

Cecilia Damström

Op.52

Missa Brevis

Mixed choir (SATB)

11'

2017

Missa Brevis

I. Kyrie

Kyrie eleison. Kyrie eleison.
Christe eleison. Christe eleison.
Kyrie eleison. Kyrie eleison.

II. Gloria

Glória in excélsis Deo
et in terra pax homínibus bonæ voluntátis.
Laudámus te,
benedícimus te,
adorámus te,
glorificámus te,
grátias ágimus tibi propter magnam glóriam tuam,
Dómine Deus, Rex cæléstis,
Deus Pater omnípotens.
Dómine Fili unigénite, Jesu Christe,
Dómine Deus, Agnus Dei, Fílius Patris,
qui tollis peccáta mundi, miserére nobis;
qui tollis peccáta mundi, súscipe deprecatiónem nostram.
Qui sedes ad dexteram Patris, miserére nobis.
Quóniam tu solus Sanctus, tu solus Dóminus, tu solus Altíssimus,
Jesu Christe, cum Sancto Spíritu: in glória Dei Patris. Amen.

III. Sanctus

Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt cæli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

IV. Agnus Dei

Agnus Dei
qui tollis peccáta mundi
miserére nobis.
Agnus Dei
qui tollis peccáta mundi
miserére nobis.
Agnus Dei
qui tollis peccáta mundi
dona nobis pacem.

Title: Missa Brevis

Movements: I. Kyrie II. Gloria III. Sanctus IV. Agnus Dei

Composer: Cecilia Damström

Instrumentation: SATB also required to whistle

Composed: Spring 2017

Duration: 11 min

For more information please contact cecilia.damstrom@gmail.com

Missa brevis

I. Kyrie

Cecilia Damström 2017

Slow ♩ = 60

SOPRANO *pp*
 Ky - ri - e - le - i - son... Ky - ri - e - le - i - son...

ALTO *pp* 5:3
 Ky - ri - e - le - i - son... Ky - ri - e - le -

TENOR

BASS

5
 Ky - ri - e - le - i - son... Ky - ri - e - le - i - son. Ky - ri - e -
 -i - son... Ky - ri - e - le - i - son... Ky - ri - e - le - i -

ff *mp* *f*
 Ky - ri - e e - le - i - son... Chris - te...

ff *mp* *f*
 Ky - ri - e e - le - i - son... Chris - te...

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4

10

le - i - son... Chris-te... e - le - i - son. Chris-te... e - le - i - son.
son... Chris - te... e - le - i - son... Chris - te... e - le - i -
mp
e - le - i - so - n.
mp
e - le - i - so - n.

15

Chris-te... e - le - i - son... Chris-te... e - le - i - son... Ky - ri-e...
son... Chris - te... e - le - i - son... E - le - i - son... Ky - ri-e...
Ky - ri-e...
Ky - ri-e...

20

Chris - te Ky - ri - e

Chris - te Ky - ri - e

Chris - te Ky - ri - e e - le - i - so - n.

Chris - te Ky - ri - e e - le - i - so - n.

The musical score consists of four staves. The first two staves are for Soprano and Alto voices, and the last two are for Tenor and Bass voices. The lyrics are: "Chris - te Ky - ri - e e - le - i - so - n." The music is in a minor key (one flat) and 4/4 time. The first two staves end with a fermata. The last two staves have a *pp* dynamic marking and a long note with a fermata for the word "e".

