously.

arco

arco

Improvise fast patterns (random rytm, pitches and slurs) with the lowest notes on the violin, play mysteriously.

Improvise fast patterns (with given rytm, random pitches and slurs) with the lowest notes on the viola, play mysteriously.

arco

arco

arco

125

mp

Begin to go slowly higher in range until you reach a range of about a2-c3

mp

mp

Begin to go slowly higher in range until you reach a range of about c2-f2

mp

mp

Begin to go slowly higher in range until you reach a range of about g1-c2

mp

mp

128

f

ff

Start playing more and more sul ponticello & ugglier and ugglier

Improvise fast patterns (with given rytm, random pitches and slurs)
with the lowest notes on the cello, play mysteriously.

131

Begin slowly glissling downwards, at the same time begin to play more and more sul ponticello

M

gliss.

fff

G.P.

sul ponticello

ffff

ord.

8va

ppp