II. Gloria

Moderato ♩ = ca. 50

Fast ♩ = ca. 112

1

Solo
f

Tutti
p

Glo - ri - a in ex - cël - sis De - o et in ter - ra pax ho - mí - ni - bus

et in ter - ra pax ho - mí - ni - bus

7

f **p**

bo - na - e vo - lun - tá - tis. Lau - dá - mus te, be - ne - dí - ci - mus

bo - na - e vo - lun - tá - tis. Lau - dá - mus te, be - ne - dí - ci - mus

Lau - dá - mus te,

Lau - dá - mus te,

13

mp ————— *mf* ————— *f*

te, a-do - rá-mus te, glo-ri-fi-cá-mus te

mp ————— *mf* ————— *f*

te, a-do - rá-mus te, glo-ri-fi-cá-mus te

mp ————— *mf* ————— *f* Solo (=duo) 3

a-do - rá-mus te, glo-ri-fi-cá-mus te grá - ti - as á-gi-mus ti -

mp ————— *mf* ————— *f*

a-do - rá-mus te, glo-ri-fi-cá-mus te

19

p ————— *mf*

prop-ter mag-nam gló-ri-am tu - am, Dó - mi - ne

p ————— *mf*

prop-ter mag-nam gló-ri-am tu - am, Dó - mi - ne

p ————— *mf*

bi. Mm ————— gló-ri-am tu - am, tu - am, Dó - mi - ne

p ————— *mf*

Mm ————— gló-ri-am tu - am, tu - am, Dó - mi - ne

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8

25

De - us, Rex cae - lés - tis, Ah! De-us Pa -

De - us, Rex cae - lés - tis, Ah! De-us Pa -

De - us, Rex cae - lés - tis, Ah! De-us Pa -

De - us, Rex cae - lés - tis, Ah! De-us Pa -

32

ter om - ní-po - tens.

ter om - ní-po - tens. Ie - su Chris - te.

ter om - ní-po - tens. *mp* Do - mi - ne Fi - li u - ni - gé - ni - te, *f* Ie - su Chris - te.

ter om - ní-po - tens. *p* Do, *f* Ie - su Chris - te.

38 *f* rit. . . . Moderato ♩ = 50

Ag - nus De - i,
 Ag - nus De - i,
 Dó - mi - ne De - us, Ag - nus De - i,
 Do, Ag - nus De - i, Fi - li - us, Fi - li - us,

44

qui tol - lis pec - cá - ta
 Fi - li - us Pa - tris, qui tol - lis pec - cá - ta
 Fi - li - us Pa - tris, U

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10

50

mi - se - ré - re no - bis; qui tol - lis
 mun - di, mi - se - ré - re no - bis; qui to
 mun - di, mi - se - ré - re no - bis; Mm
 mi - se - ré - re no - bis;

56

de - pre - ca - ti - ó -
 pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti -
 pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti -
 U sú - sci - pe de - ca -
 de - pre - ca - ti -

62

ff
nem
ó - nem nos - tram,
ff
ó - nem nos - tram,
ff
ó nos - tram, nos - tram.
ff
ó - nem nos - tram, nos - tram.

67

p
nos - - - tram Mm
pp
nos - - - tram Mm

72 **Fast** ♩ = ca. 112

mp ————— *mf*

mi-se - ré - re no - bis,

mp ————— *mf*

mi-se - ré - re no - bis

Solo
mf

Qui se - des ad déx-te-ram Pat - ris,

Tutti
mp ————— *mf*

mi-se - ré - re no - bis

mp ————— *mf*

mi-se - ré - re no - bis

77

f

mi-se-re-re no - bis. Quó-ni-am tu so-lus Sanc - tus, tu so - lus

f

mi-se-re-re no - bis. Quó-ni-am tu so-lus Sanc - tus, tu so - lus

f

mi-se-re-re no - bis. Quó - ni - am tu Sa - nc - tus, tu so - lus

f

mi-se-re-re no - bis. Quó - ni - am tu Sa - nc - tus, tu so - lus

82

Dó - mi - nus, tu so - lus Al - tís - si - mus, Ie - su.

Dó - mi - nus, tu so - lus Al - tís - si - mus, Ah!

Dó - mi - nus, tu so - lus, so - lus Al - tís - si mus, Ah!

Dó - mi - nus, tu so - lus, so - lus Al - tís - si mus, Ah!

87

su Chris - te, cum Sanc - to Spí - ri - tu; in

Chris - te, Ah!

Chris - te, Ah!

Chris - te, Ah!

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14

92

gló - ri - a, gló - ri - a De - i Pa -
gló - ri - a, gló - ri - a, De - i Pa -
gló - ri - a, gló - ri - a, De - i Pa -
Ah! De - i Pa -

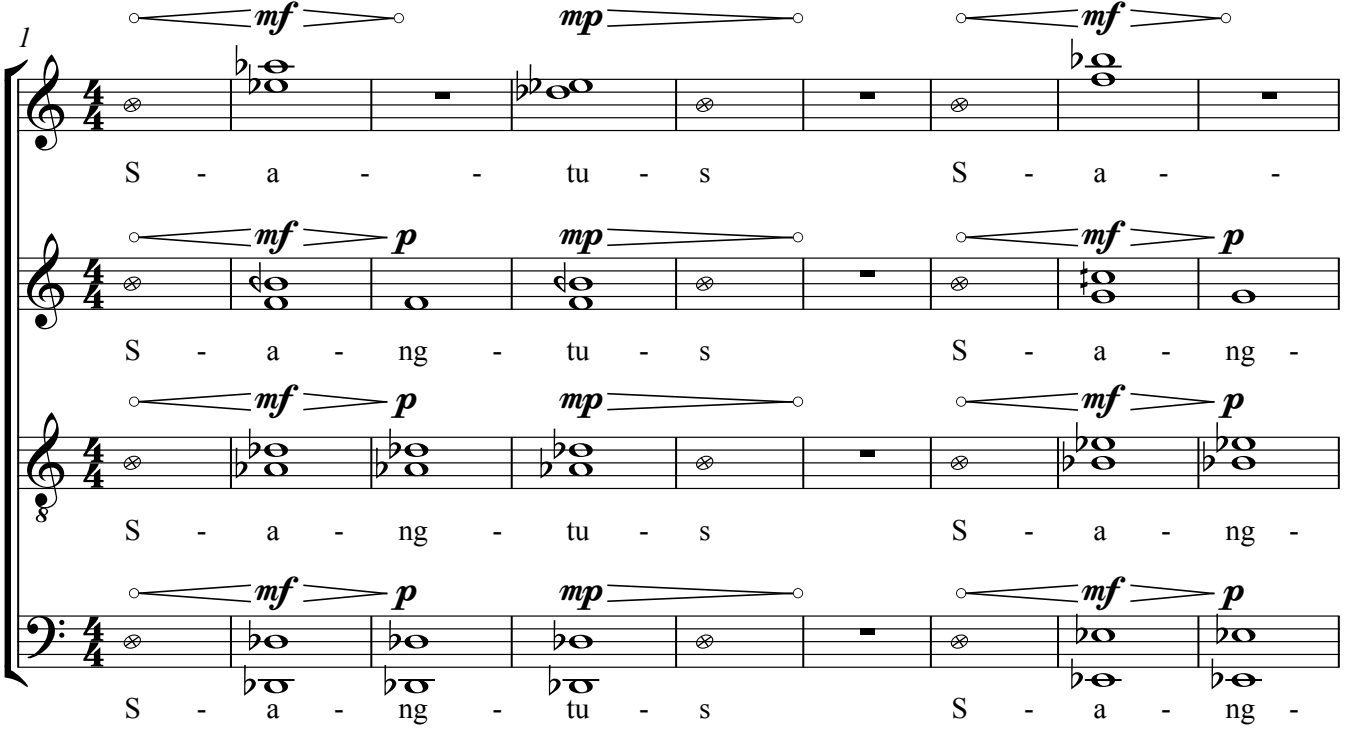
96

tris. A - - - - men.
tris. A - - - - men.
tris. A - - - - men.
tris. A - - - - men.

Slow, very freely ♩ = ca. 50

III. Sanctus

1



S - a - - tu - s S - a - -
S - a - ng - tu - s S - a - ng -
S - a - ng - tu - s S - a - ng -
S - a - ng - tu - s S - a - ng -

10



tu - s S - a - - tu - s
tu - s S - a - ng - tu - s
tu - s S - a - ng - tu - s
tu - s S - a - ng - tu - s

19

*whistle exhale *mf* **More forward moving, very freely** ♩ = ca. 100
**whistle inhale *mf* *mp* *mf* *mp*

Dó i u - s
Dó - m - i - n - u - s
Dó - m n - u - s
Dó - m i u - s

28

mp *p* *f* *mf*

De - u - s S - á - ba - o - th
De - u - s S - á - ba - o - th
De - u - s S - á - ba - o - th
De - u - s S - á - ba - o - th

36 Solo

Pl - e - n - i s - unt cae - l - i et te -

p

M

p

M

Detailed description: This system contains measures 36 and 37. Measure 36 is marked 'Solo' and features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment consists of two staves, both marked 'p' and 'M', with sustained chords. Measure 37 continues the vocal line and piano accompaniment.

37

rr - a gl - ó - ri - a tu - a.

Detailed description: This system contains measures 37 and 38. Measure 37 features a vocal line and piano accompaniment. Measure 38 continues the vocal line and piano accompaniment.

38 Tutti

H - o - s(z) - á - a i - e -

H - o - s(z) - á - nn - a i - n e -

H - o - s(z) - á - nn - a n e -

H - o - s(z) - á - a i - e -

f *mf* *f* *f* *mf* *f* *mf* *mp* *f*

f *mf* *f* *mf* *f* *mp* *f*

f *mf* *f* *f* *mf* *f*

Detailed description: This system contains measures 38 and 39. Measure 38 is marked 'Tutti' and features a vocal tutti with dynamic markings and a piano accompaniment. The piano accompaniment consists of two staves, both marked with dynamic markings. Measure 39 continues the vocal tutti and piano accompaniment.

47

x - cé - l - s - i - s

x - cé - l - s - i - s

x - cé - l - s - s

x - cé - l - s - i - s

54

Solo

Be - n - e - dí - ctu - s qu - i ve - ni - t i - n nó - m -

S + A *Inhale whistle and exhale whistle in free rythm ("choral breathing")

*8^{va}

*8^{va}

*8^{va}

55

i - n - e Dó - m - i - n - i

(8)

(8)

(8)

56

Tutti

H - o - s(z) - á - a i - e -

H - o - s(z) - á - nn - a i - n e -

H - o - s(z) - á - nn - a n e -

H - o - s(z) - á - a i - e -

mf *mp* *mf* *mf* *p* *f*

mf *mp* *mf* *mp* *mf* *p* *pp* *f*

mf *mp* *mf* *mp* *mf* *pp* *f*

mf *mp* *mf* *mf* *p* *f*

65

f

x - - cé - l - s - - i -

f

x - - cé - l - s - - i -

f

x - - cé - l - s - -

f

x - - cé - l - s - - i -

*whistle exhale **whistle inhale

mf

70

s

mf

mf

mf

mf

s

s

s

s

IV. Agnus Dei

1 **Moderato** ♩ = ca. 70

pp *mp*

Ag - nus De - i qui tol - lis pecc - á - ta mun - di:

Ag - nus De - i qui tol - lis pecc - á - ta mun - di:

7

f *p* *pp* *(pp)*

mi-se-ré - re no - bis. Mm. Ah. Ag - nus De - i

mi-se-ré - re no - bis. Mm. Ag - nus De - i

Ag - nus De - i

14

qui tol-lis pecc-á-ta mun - di: mi-se-ré - re no -

qui tol-lis pecc-á-ta mun - di: mi-se-ré - re no -

qui tol-lis pecc-á-ta mun - di: mi-se-ré - re no -

Ag - nus

20

bis. Qui tol - lis pecc - á - ta mun - di

bis. Qui tol - lis pecc - á - ta mun - di

bis. Qui tol - lis pec - cá mun - di

De - i tol - lis pec - cá mun - di

25

do - na no - bis pa - - cem. Mm.

do - na no - bis pa - - cem.

do - na no - bi pa - - cem.

do - na no - bi pa - - cem.

The musical score consists of four staves, each with a vocal line and lyrics. The key signature has one sharp (F#) and the time signature is 4/4. The first staff (Soprano) starts with a dynamic marking of *ff* and ends with a *p* marking. The tempo marking *Mm.* is placed at the end of the first staff. The lyrics are: 'do - na no - bis pa - - cem.' followed by a long line. The second staff (Alto) has the lyrics: 'do - na no - bis pa - - cem.' followed by a long line. The third staff (Tenor) has the lyrics: 'do - na no - bi pa - - cem.' followed by a long line. The fourth staff (Bass) has the lyrics: 'do - na no - bi pa - - cem.' followed by a long line. All staves have a *ff* dynamic marking at the beginning of the phrase.